

Poetry & Drama

Course of English Literature. Victorian poetry. 1837-1875. Selected and arranged by C. van Tiel.

C van Tiel



Selected Victorian Poetry

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Selected Victorian Poetry:

Reading Victorian Poetry Richard Cronin, 2012-01-30 *Reading Victorian Poetry* Richard Cronin's exceptionally fine book carries out just what its title promises reading The pleasure of his adroit meticulously imaginative insights into verbal and metrical effects is constant One of the best general readings of Victorian poetry in the last ten years Victorian Studies *Reading Victorian Poetry* will make an excellent introduction to Victorian poetry and gives a good account of a number of key issues English Studies *Reading Victorian Poetry* offers close readings of poems from the Victorian era carefully selected by the author to reflect the breadth and diversity of nineteenth century poetry Richard Cronin's outstanding consideration of a wide range of poets reflects the unusual diversity of Victorian poetry which includes amongst others Elizabeth Barrett Browning Christina Rossetti D G Rossetti and Gerard Manley Hopkins The book investigates key concerns of the era in which poetry was ousted by the novel from the culturally central position that it had enjoyed for centuries The result is an important and exciting contribution to the understanding of nineteenth century poetry and a crucial resource for anyone interested in Victorian literature

Victorian Poetry Van Tiel, **The Broadview Anthology of Victorian Poetry and Poetic Theory** Thomas J. Collins, Vivienne J. Rundle, 1999-08-17 *The Broadview Anthology of Victorian Poetry and Poetic Theory* is the most comprehensive collection of poetry from the period ever published Included are generous selections from the work of all major poets and a representation of the work of virtually every poet of significance from Thomas Ashe at the beginning of the era to Charlotte Mew at its end The work of Victorian women poets features very prominently with extensive selections not only from canonical poets such as Elizabeth Barrett Browning and Christina Rossetti but also from poets such as Augusta Webster for which high claims have recently been made by critics The anthology reflects and will contribute to the ongoing reassessment of the canon that is central to English Studies today in all sixty six poets are represented The editors have included complete works wherever feasible including the complete texts of Tennyson's *In Memoriam* and of a number of other long poems A headnote by the editors introduces the work of each poet and each selection has been newly annotated The inclusion of twenty five selections of the poetic theory from the period is an important feature rounding out the anthology This anthology is also available in a concise edition

Mathilde Blind: Selected Fin-de-Siècle Poetry and Prose James Diedrick, 2021-11-12 Mathilde Blind's contributions to the New Woman and Decadent movements in the 1880s and 1890s placed her at the centre of fin de siècle literary culture She rose to prominence in the early 1870s both as an expert on and proponent of the poetry of Percy Bysshe Shelley and as one of the few women writers published in the *Dark Blue* 1871-73 an influential journal that featured the work of Britain's leading Pre-Raphaelites and aesthetes By the late 1880s she had established close associations with key figures of England's emergent Decadent communities from Vernon Lee and Rosamund Marriott Watson to Oscar Wilde and Arthur Symonds When her *Dramas in Miniature* appeared in 1891 she was fusing aestheticism and Decadence so distinctively in her poetry that Symonds evoked Charles Baudelaire in calling the

dramatic monologues in the volume *Flowers of Evil*. Her career thus highlights the connections between mid-Victorian aestheticism and late-century Decadence. It also serves as an important corrective to the male-focused narratives that long dominated accounts of these movements. In addition, and because *Blind* was born in Germany of Jewish parents and part of a community of exiled European radicals, her poetry and prose alike are characterized by a transnational cosmopolitan outlook that ranges across national borders and consistently engages with Continental writers and ideas. This new edition for the first time brings together the three major volumes of poetry *Blind* published between 1889 and 1895 alongside a critical introduction and explanatory notes. Because she was also an active reviewer and essayist throughout her career, it includes a selection of her reviews as well as her essay *Shelley's View of Nature Contrasted with Darwin's*, which serves as an important supplement to her 1889 volume *The Ascent of Man*. The edition also features a selection of critical responses to *Blind*'s writing by leading late-Victorian poets and critics.

Victorian poetry 1830 to 1870: an anthology selected and edited Patrick Greig Scott, *Selected Essays, Poems and Other Writings* A. S. Byatt, George Eliot, 2005-04-07. The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art, and science, and the nature and purpose of fiction. Essays such as *Evangelical Teaching* show her rejecting her earlier religious beliefs, while *Woman in France* questions conventional ideas about female virtues and marriage, and *Notes on Form in Art* sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity, excerpts from her poems, and reviews of writers such as Wollstonecraft, Goethe, and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

Selected Poetry of Ebenezer Elliott Ebenezer Elliott, 2008. Ebenezer Elliott (1781-1849) is best known in literary history as the self-styled 'Corn Law Rhymer' because of his savage satirical poems published in the 1830s. With detailed introduction and explanatory notes, this work is intended to bring Elliott's work into the public domain, directed at both students of the period and the general reader.

