

SCHOENBERG, BERG,
AND WEBER

A Companion to the
Second Viennese School

Edited by
BRYAN R. SIMMS

Schoenberg Berg And Webern A Companion To The Second Viennese School

Murray Steib



Schoenberg Berg And Webern A Companion To The Second Viennese School:

Schoenberg, Berg, and Webern Bryan R. Simms, 1999-04-30 The Second Viennese School as a historical concept Joseph Auner Musical culture in Vienna at the turn of the Twentieth Century Margaret Notley Wiener Moderne and the tensions of Modernism Dagmar Barnouw Arnold Schoenberg Bryan R Simms Alban Berg David Schroeder Anton Webern Anne C Shreffler The legacy of the Second Viennese School Jonathan W Bernard **Songs of the Second Viennese School** Lorelee Songer, 2016-08-22 In *Songs of the Second Viennese School A Performer's Guide to Selected Solo Vocal Works* scholar Lorelee Songer outlines for singers and voice teachers critical information on selected solo vocal works by three major classical composers active during the first half of the twentieth century Arnold Schoenberg Alban Berg and Anton Webern For too long the remarkable vocal works of these composers have received insufficient attention because too many have assumed their works to be unsingable atonal pieces musically impossible or unrewarding for performers and entirely unsatisfying for listening audiences For each composer Songer provides information about the composer's educational background and compositional style as well as commentary on representative vocal works supported by musical examples The discussion is bolstered by interviews with renowned singers who supply advice for practice and performance A catalog of selected songs featuring information on each work's poet key range and German English translation is also provided Voice teachers and singers of varying levels will benefit from this book's practical content and format and the exposure to under appreciated works will enhance recital performance repertoire substantially *A Companion to Adorno* Peter E. Gordon, Espen Hammer, Max Pensky, 2020-02-25 A definitive contribution to scholarship on Adorno bringing together the foremost experts in the field As one of the leading continental philosophers of the last century and one of the pioneering members of the Frankfurt School Theodor W Adorno is the author of numerous influential and at times quite radical works on diverse topics in aesthetics social theory moral philosophy and the history of modern philosophy all of which concern the contradictions of modern society and its relation to human suffering and the human condition Having authored substantial contributions to critical theory which contain searching critiques of the culture industry and the identity thinking of modern Western society Adorno helped establish an interdisciplinary but philosophically rigorous study of culture and provided some of the most startling and revolutionary critiques of Western society to date The Blackwell Companion to Adorno is the largest collection of essays by Adorno specialists ever gathered in a single volume Part of the acclaimed Blackwell Companions to Philosophy series this important contribution to the field explores Adorno's lasting impact on many sub fields of philosophy Seven sections encompassing a diverse range of topics and perspectives explore Adorno's intellectual foundations his critiques of culture his views on ethics and politics and his analyses of history and domination Provides new research and fresh perspectives on Adorno's views and writings Offers an authoritative single volume resource for Adorno scholarship Addresses renewed interest in Adorno's significance to contemporary questions in philosophy Presents over 40 essays

written by international recognized experts in the field A singular advancement in Adorno scholarship the Companion to Adorno is an indispensable resource for Adorno specialists and anyone working in modern European philosophy contemporary cultural criticism social theory German history and aesthetics **The Cambridge Companion to Serialism** Martin Iddon,2023-02-16 What is serialism Defended by enthusiastic champions and decried by horrified detractors serialism was central to twentieth century art music but riven too by inherent contradictions The term can be a synonym for dodecaphony Arnold Schoenberg's method of composing with twelve tones which are related only to one another It can be more expansive describing ways of composing systematically with parameters beyond pitch duration dynamic and more and can even stand as a sort of antonym to dodecaphony Schoenberg is Dead as Pierre Boulez once insisted Stretched to its limits it can describe approaches where sound can be divided into discrete parameters and later recombined to generate the new the unexpected beginning to blur into a further antonym post serialism This Companion introduces and embraces serialism in all its dimensions and contradictions from Schoenberg and Stravinsky to Stockhausen and Babbitt and explores its variants and legacies in Europe the Americas and Asia **Anton Webern** Darin Hoskisson,2017-03-27 Anton Webern A Research and Information Guide offers carefully selected and annotated sources regarding Webern from 1975 to present day including sources on Webern's life his music and the interpretation and reception of his music Along with this comprehensive annotated listing of print and online sources the book discusses the history of research on Webern and includes a brief chronology of his life It is a major reference tool for those interested in Webern and his music and valuable for researchers of 20th century music and the Second Viennese School **Goethe, Musical Poet, Musical Catalyst** Lorraine Byrne,2004 Proceedings of international conference at NUI Maynooth on Goethe's contribution to music Goethe was interested in and acutely aware of the place of music in human experience generally and of its particular role in modern culture Moreover his own literary work especially the poetry and Faust inspired some of the major composers of the European tradition to produce some of their finest works Martin Swales Subject Music Studies Goethe *Narratives of Identity in Alban Berg's 'Lulu'* Silvio J. dos Santos,2014 This book explores the crossroads between autobiographical narratives and musical composition in Alban Berg's Lulu unveiling aspects of encoded social customs gender identity and personal experiences within musical structures Exploring the crossroads between autobiographical narrative and musical composition this book examines Berg's transformation of Frank Wedekind's *Erdgeist* and *Die B chse der Pandora* the plays used in the formation of the libretto for Lulu according to notions of gender identity social customs and the aesthetics of modernity in the Vienna of the 1920s and 1930s While Berg modernized several aspects of the plays and incorporated serial techniques of composition from Arnold Schoenberg he never let go of the idealistic Wagnerian perspectives of his youth In fact he went as far as reconfiguring aspects of Richard Wagner's life as an ideal identity to be played out in the compositional process In composing the opera Berg also reflected on the most important cultural figures in fin de siècle Vienna that affected his worldview including Karl

