

Selected Poems of THOMAS HOOD
WINTHROP MACKWORTH PRAED
and THOMAS LOVELL BEDDOES

Edited by SUSAN J. WOLFSON and PETER J. MANNING



Selected Poems Of Thomas Hood Winthrop Mackworth Praed And Thomas Lovell Beddoes

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Selected Poems of Thomas Hood, Winthrop Mackworth Praed, and Thomas Lovell Beddoes Susan J.

Wolfson, Peter J. Manning, 2000 This anthology brings together three powerfully original figures who vividly capture the spirit and anxieties of their age Thomas Hood and Winthrop Mackworth Praed write with a self-conscious playfulness about literary history and traditions as well as an active and often satirical engagement with contemporary social and political culture Thomas Lovell Beddoes has always held the interest of the dark Victorianists for his lushly lurid imagination and of the modernists for his ironic frequently caustic verses Most of all these are three amazingly interesting poets full of verbal wit evocative imagery compelling imaginations Although he started by writing in the style of Keats Thomas Hood 1799 1845 declared I have to be a lively Hood for a livelihood and devoted most of his career to comic verse But his sheer verbal ingenuity and endlessly inventive punning do not conceal his phobias and fears nor overshadow the emerging social protest that was to shape the impressive poems in his later years Winthrop Mackworth Praed 1802 1839 observed the social scene of his day the flirtations political intrigues elegant chit chat and parliamentary procedures with sparkling self-deprecating wit Having read law Praed was called to the Bar in 1829 and entered Parliament as a Conservative in 1830 Even so he wrote to his school friend and future editor Having been favoured by Nature with a long face a short purse and two elder Brothers I find no way of making myself popular in the circle in which she has placed me except versifying Thomas Lovell Beddoes 1803 1849 who committed suicide was in the editors words brilliant solitary eccentric erratic homosexual politically radical a poet of powerful haunting imagination and like the other morbidly witty poets in this volume is most characteristic for his defiance of easy characterization He has been called the last Elizabethan a Jacobean scion an original interpreter of gothic terror the first modernist and with his comic grotesqueries a precursor of the twentieth-century theater of the absurd The editors' introductions to each poet are lively and accessible to the non-specialist while their editorial work both in establishing the texts and in their annotation and apparatus makes this an ideal text for specialist study as well

The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 The Oxford Handbook of Victorian Poetry provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty-three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts

and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

The Ashgate Research Companion to Thomas Lovell Beddoes Ute Berns, 2016-03-23 Bringing together eminent scholars and emerging critics who offer a range of perspectives and critical methods this collection sets a new standard in Beddoes criticism In line with the goals of Ashgate's Research Companion series the editors and contributors provide an overview of Beddoes's criticism and identify significant new directions in Beddoes studies These include exploring Beddoes's German context only recently a site of critical attention reading Beddoes's plays in light of gender theory and reassessing Beddoes's use of dramatic genre in the context of recent work by theatre historians Rounding out the volume are essays devoted to key areas in Beddoes's scholarship such as nineteenth century medical theories psychoanalytic myth and Romantic ventriloquism This collection makes the case for Beddoes's centrality to contemporary debates about nineteenth century literary culture and its contexts and his influence on Modernist conceptions of literature

Science, Politics, and Friendship in the Works of Thomas Lovell Beddoes Ute Berns, 2012 This study reevaluates the work of the scientist and radical poet and dramatist and English exile in Germany Thomas Lovell Beddoes 1803 1849 While his writing has elicited high praise from poets ranging from Robert Browning through Ezra Pound to John Ashbery scholars have frequently neglected it on grounds of its purportedly morbid and opaque eccentricity Countering this scholarly perception this book deftly relocates Beddoes's poetry drama and prose at the centre of Anglo German debates on aesthetics and life science politics and theatre in an early nineteenth century European context Aided by his letters from Germany the book re-creates the intercultural discursive universe in which Beddoes easily moves