Selected Early Poems Arthur Symonds, 2017-04-11. Arthur Symonds (1865-1945) was a central figure in the decadent phase of English poetry of the 1890s. His early verse, notably in the major collections *Silhouettes* (1892, revd 1896) and *London Nights* (1895, revd 1897), created a sophisticated new kind of urban poetry out of the gas-lit world of London theatre and night life. Under the French influences of Baudelaire and Verlaine, Symonds developed a wistful poetic eroticism new to English readers, leading the way to the modernism of T. S. Eliot and others in the next generation. This selection from Symonds's most fertile period, as a poet, reproduces the fuller revised editions of *Silhouettes* and *London Nights* in their entirety, together with related poems from his other early volumes *Days and Nights* (1889), *Amoris Victima* (1897), *Images of Good and Evil* (1900), and with early poems collected in *Knave of Hearts* (1913). p. 1 margin 3 0px 0 0px 3 0px 0 0px text-align: justify; font-size: 14 0px; Adobe Garamond Pro. Fully annotated and supplemented by related critical writings by Symonds, Walter Pater, and others, this text

offers students of late Victorian literature a rich resource for the understanding of decadence in the London literary scene of the 1890s p p1 margin 0 0px 0 0px 0 0px font 7 9px Calibri **Elizabeth Barrett Browning: Selected Poems**

Elizabeth Barrett Browning,2009-07-30 One of the leading poets of the nineteenth century Elizabeth Barrett Browning had a profound influence on her contemporaries and on writers that followed her This edition provides a rich and varied selection of Barrett Browning s poetry including relatively neglected material from her early career and works never before included in editions of her poetry The edition is comprehensively annotated and includes a critical introduction detailed headnotes for each poem also provide the reader with a deep understanding of the historical biographical and literary contexts in which the poems were written The extensive appendices include reviews and criticism and material on factory reform and slavery as well as religion and the Italian Question **Victorian Poetry: Clough to Kipling** Arthur Japheth Carr,1959 **Course of English Literature. Victorian Poetry. 1837-1875. Selected and Arranged by C. Van Tiel** C. van TIEL,1879

Victorian Poetry Francis O'Gorman,2004-06-18 Victorian Poetry An Annotated Anthology is a fully annotated and illustrated collection of Victorian poetry Features a generous selection of work by all the major figures of the age including Matthew Arnold Elizabeth Barrett Browning Robert Browning Alfred Tennyson and Oscar Wilde Presents several long poems in their entirety such as Arnold s Empedocles on Etna Clough s Amours de Voyage Meredith s Modern Love and Tennyson s In Memoriam AHH Each poet is introduced by a biographical headnote Each poem is introduced by a headnote giving publication details biographical facts contextual material and other information The poems themselves are all fully annotated Extensive introductory material enables readers to read across the volume chronologically thematically or by individual author Features twelve black and white illustrations of images referred to in or relevant to the poetry **Selected writings** William Sharp,1912 **Announcement of Courses** Stanford University,1916 **A Selection of Victorian Poetry** ,1999

Bulletin Stanford University,1921 **Course of English Literature. Victorian Poetry. 1837-1875. Selected and Arranged by C. Van Tiel. - Scholar's Choice Edition** C. Van Tiel,2015-02-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Robert Browning: Selected Poems** John Woolford,Daniel Karlin,Joseph

Phelan,2013-11-19 Robert Browning 1812 1889 was one of the defining figures of the Victorian age Famous in his lifetime for his elopement and marriage to Elizabeth Barratt his critical reputation grew steadily in the years following her early death Browning s mastery of dramatic verse was evident throughout his career from such chillingly unforgettable monologues as My Last Duchess and Porphyria to the mature work included in his collection Dramatis Personae This selection chosen by leading scholars reveals the innovation complexity and profound psychological insight that have ensured Browning s enduring reputation and his continuing appeal to readers today Browning Selected Poems results from a completely fresh appraisal of the canon text and context of the writer s work The poems are presented in the order of their composition and in the text in which they were first published giving a unique insight into the development of Browning s art An introduction and chronology offer useful background material whilst annotations and headnotes provide details of composition publication sources and contemporary reception This authoritative yet accessible selection should become the first point of reference for scholar student and general reader alike **Victorian Poetry** ,1972 **The Cambridge History of English Poetry**

Michael O'Neill,2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present

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Selected Victorian Poetry Introduction

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