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Richard J. Boyle, Robert Kipniss



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The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century's poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years

Selected Poems John McAuliffe, 2021 **The Poetry of Derek Mahon** Hugh Haughton, 2010-10-21 Derek Mahon is one of the leading poets of his time both in Ireland and beyond famously offering a perspective that is displaced from as much as grounded in his native country From prodigious beginnings to prolific maturity he has been through thick and thin through troubled times and other a writer profoundly committed to the art of poetry and the craft of making verse He has also been no less a committed reviser of his work believing the poem to be more than a record in verse but a work of art never finished This virtuoso study by Hugh Haughton provides the most comprehensive account imaginable of Mahon's oeuvre Haughton's brilliant writing always serves and illuminates the poetry yielding extraordinary insights on almost every page The poetry its revisions and reception are the subject here but so thorough is the approach that what is offered also amounts indirectly to an intellectual biography of the poet and with it an account of Northern Irish poetry vital to our understanding of the times *A History of Twentieth-Century British Women's Poetry* Jane Dowson, Alice

Entwistle, 2005-05-19 Publisher Description **My Self, My Muse** Patricia Boyle Haberstroh, 2001-07-01 A unique look into the minds and creative processes of contemporary Irish women poets this book focuses on the transformation of their life experiences into poetry that blends personal identity with national identity It assembles many voices around common themes that are emerging to change Irish poetry permanently Patricia Boyle Haberstroh whose book *Women Creating Women* Contemporary Irish Women Poets was a Choice Outstanding Academic book in 1996 shows in this new work how nine of the most prolific Irish women writers generate their poetry broadening our understanding of the context of the poems She pairs each author's verse with a companion and often autobiographical prose piece to illuminate the ways in which the poetry expresses the poet's personal experience As women in a politically and religiously charged male dominated genre and country these poets feel compelled to transcend daily life by articulating against the norm In this book they describe the issues they confronted in their growth as poets and the strategies they developed to translate life into art In linking these poets drawn from Northern Ireland and England as well as the Republic of Ireland Haberstroh throws into relief the characteristics that define their unique individual subjects themes and styles **Ireland and Ecocriticism** Eóin

Flannery, 2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism Flannery's readings of Irish literary fiction poetry travel writing non fiction and essay writing are groundbreaking in their depth and scope Explorations of figures and texts from Irish cultural and political history including John

McGahern Derek Mahon Roger Casement and Tim Robinson among many others enable and invigorate the discipline of Irish cultural studies and international ecocriticism on the whole This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators to highlight continuities and disparities between Irish ecological thought writing and praxis and those of differential international writers critics and activists and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism With the introduction of concepts such as ecocosmopolitanism deep history ethics of proximity Gaia Theory urban ecology and postcolonial environmentalism to Irish cultural studies it takes Irish cultural studies in bracing new directions Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism and impresses the relevance of the Irish context to the broader debates within international ecological criticism Crucially the volume imports ecological critical paradigms into the field of Irish studies and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation degradation and social justice

The Oxford History of the Irish Book, Volume V Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala Ní Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

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contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Limits and Languages in Contemporary Irish Women's Poetry Daniela Theinová, 2020-10-18 Limits and Languages in Contemporary Irish Women's Poetry examines the transactions between the two main languages of Irish literature English and Irish and their formative role in contemporary poetry by Irish women Daniela Theinová explores the works of well known poets such as Eavan Boland Eilín Ní Chuiléain in Nuala Ní Dhomhnaill Biddy Jenkinson and Medbh McGuckian combining for the first time a critical analysis of the language issue with a focus on the historical marginality of women in the Irish literary tradition Acutely alert to the textures of individual poems even as she reads these against broader critical theoretical horizons Theinová engages directly with texts in both Irish and English By highlighting these writers uneasy poetic and linguistic identity and by introducing into this wider context some more recent poets including Vona Groarke Caitríona O'Reilly Sinéad Morrissey Ailbhe Darcy and Aifric Mac Aodha this book proposes a fundamental critical reconsideration of major late twentieth century Irish women poets and by extension the nation's canon

The Modern Irish Sonnet Tara Guissin-Stubbs, 2020-10-10 The Modern Irish Sonnet Revision and Rebellion discusses how and why the sonnet appeals to Irish poets and has grown in popularity over the last century Using a thematic approach Tara Guissin-Stubbs argues for the significance of the Irish sonnet as a discrete entity within modern and contemporary poetry and shows how the Irish sonnet has become a debating chamber for discussions concerning the relationship between Irish and British culture poetry and gender and revision and rebellion The text reshapes the poetic and critical field exploring canonical and non canonical poems by male and female poets so as to challenge outmoded views of the thematic and formal limitations of the sonnet

