

WILLIAM
FAULKNER

S E L E C T E D

SHORT
STORIES



Selected Short Stories Of William Faulkn

William Faulkner



Selected Short Stories Of William Faulkner:

Collected Stories of William Faulkner William Faulkner, 2011-05-18 I'm a failed poet. Maybe every novelist wants to write poetry first, finds he can't, and then tries the short story, which is the most demanding form after poetry. And failing that, only then does he take up novel writing. William Faulkner, Winner of the National Book Award. Forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner's stories evoke the intimate textures of place, the deep strata of history and legend, and all the fear, brutality, and tenderness of the human condition. These tales are set not only in Yoknapatawpha County but in Beverly Hills and in France during World War I. They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels.

Selected Short Stories William Faulkner, 2011-04-20 From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner, also available are *Snopes*, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Absalom, Absalom!* William Faulkner was a master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929 when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner's. In *A Rose for Emily*, the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in *Barn Burning*, about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in *That Evening Sun*. These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, the greatest artist the South has produced. Including these stories: *Barn Burning*, *Two Soldiers*, *A Rose for Emily*, *Dry September*, *That Evening Sun*, *Red Leaves*, *Lo Turnabout*, *Honor*, *There Was a Queen*, *Mountain Victory*, *Beyond Race at Morning*.

Selected Short Stories of William Faulkner William Faulkner, 1932

Reading Faulkner's Best Short Stories Hans H. Skey, 1999 *Reading Faulkner's Best Short Stories* provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories, selected on the basis of literary quality as representatives of his most successful achievements within the genre.

Collected Stories of William Faulkner William Faulkner, 1995-10 A collection of short stories focuses on the people of rural Mississippi.

The Collected Stories of William Faulkner William Faulkner, 1989

Collected Stories of William Faulkner - Complete Edition William Faulkner, Ghislaine Burlet, 2016-12-16 William Cuthbert Faulkner (September 25, 1897 – July 6, 1962) was an American writer and Nobel Prize laureate from Oxford, Mississippi. Faulkner wrote novels, short stories, a play, poetry, essays, and screenplays. He is primarily known for his novels and short stories set in the fictional Yoknapatawpha County, based on Lafayette County.

Mississippi where he spent most of his life William Faulkner is one of the most celebrated writers in American literature generally and Southern literature specifically Though his work was published as early as 1919 and largely during the 1920s and 1930s Faulkner was relatively unknown until receiving the 1949 Nobel Prize in Literature for which he became the only Mississippi born Nobel winner Two of his works *A Fable* 1954 and his last novel *The Reivers* 1962 won the Pulitzer Prize for Fiction In 1998 the Modern Library ranked his 1929 novel *The Sound and the Fury* sixth on its list of the 100 best English language novels of the 20th century also on the list were *As I Lay Dying* 1930 and *Light in August* 1932 *Absalom Absalom* 1936 is often included on similar lists *Collected Stories of William Faulkner* is a short story collection by William Faulkner published by Random House in 1950 It won the National Book Award for Fiction in 1951 The publication of this collection of 42 stories was authorized and supervised by Faulkner himself who came up with the themed section headings Contents The Country Six stories The Village Ten stories The Wilderness Four stories The Wasteland Five stories The Middle Ground Eleven stories Beyond Six stories Enriched by Biography Bibliography Banquet Speech Acceptance Nobel Prize Prize motivation for his powerful and artistically unique contribution to the modern American novel