from Shakespeare's plays or the aesthetic experiments of Shelley and his circle to Goethe and to topics debated among Heinrich Heine and the Jungdeutschen from the most advanced contemporary scientific research to the post Napoleonic politics of the German radical students organisations and from Byron Baillie and London's illegitimate theatre to Schiller's and Tieck's highly charged reflections on male male friendship The study combines historicist strategies with theories of performance performativity and visuality as it focuses in particular on Beddoes's major and defining work *Death's Jest Book* first completed in 1829 and published posthumously after much revision in 1850 This study shows how *Death's Jest Book* as both drama and poetry devises complex perspectives on scientifically inspired notions of life and history how it forges a radical vision for post Napoleonic Europe and how it links this vision to a daring conception of desiring gendered selves The book pays close attention to the dialogue Beddoes's writing maintains with Early Modern literature and it highlights the proto modernist features that link his work to that of Bchner Grabbe and a European theatre avant garde This innovative study of Beddoes's work cutting across current investigations into politics gender and science in intercultural Romantic Studies should be of interest to scholars and students of British Romantic and Victorian studies as well as of German Vorm rz studies and to students and scholars of drama and theatre as well as Queer studies

Constructing Girlhood through the Periodical Press, 1850-1915 Kristine Moruzi, 2016-05-23 Focusing on six popular British girls periodicals Kristine Moruzi explores the debate about the shifting nature of Victorian girlhood between 1850 and 1915 During an era of significant political social and economic change girls periodicals demonstrate the difficulties of fashioning a coherent consistent model of girlhood The mixed genre format of these magazines Moruzi suggests allowed inconsistencies and tensions between competing feminine ideals to exist within the same publication Adopting a case study approach Moruzi shows that the *Monthly Packet* the *Girl of the Period* *Miscellany* the *Girl's Own Paper* *Atalanta* the *Young Woman* and the *Girl's Realm* each attempted to define and refine a unique type of girl particularly the religious girl the *Girl of the Period* the healthy girl the educated girl the marrying girl and the modern girl These periodicals reflected the challenges of embracing the changing conditions of girls' lives while also attempting to maintain traditional feminine ideals of purity and morality By analyzing the competing discourses within girls' periodicals Moruzi's book demonstrates how they were able to frame feminine behaviour in ways that both reinforced and redefined the changing role of girls in nineteenth century society while also allowing girl readers the opportunity to respond to these definitions

Minor Literature in Late Romanticism James Najarian, 2025-07-31 This book intervenes in the current discussion concerning so called minor English literature of the late 1820s and early 1830s Writing in the late Romantic period this study charts the declining economic market for individual poetry volumes as other markets were developing It examines selected authors over a short time period who consciously placed their works as minor arguing that minor is not only a category that has been used to classify the literary reputation of authors long after their deaths but a position that authors adopt themselves Minor poets turn from long ambitious works to

shorter lyrics on a limited number of subjects They respond to the Romantic ideology and its emphasis on individual vision achievement and reputation but choose instead the minor This book explores the work of Charles Lamb as a theorist of the minor as well as Thomas Hood Felicia Hemans Winthrop Mackworth Praed and Mary Mitford as exemplars of this style It links their work to literary Romanticism and yet responds to it in a strategically self limited way by posing as ancillary

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010 **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers *Romanticism, Medicine, and the Poet's Body* James Robert Allard, 2016-04-08 That medicine becomes professionalized at the very moment that literature becomes Romantic is an important coincidence and James Allard makes the most of it His book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the period With meticulous detail he documents the way medical discourse consolidates a body susceptible to medical authority that is then represented in the works of Romantic era poets In doing so he attends not only to the history of medicine's professionalization but significantly to the rhetoric of legitimation that advances the authority of doctors over the bodies of patients and readers alike After surveying trends in Romantic era medicine and analyzing the body's treatment in key texts by Wordsworth and Joanna Baillie Allard moves quickly to his central subject the Poet Physician This hybrid figure discovered in the works of the medically trained John Keats John Thelwall Thomas Lovell Beddoes embodies the struggles occasioned by the discrepancies and affinities between medicine and poetry *The Oxford Handbook of William Wordsworth* Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship *The Sound Sense of Poetry*

Peter Robinson,2018-09-13 Robinson explains how poetry makes things happen through the interaction of its chosen words and forms with the reader s responses