Knowing One's Place in Contemporary Irish and Polish Poetry Magdalena Kay, 2012-02-23 Are we allowed to choose where we belong What pressures make us feel that we should belong somewhere This book brings together four major poets Heaney Mahon Zagajewski and Hartwig who ask themselves these questions throughout their lives They start by assuming that we can choose not to belong but know this is easier said than done Something in them is awry leading them to travel emigrate and return dissatisfied with all forms of belonging Writer after writer has suggested that Polish and Irish literature bear some uncanny similarities particularly in the 20th century but few have explored these similarities in depth Ireland and Poland with their tangled histories of colonization place a large premium upon knowing one's place What happens though when a poet makes a career out of refusing to know her place in the way her culture expects This book explores the consequences of this refusal allowing these poets to answer such questions through their own poems leading to surprising conclusions about the connection of knowledge and belonging roots and identity

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and

influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J. M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature *Irish Poetry Since 1950* John Goodby, 2000-12-15 Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s **Woven Shades of**

Green Tim Wenzell, 2019-08-09 *Woven Shades of Green* is an annotated selection of literature by authors who focus on the natural world and the beauty of Ireland. It begins with the Irish monks and their largely anonymous nature poetry written at a time when Ireland was heavily forested. A section follows devoted to the changing Irish landscape through both deforestation and famine including the nature poetry of William Allingham and James Clarence Mangan, essays from Thomas Gainford and William Thackeray, and novel excerpts from William Carleton and Emily Lawless. The anthology then turns to the nature literature of the Irish Literary Revival including Yeats and Synge and an excerpt from George Moore's novel *The Lake*. Part four shifts to modern Irish nature poetry beginning with Patrick Kavanaugh and continuing with the poetry of Seamus Heaney, Eavan Boland, and others. Finally, the anthology concludes with a section on various Irish naturalist writers and the unique prose and philosophical nature writing of John Moriarty, followed by a comprehensive list of environmental organizations in Ireland which seek to preserve the natural beauty of this unique country. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

The Poetics of Migration in Contemporary Irish Poetry Ailbhe McDaid, 2017-11-29 This book offers fresh critical interpretation of two of the central tenets of Irish culture: migration and memory. From its starting point with the New Irish generation of poets in the United States during the 1980s and concluding with the technological innovations of 21st century poetry, this study spans continents, generations, genders, and sexualities to reconsider the role of memory and of migration in the work of a range of contemporary Irish poets. Combining sensitive close readings and textual analysis with thorough theoretical application, it sets out the formal, thematic, socio-cultural, and literary contexts of migration as an essential aspect of Irish literature. This book is essential reading for literary critics, academics, cultural commentators, and students with an interest in contemporary poetry, Irish studies, diaspora studies, and memory studies.

Robert Kipniss Richard J. Boyle, Robert Kipniss, 2007 A stunning monograph covering nearly 55 years of work by this internationally collected artist. His paintings are evocative of the intense contemplation and extraordinary technical facility so much admired in his prints.

Translating Jazz Into Poetry Erik Redling, 2017-02-20 The study develops a new theoretical approach to the relationship between two media: jazz music and writing, and demonstrates its explanatory power with the help of a rich sampling of jazz poems. Currently, the mimetic approach to intermediality, e.g. the notion that jazz poetry imitates jazz music, still dominates the field of criticism. This book challenges that interpretive approach. It demonstrates that a mimetic view of jazz poetry hinders readers from perceiving the metaphoric ways poets rendered music in writing. Drawing on and extending recent cognitive metaphor theories (Lakoff, Johnson, Turner, Fauconnier), it promotes a conceptual metaphor model that allows readers to discover the innovative ways poets translate melody, dynamics, tempo, mood, and other musical elements into literal and figurative expressions that invite readers to imagine the music in their mind's eye, i.e. their mind's ear.

Contemporary British and Irish Poetry Sarah Broom, 2005-10-18 Sarah Broom provides an engaging, challenging, and lively introduction to contemporary British and Irish poetry. The book covers work by poets from a

wide range of ethnic and regional backgrounds and covers a broad range of poetic styles including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk Contemporary British and Irish Poetry tackles the most compelling and contentious issues facing poetry today

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