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## **Scholars Who Teach An Essay On The Art Of College Teaching:**

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*Bronx Socrates* Steven M. Cahn, 2024-08-08 Academic life regularly honors leading scholars but rarely recognizes those who have excelled in undergraduate teaching This volume salutes Professor of Philosophy Robert H Gurland a paragon in the classroom who recently retired after having taught over 25 000 students primarily at New York University but also for a couple of years at the United States Military Academy at West Point His impact on generations was immeasurable Even in classes of over 200 he knew the names of all his students and something about each over many decades he taught virtually the entire philosophy curriculum and every semester he personally graded with numerous detailed comments the hundreds of papers submitted In one student s words echoed by numerous others Over the course of my education I have had many professors but only one teacher

**Teaching Music History** Mary Natvig, 2017-07-05 Unlike their colleagues in music theory and music education teachers of music history have tended not to commit their pedagogical ideas to print This collection of essays seeks to help redress the balance providing advice and guidance to those who teach a college level music history or music appreciation course be they a graduate student setting out on their teaching career or a seasoned professor having to teach outside his or her speciality Divided into four sections the book covers the basic music history survey usually taken by music majors music appreciation and introductory courses aimed at non majors special topic courses such as women and music music for film and American music and more general issues such as writing using anthologies and approaches to teaching in various situations In addition to these specific areas broader themes emerge across the essays These include how to integrate social history and cultural context into music history teaching the shift away from the classical canon and how to organize a course taking into consideration time constraints and the need to appeal to students from a diverse range of backgrounds With contributions from both teachers approaching retirement and those at the start of their careers this volume provides a spectrum of experience which will prove valuable to all teachers of music history

Scholars who Teach Steven M. Cahn, 1978

An Evidence-based Guide to College and University Teaching Aaron S. Richmond, Guy A. Boysen, Regan A. R. Gurung, 2021-11-29 An Evidence based Guide to College and University Teaching outlines a definition of model teaching based on research evidence and accepted best practices in high education Teachers at all levels of skill and experience can benefit from clear objective guidelines for defining and measuring quality teaching To fulfil this need this book outlines six fundamental areas of teaching competency model teaching characteristics and provides detailed definitions of each characteristic The authors define these essential characteristics as training course

content the assessment process instructional methods syllabus construction and the use of student evaluations This guide outlines through research and supplemental evidence how each characteristic can be used toward tenure promotion teaching portfolios and general professional development Additional features include a self assessment tool that corresponds to the model teaching characteristics case studies illustrating common teaching problems and lists of must reads about college teaching An Evidence based Guide to College and University Teaching describes how college faculty from all disciplines and at all levels of their career from graduate students to late career faculty can use the model teaching characteristics to evaluate guide and improve their teaching The book is additionally useful for teachers trainers and administrators responsible for promoting excellence in college teaching **The Library Journal Book Review. 1978** R. R. Bowker LLC,1979 **College and University** ,1979 Includes proceedings of the association s annual convention The Educational Times, and Journal of the College of Preceptors ,1915 **Books in Print** ,1979 Teaching in the 21st Century Alice Robertson,Barbara Smith,2002-05-03 The essays in this book argue that the active learning strategies that teachers trained in composition use for their literature courses can be exported to other disciplines to enhance both teacher performance and student learning The book provides and explains examples of those strategies and illustrates how they have been effectively used in other disciplines **Teaching History** William Caferro,2019-10-08 A practical and engaging guide to the art of teaching history Well grounded in scholarly literature and practical experience Teaching History offers an instructors guide for developing and teaching classroom history Written in the author s engaging and often humorous style the book discusses the challenges teachers encounter explores effective teaching strategies and offers insight for managing burgeoning technologies William Caferro presents an assessment of the current debates on the study of history in a broad historical context and evaluates the changing role of the discipline in our increasingly globalized world Teaching History reveals that the valuable skills of teaching are highly transferable It stresses the importance of careful organization as well as the advantages of combining research agendas with teaching agendas Inspired by the Scholarship of Teaching and Learning movement the book encourages careful reflection on teaching methods and stresses the importance of applying various approaches to promote active learning Drawing on the author s experience as an instructor at the high school and university levels Teaching History Contains an authoritative and humorous look at the profession and the strategies and techniques of teaching history Incorporates a review of the current teaching practice in terms of previous methods examining nineteenth and twentieth century debates and strategies Includes a discussion of the use of technology in the history classroom from the advent of course management Blackboard systems to today s digital resources Covers techniques for teaching the history of any nation not only American history Written for graduate and undergraduate students of history teaching and methods historiography history skills and education Teaching History is a comprehensive book that explores the strategies challenges and changes that have occurred in the profession The Last Art College Garry Neill

Kennedy,2012-02-24 The long awaited history of the art college that became an unlikely epicenter of the art world in the 1960s and 1970s How did a small art college in Nova Scotia become the epicenter of art education and to a large extent of the postminimalist and conceptual art world itself in the 1960s and 1970s Like the unorthodox experiments and rich human resources that made Black Mountain College an improbable center of art a generation earlier the activities and artists at Nova Scotia College of Art and Design aka NSCAD in the 1970s redefined the means and methods of art education and the shape of art far beyond Halifax A partial list of visiting artists and faculty members at NSCAD would include Joseph Beuys Sol LeWitt Gerhard Richter Dan Graham Mel Bochner Lucy Lippard John Baldessari Hans Haacke Yvonne Rainer Robert Frank Jenny Holzer Robert Morris Eric Fischl and Dara Birnbaum Kasper Koenig and Benjamin Buchloh ran the NSCAD Press publishing books by Hollis Frampton Lawrence Weiner Donald Judd Daniel Buren Michael Asher Martha Rosler and Michael Snow among others The Lithography Workshop produced early works by many of today s masters including John Baldessari Vito Acconci and Claes Oldenburg With The Last Art College Garry Kennedy the college s visionary president at the time gives us the long awaited documentary history of NSCAD during a formative era From gallery openings to dance performances to visiting lectures to exhibitions to classroom projects the book gives a rich historical and visual account of the school s activities supplemented by details of specific events reminiscences by faculty and students accounts of artists talks and notes on memorable controversies      *The Complete Book of Colleges 2021* The Princeton Review,2020-07 The mega guide to 1 349 colleges and universities by the staff of the Princeton Review including detailed information on admissions financial aid cost and more Cover      The Nation ,1899      *Teaching Comics and Graphic Narratives* Lan Dong,2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines There are six sections American Studies Ethnic Studies Women s and Gender Studies Cultural Studies Genre Studies and Composition Rhetoric and Communication With a combination of practical and theoretical investigations the book brings together discussions among teacher scholars to advance the scholarship on teaching comics and graphic narratives and provides scholars with useful references critical approaches and particular case studies      *Teaching Transformations 2010* Mohammad H. Tamdgidi,Vivian Zamel,Anna D. Beckwith,2010-03-01 The Spring 2010 VIII 1 issue of Human Architecture Journal of the Sociology of Self Knowledge includes faculty and student papers and contributions from the 2010 Annual Conference of the Center for the Improvement of Teaching at UMass Boston on topics Constructing the Innocence of the First Textual Encounter Examining a First Amendment Court Case to Teach Argument Analysis to Freshman Writers at an Art College The Absent Professor Rethinking Collaboration in Tutorial Sessions Visual Literacy for the Enhancement of Inclusive Teaching When Literature Is Evangelical Pedagogies of Passion Creating Networking Communities Beyond the Classroom Framing Cultural Diversity Courses Post U S 2008 Presidential Elections The Difference Between You and Me Faculty Identities at Play in the Classroom Toward a Non

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