Critical Companion to William Faulkner

A. Nicholas Fargnoli, Michael Golay, 2009 *As I Lay Dying* *Light in August* *The Sound and the Fury* *Absalom Absalom* *The Bear* and many others *William Faulkner: Stories (LOA #375)* William Faulkner, 2023-11-07 Library of America caps its six volume edition of William Faulkner's works with a volume gathering of all the stories he collected in his lifetime in corrected texts Faulkner called the short story the most demanding form after poetry and wrote to an editor that even to a collection of short stories form integration is as important as to a novel an entity of its own single set for one pitch contrapuntal in integration toward one end one finale Faulkner was a major practitioner of the short story form and keenly sensitive to its aesthetic demands The Library of America edition of the collected writings of William Faulkner culminates with this volume presenting all the stories the author gathered for his book collections in newly edited and authoritative texts This is Faulkner as he was meant to be read Faulkner's monumental *Collected Stories* 1950 presented the author's first two collections *These Thirteen* 1931 and *Doctor Martino* 1934 along with seventeen new stories all carefully selected and arranged by the author *Knight's Gambit* 1949 collected six stories about attorney Gavin Stevens detective work and in *Big Woods* 1955 Faulkner gathered four hunting stories connected with interstitial material This volume presents these three collections as carefully arranged by Faulkner with new authoritative and corrected texts that best represent Faulkner's intentions for the stories Here are such well known stories as *A Rose for Emily* *Barn Burning* and *A Bear Hunt* as well as some of his most poetic *Carcassone* and less known such as *The Tall Men* *Elly* and *Uncle Willy* Also included are Faulkner's stories *The Hound* collected in *Doctor Martino* but omitted by the author from *Collected Stories* *Spotted Horses* Faulkner's fictionalized autobiographical essay *Mississippi* as well as his Nobel Prize acceptance speech and helpful explanatory notes by Faulkner scholar Theresa M Towner

Collected Short Stories of William Faulkner William Faulkner, 1934

William Faulkner's Short Stories James B. Carothers, William Faulkner, 1985 *Reading Faulkner: Collected Stories*, For readers and critics a guide to the Nobel Laureate's short stories The Collected Short Stories of William Faulkner William Faulkner, 1950 **The Collected Short Stories of William Faulkner, Etc** William Faulkner, 1958 Faulkner's Short Fiction James Ferguson, 1991 This comprehensive overview of William Faulkner's short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner's struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner's career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner's craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner's failures and successes as a writer of short fiction "The" collected short stories of William Faulkner William Faulkner, 1958 **The Relationship of Selected Short Stories and Novels of William Faulkner** Philip A. Tetreault, 1979 Light in August William Faulkner, 2002-04-02 Selected by the Modern Library as one of the 100 best novels of all time From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner also available are *Snapes As I Lay Dying* *The Sound and the Fury* *Absalom Absalom* and *Selected Short Stories* One of William Faulkner's most admired and accessible novels *Light in August* reveals the great American author at the height of his powers Lena Grove's resolute search for the father of her unborn child begets a rich poignant and ultimately hopeful story of perseverance in the face of mortality It also acquaints us with several of Faulkner's most unforgettable characters including the Reverend Gail Hightower plagued by visions of Confederate horsemen and Joe Christmas a ragged itinerant soul obsessed with his mixed race ancestry Powerfully entwining these characters' stories *Light in August* brings to life Faulkner's imaginary South one of literature's great invented landscapes in all of its unerringly fascinating glory Along with a new Foreword by C E Morgan this edition reproduces the corrected text of *Light in August* as established in 1985 by Faulkner expert Noel Polk *Collected Short Stories of William Faulkner* William Faulkner, 1958 The Sound and the Fury William Faulkner, 1992-09-05 Selected by the Modern Library as one of the 100 best novels of all time One of *The Atlantic's* Great American Novels of the Past 100 Years From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner also available are *Snapes As I Lay Dying* *Light in August* *Absalom Absalom* and *Selected Short Stories* *The Sound and the Fury* first published in 1929 is perhaps William Faulkner's greatest book It was immediately praised for its innovative narrative technique and comparisons were made with Joyce and Dostoyevsky but it did not receive popular acclaim until the late forties shortly before Faulkner received the Nobel Prize for Literature The novel reveals the story of the disintegration of the Compson family doomed inhabitants of Faulkner's mythical Yoknapatawpha County through the interior monologues of the idiot Benjy and his brothers Quentin and Jason Featuring a new Foreword by Marilynne Robinson this edition follows the text corrected in 1984 by Faulkner expert Noel Polk and corresponds as closely as possible to the author's original intentions Included also is the Appendix that Faulkner wrote for

The Portable Faulkner in 1946 which he called the key to the whole book

Selected Short Stories Of William Faulkn Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Selected Short Stories Of William Faulkn**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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