State of Ridicule Dan Sperrin,2025-04-29 This will be the first proper history of English satire from its origins in the late medieval period to the present day This book is a history of political satire in English literature from the Middle Ages through the nineteenth century The aim is to present a coherent history of what has been an everchanging complex series of literary traditions that we refer to as satire from its beginnings in various kinds of medieval grotesque up to the proliferation of the modern novel Author Dan Sperrin presents interesting and original insights into the satirist s paradoxical situation at both the periphery and the centre of culture The text is organised chronologically by period and is concentrated upon canonical figures including Chaucer Dryden Swift Pope Johnson and Dickens but also including more obscure writers in such a way as to be focused enough to tell a story but broad enough to include variation of which there is decidedly a great deal by the very nature of what the author describes as a mercurial literary form Satire as Sperrin demonstrates often takes aim at grand narratives and comprehensive taxonomies and the book accounts for eccentricity and individuality as a matter of principle

Romanticism, History, Historicism Damian Walford Davies,2009-01-21 The re turn to history in Romantic Studies in the 1980s marked the beginning of a critical orthodoxy that continues to condition if not define our sense of the Romantic period twenty five years on Romantic New Historicism s revisionary engagements have played a central role in the realignment of the field and in the expansion of the Romantic canon In this major new collection of eleven essays critics reflect on New Historicism s inheritance its achievements and its limitations Integrating a self reflexive engagement with New Historicism s history and detailed attention to a range of Romantic lives and literary texts the collection offers a close up view of Romanticism s hybrid present and a dynamic vision of its future

The Form of Poetry in the 1820s and 1830s David Stewart,2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period s doubt about poetry s place in culture and its capacity to last prompted a dazzling range of creative experiments that reimagined the metrical material and commercial forms of poetry

Virginia Woolf and Poetry Emily Kopley,2021 Offers a thorough reinterpretation of the motivations and aims of Woolf s canonical work and provides a major case study of genre rivalry It is written in clear and lively language and maintains a narrative drive as it traces Woolf s reading and writing over her lifetime

The Work of the Dead Thomas W. Laqueur,2018-05-08 The meaning of our concern for mortal remains from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed

over the city walls for beasts to scavenge Why should he or anyone else care what became of his corpse In *The Work of the Dead* acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument No culture has been indifferent to mortal remains Even in our supposedly disenchanted scientific age the dead body still matters for individuals communities and nations A remarkably ambitious history *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead from antiquity to the twentieth century The book draws on a vast range of sources from mortuary archaeology medical tracts letters songs poems and novels to painting and landscapes in order to recover the work that the dead do for the living making human communities that connect the past and the future Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing And finally he tells how modern cremation begun as a fantasy of stripping death of its history ultimately failed and how even the ashes of the victims of the Holocaust have been preserved in culture A fascinating chronicle of how we shape the dead and are in turn shaped by them this is a landmark work of cultural history **The Huntington Library Quarterly** Henry E. Huntington Library and Art Gallery, 2001

Bright Stars Richard Marggraf Turley, 2013-08-15 If we could ask a Romantic reader of new poetry in 1820 to identify the most celebrated poet of the day after Byron the chances are that he or she would reply with the name of Barry Cornwall Solicitor dandy and pugilist Cornwall pseudonym of Bryan Waller Procter 1787-1874 published his first poems in the *Literary Gazette* in late 1817 By February 1820 under the tutelage of Keats's mentor Leigh Hunt Cornwall had produced three volumes of verse *Marcian Colonna* sold 700 copies in a single morning a figure exceeding Keats's lifetime sales Hazlitt's suppressed anthology *Select British Poets* 1824 allocated Cornwall nine pages the same number as Keats and more than Southey Lamb or Shelley Blackwood's *Edinburgh Magazine* pronounced Cornwall a poet of originality and genius and in 1821 Gold's *London Magazine* announced that in terms of tenderness and delicacy even Percy Shelley was surpassed very far indeed by Barry Cornwall It is difficult to square Cornwall's early nineteenth-century popularity with his subsequent neglect In *Bright Stars* Richard Marggraf Turley concentrates on Cornwall's phenomenal success between 1817 and 1823 emphatically returning an important and unjustly neglected Romantic author to critical focus Marggraf Turley explores Cornwall's rivalry and at various junctures political camaraderie with fellow Hunt protégé Keats whose career exists in a fascinatingly mirrored relationship with his own trajectory into celebrity The book argues that Cornwall helped to structure Keats's experience as a poet but also explores the central question of how Cornwall's racy and politically subversive poetry managed to establish a broad readership where Keats's similarly indecorous publications met with review hostility and readerly indifference *Nineteenth-century Literature*, 1986 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens

Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James

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