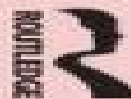


JOHN CLARE

Selected Poetry and Prose

Edited by Merryn and Raymond Williams



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Selected Poems And Prose Of John Clare

John Clare



Selected Poems And Prose Of John Clare:

John Clare John Clare, 1986 First published in 1986 Routledge is an imprint of Taylor Francis an informa company

John Clare John Clare, 1964 **John Clare** John Clare, 1986 First published in 1986 Routledge is an imprint of Taylor Francis an informa company *Selected Poems and Prose of John Clare* John Clare, 1975 *Selected Poems and Prose of John Clare* Eric Robinson, Geoffrey Summerfield, 1978 John Clare John Clare, 1965 **Selected Poems and Prose of John Clare. Chosen and Edited by Eric Robinson and Geoffrey Summerfield. With Wood-engravings by David Gentleman** John Clare, Eric Henry ROBINSON, Geoffrey SUMMERFIELD, 1967 **Selected Poems And prose of John Clare** John Clare, 1967 Brodie's Notes on Selected Poetry and Prose of John Clare Peter Washington, 1978 *Selected Poems and Prose* John Clare, 1966 *John Clare* John Clare, 1997 **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832**, 2010 John Clare's Romanticism Adam White, 2017-07-19 This book offers a major reassessment of John Clare's poetry and his position in the Romantic canon Alert to Clare's knowledge of the work of his Romantic contemporaries and near contemporaries it puts forward the first extended series of comparisons of Clare's poetry with texts we now think of as defining the period in particular poems by Robert Burns William Wordsworth Lord Byron and John Keats It makes fully evident Clare's original contribution to the aesthetic culture of the age by analysing how he explores a wide range of concerns and preoccupations which are central to and especially privileged in Romantic period poetics including fancy the sublime childhood ruins joy poesy and a love lyric marked by a peculiar self-consciousness about sincere expression At the heart of this book is the claim that the hitherto under-scrutinised subjective stances transcendent modes and abstract qualities of Clare's lyric poetry situate him firmly within and as fundamentally part of Romanticism at the same time as his writing constitutes a distinctive contribution to one of the most fascinating eras of English literature

Selected Poetry and Prose John Clare, Raymond Williams, Merryn Williams, 1986 English Poetry of the Romantic Period 1789-1830 J.R. Watson, 2014-03-18 On its first appearance *English Poetry of the Romantic Period* was widely praised as one of the best introductions to the subject This edition includes updated material in the light of recent work in Romanticism and Romantic poetry The book discusses the concerns that linked the Romantic poets from their responses to the political and social upheavals around them to their interest in the poet's visionary and prophetic role It includes helpful and authoritative discussions of figures such as Blake Clare Coleridge Crabbe Keats Scott Shelley and Wordsworth **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non-fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature

Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

John Clare's Religion Dr Sarah Houghton-Walker, 2013-04-28 Addressing a neglected aspect of John Clare's history Sarah Houghton Walker explores Clare's poetry within the framework of his faith and the religious context in which he lived While Clare expressed affection for the Established Church and other denominations on various occasions Houghton Walker brings together a vast array of evidence to show that any exploration of Clare's religious faith must go beyond pulpit and chapel Phenomena that Clare himself defines as elements of faith include ghosts witches and literature as well as concepts such as selfhood Eden eternity childhood and evil Together with more traditional religious expressions these apparently disparate features of Clare's spirituality are revealed to be of fundamental significance to his poetry and it becomes evident that Clare's experiences can tell us much about the experience of religion faith and belief in the period more generally A distinguishing characteristic of Houghton Walker's approach is her conviction that one must take into account all aspects of Clare's faith or else risk misrepresenting it Her book thus engages not only with the facts of Clare's religious habits but also with the ways in which he was literally inspired and with how that inspiration is connected to his intimations of divinity to his vision of nature and thus to his poetry Belief mediated through the idea of vision is found to be implicated in Clare's experiences and interpretations of the natural world and is thus shown to be critical to the content of his verse *John Clare and Community* John Goodridge, 2012-12-20 John Clare 1793-1864 is one of the most sensitive poetic observers of the natural world Born into a rural labouring family he felt connected to two communities his native village and the Romantic and earlier poets who inspired him The first part of this study of Clare and community shows how Clare absorbed and responded to his reading of a selection of poets including Chatterton Bloomfield Gray and Keats revealing just how serious the process of self education was to his development The second part shows how he combined this reading with the oral folk culture he was steeped in to create an unrivalled poetic record of a rural culture during the period of enclosure and the painful transition to the modern world In his lifelong engagement with rural and literary life Clare understood the limitations as well as the strengths in communities the pleasures as well as the horrors of isolation

Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case

studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

Visionary Dreaminess Markus Poetzsch, 2013-09-13 *Visionary Dreaminess Readings in Romanticism's Quotidian Sublime* undertakes a reconceptualization of the theoretical and experiential framework of the Romantic sublime by shifting the focus from Burke's and Kant's prescriptions of natural vastness and grandeur to the narrower but no less wondrous spaces, objects and experiences of everyday life. This shift is defined as a descent from mountaintops to an encounter in William Blake's terms with a World in a Grain of Sand. The purpose of this book is to sift the literature of the Romantic everyday, both prose and poetry, canonical and noncanonical, for such grains. In order to define the inherently amorphous and subsumptive sphere called everyday life, the author draws upon two main theoretical threads: the first, based on the phenomenological poetics of Gaston Bachelard, serves to elucidate the depth and diversity of everyday household space; the second, comprising the work of Henri Lefebvre and Michel de Certeau, defines the generative potential, what de Certeau glosses as the everyday creativity of some of the most basic human activities such as walking, reading and washing, to name but a few. The role of the everyday in Romantic literature has in recent years received greater scholarly attention, particularly from critics dissatisfied with the perpetuation of what Karina Williamson characterizes as a debased Romanticism which rules there is a category of experience and expression which is poetic and all the rest is ordinary and inadmissible. The present study serves to map the intersections of these categories of experience and expression, the sublime and the quotidian, and thereby to challenge our assumptions about the aesthetic value of the everyday, not only in the Romantic period but also in our own.

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