

# **Selected Short Stories of Weldon Kees**



EDITED AND WITH AN INTRODUCTION BY DANA GIOIA

# Selected Short Stories Of Weldon Kees

**Ying Liu**



## **Selected Short Stories Of Weldon Kees:**

SELECTED SHORT STORIES OF WELDON KEES. ,      *Selected Short Stories of Weldon Kees* Weldon Kees, 2002-01-01

By the age of thirty Weldon Kees 1914-55 was a poet, journalist, musician, painter, photographer, and short story writer living in New York City. Despite a contract for a forthcoming novel, however, he stopped writing fiction, moved to San Francisco, and worked as an artist and filmmaker. On July 18, 1955, his car was found on the Golden Gate Bridge, and he has not been seen since. These stories by Kees, predominantly set in Depression-era mid-America, feature bleak, realistic settings and characters resigned to their meager lives. The owner of an auto parts store occasionally sells his sister Betty Lou to interested patrons; a cryptic message in library books indicates the yearnings of a silenced patron; a young woman taking tickets at the Roseland Gardens futilely dreams of escape from the future she sees for herself; and an old man carefully saves his money to fulfill the requirements of a chain letter, only to be disappointed by a spiteful daughter-in-law. Many of these stories are set in the Nebraska of Kees's youth, and they are written from a Midwestern sensibility, keenly observant, darkly humorous, and absurdly fantastic. In this new edition, Dana Gioia has added three stories to the fourteen gathered in the first edition: *The Ceremony* and *Other Stories*. The *New York Times* named that first edition, published in 1984, a notable book of the year.      **Vanished Act** James Reidel, 2007-03-01. Critic, novelist, filmmaker, jazz musician, painter, and above all, poet, Weldon Kees performed, practiced, and published with the best of his generation of artists: the so-called middle generation, which included Robert Lowell, Elizabeth Bishop, and John Berryman. His dramatic disappearance, a probable suicide at the age of forty-one, his movie-star good looks, his role in various movements of the day, and his shifting relationships with key figures in the arts have made him one of the more intriguing and elusive artists of the time. In this long-awaited biography, James Reidel presents the first full account of Kees's troubled yet remarkably accomplished life. Reidel traces Kees's career from his birth in 1914 and boyhood in Beatrice, Nebraska, to his stint as an award-winning short story writer and novelist, his rise as a poet and critic in New York, his branching off into abstract expressionism, jazz music, and theater, and his experimental and scientific filmmaking and photography. Going beyond the cult status that has grown up around Kees over the years, this work fairly and judiciously places him as a cultural adventurer at a particularly rich and significant moment in postwar twentieth-century America.      *The Oxford Encyclopedia of American Literature* Jay Parini, 2004. The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the *Encyclopedia* lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby-Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a

range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

**Short Story Index** ,2004 *Conversations with Dana Gioia* John Zheng,2020-12-28 *Conversations with Dana Gioia* is the first collection of interviews with the internationally known poet and public intellectual covering every stage of his busy polymathic career Dana Gioia b 1950 has made many contributions to contemporary American literature and culture including but not limited to crafting a personal poetic style suited to the age leading the revival of rhyme meter and narrative through New Formalism walloping the intellectual ghetto of American poetry through his epochal article Can Poetry Matter helping American poetry move forward by organizing influential conferences providing public service and initiating nationwide arts projects such as Poetry Out Loud through his leadership of the National Endowment for the Arts and editing twenty best selling literary anthologies widely used in American classrooms Taken together the twenty two collected interviews increase our understanding of Gioia s poetry and poetics offer aesthetic pleasure in themselves and provide a personal encounter with a writer who has made poetry matter The book presents the actual voice of Dana Gioia who speaks of his personal and creative life and articulates his unique vision of American culture and poetry

**Nebraska during the New Deal** Marilyn Irvin Holt,2019-12-01 As a New Deal program the Federal Writers Project FWP aimed to put unemployed writers teachers and librarians to work The contributors were to collect information write essays conduct interviews and edit material with the goal of producing guidebooks in each of the then forty eight states and U S territories Project administrators hoped that these guides known as the American Guide Series would promote a national appreciation for America s history culture and diversity and preserve democracy at a time when militarism was on the rise and parts of the world were dominated by fascism Marilyn Irvin Holt focuses on the Nebraska project which was one of the most prolific branches of the national program Best remembered for its state guide and series of folklore and pioneer pamphlets the project also produced town guides published a volume on African Americans in Nebraska and created an ethnic study of Italians in Omaha In Nebraska during the New Deal Holt examines Nebraska s contribution to the project both in terms of its place within the national FWP as well as its operation in comparison to other state projects

**Louise Pound** Robert Cochran,2009-05-01 Louise Pound 1872 1958 was a distinguished literary scholar renowned athlete accomplished musician and devoted women s sports advocate She is perhaps best remembered for her groundbreaking work in the field of linguistics and folklore and for her role as the first woman president of the Modern Language Association A member of a distinguished Nebraska family that included her brother the prominent legal scholar

Roscoe Pound Louise completed her undergraduate education at the University of Nebraska When American universities wouldn't admit her for graduate study she went on to obtain a PhD in Heidelberg Germany She returned to the University of Nebraska Lincoln to teach in the English department for the next forty five years As a scholar Louise crusaded for the serious study of American English and founded the field's leading journal demolished a powerfully defended approach to the study of American folk song and fought tirelessly to open athletic and professional opportunities for women She was in short what one admirer called a universal wonder She befriended and played an influential role in the life of the young Willa Cather during Cather's years at the University of Nebraska H L Mencken praised her extravagantly and scholars of literature folklore and dialect studies elevated her to the presidency of their professional societies Readers of varied interests will find her story compelling

*The Collected Poems of Weldon Kees* Weldon Kees, 2003-01-01 The Collected Poems of Weldon Kees showcases the dark brilliance of one of America's most fascinating artistic and literary figures Weldon Kees 1914-55 University of Nebraska Press

**Twentieth-century American Poetry** Dana Gioia, David Mason, Meg Schoerke, 2004 Publisher Description Western American Literature, 2004

**The Greenwood Encyclopedia of American Poets and Poetry** Jeffrey Gray, 2006 The most comprehensive reference on American poetry ever assembled this encyclopedia includes more than 900 alphabetically arranged entries contributed by approximately 350 scholars Written for students and general readers this set covers poetry from the colonial era to the present and gives special attention to contemporary poets and their works Multicultural in scope the Encyclopedia covers poets genres critics poetic terms and movements Its entries range from Caribbean to Confessional Poetry from Dada to Eco poetics from Gay and Lesbian Poetry to Literary Magazines New Formalism and more

Publications of the Modern Language Association of America, 2004

**Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

**Weldon Kees and the Midcentury Generation** Weldon Kees, 2003-06-01 Before he vanished in the fog of San Francisco Weldon Kees 1914-55 was a poet storyteller critic painter musician and filmmaker What remains is a body of work and a large collection of letters that shed light on Kees's complex personality Robert E. Knoll traces the odyssey of a Nebraska boy who made his way in a fiercely competitive national scene befriending the movers and shakers of the art worlds on both coasts Kees's letters satirical witty poetic gossipy intensely individual provide the feel of lives being lived of a career going forth and finally of the darkness that

engulfed him when in Knoll's phrase he was ten minutes from triumph      *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics, schools or periods of American verse in the century. Entries fall into three main categories: poet entries which provide biographical and cultural contexts for the author's career; entries on individual works which offer closer explication of the most resonant poems in the 20th century canon; and topical entries which offer analyses of a given period of literary production, school, thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States.

Nebraska, 2002      **Poets & Writers**, 2002      **Southern Writers** Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries, nearly double the earlier edition's, written by 264 scholars. For every figure, major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here, in one convenient source, are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars and biographers from the colonial period to the twenty-first century. What constitutes a southern writer is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, Southern Writers is an indispensable reference book for anyone intrigued by the subject.      **Weldon Kees and the Arts at Midcentury** Daniel A. Siedell, 2003-01-01 Born in 1914 in Beatrice, Nebraska, and presumed dead in 1955 when he apparently leapt from the Golden Gate Bridge, Weldon Kees has become one of the better-known, unknown American poets of the twentieth century. His fiction and poetry, largely kept alive by other poets. But Kees was also that rare artist who excelled in many genres and media: a skillful painter, filmmaker, jazz musician, and composer. He was a gifted critic as well, and his criticism bears the marks of his own deep and broad engagement with the arts. *Weldon Kees and the Arts at Midcentury* is the first book to reflect the full range and reach of Kees's artistic activities. Bringing together writers from various disciplines, art historians, poets, literary critics, curators, and cultural scholars, including Dore Ashton, James Reidel, Dana Gioia, and Stephen C. Foster, this volume offers a wide variety of perspectives through which to evaluate the meaning and significance of Kees's achievement. Although the essays themselves partake of the diversity of Kees's impact on the culture, all agree on one fundamental point: any history of postwar American culture that neglects Kees's multifaceted contribution is ultimately incomplete.

Ignite the flame of optimism with is motivational masterpiece, **Selected Short Stories Of Weldon Kees** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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