Kraus Emil Lucka Otto Weininger and others Combining analysis of Berg's correspondence numerous sketches for Lulu and the finished work with interpretive models drawn from cultural studies and philosophy this book elucidates the ways in which Berg grappled at the end of his life with his self image as an incorrigible romantic and explains aspects of his musical language that have been considered strange or anomalous in Berg scholarship Silvio J dos Santos is assistant professor of musicology at the University of Florida

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

Discordant Melody Lorraine Gorrell, 2002-09-30 Esteemed by many of his most distinguished contemporaries including Arnold Schoenberg Alexander Zemlinsky 1871-1942 was a protégé of Brahms and Mahler Despite this he was overshadowed by the composers of the second Viennese school and for many years after his death was remembered merely as the brother in law of Schoenberg But with centenary celebrations of Zemlinsky's birth scholars began a careful examination of his works and realized they had discovered a forgotten master Zemlinsky's wonderful melodic gift was manifested in operas choral works chamber music and symphonic pieces but was realized most fully in his more than one hundred songs In this important new study the first such work in English Lorraine Gorrell focuses on these songs revealing the ways in which they represented a bridge between the 19th century romantic lied and the 20th century avant garde Of interest to scholars studying both the German art song and the development of the second Viennese school Gorrell's work uses Zemlinsky's songs as a lens through which to examine an important highly influential musical figure

Handling Dissonance Chelle L. Stearns, 2019-06-12 Music can answer questions that often confound more discursive modes of thought Music takes concepts that are all too familiar reframes these concepts and returns them to us with incisive clarity and renewed vision Unity is one of these all too familiar concepts thrown around by politicians journalists and pastors as if we all know what it means By turning to music especially musical space the relational structure of unity becomes less abstract and more tangible within our philosophy Arnold Schoenberg as an inherently musical thinker is our guide in this study of unity His reworking of musical structure dissonance and

metaphysics transformed the tonal language and aesthetic landscape of twentieth century music His philosophy of compositional unity helps us to deconstruct and reconceive how unity can be understood and worked with both aesthetically and theologically This project also critiques Schoenberg s often monadic musical metaphysic by turning to Colin Gunton s conviction that the particularity and unity at the heart of God s triune being should guide all of our theological endeavors Throughout music accompanies our thinking demonstrating not only how theology can benefit the philosophy of music but also how the philosophy of music can enrich and augment theological discourse **Schoenberg and Redemption ,**

Strange Sounds Timothy D Taylor,2014-01-02 In Strange Sounds Timothy D Taylor explains the wonder and anxiety provoked by a technological revolution that began in the 1940s and gathers steam daily Taylor discusses the cultural role of technology its use in making music and the inevitable concerns about authenticity that arise from electronic music Informative and highly entertaining for both music fans and scholars Strange Sounds is a provocative look at how we perform listen to and understand music today *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V.

Gagné,2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **The 20th Century A-GI** Frank N.

Magill,2013-05-13 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an

historical context and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Unsettled Scores Sally Bick, 2019-12-20 The Hollywood careers of Aaron Copland and Hanns Eisler brought the composers and their high art sensibility into direct conflict with the premier producer of America's potent mass culture. Drawn by Hollywood's potential to reach and edify the public, Copland and Eisler expertly wove sophisticated musical ideas into Hollywood and each in their own distinctive way left an indelible mark on movie history. Sally Bick's dual study of Copland and Eisler pairs interpretations of their writings on film composing with a close examination of their first Hollywood projects: Copland's music for *Of Mice and Men* and Eisler's score for *Hangmen*. Also, Die Bick illuminates the different ways the composers treated a film score as means of expressing their political ideas on society, capitalism, and the human condition. She also delves into Copland's and Eisler's often conflicted attempts to adapt their music to fit Hollywood's commercial demands, an enterprise that took place even as they wrote hostile critiques of the film industry.

Rethinking American Music Tara Browner, Thomas Riis, 2019-03-16 In *Rethinking American Music*, Tara Browner and Thomas L. Riis curate essays that offer an eclectic survey of current music scholarship. Ranging from Tin Pan Alley to Thelonious Monk to hip hop, the contributors go beyond repertory and biography to explore four critical yet overlooked areas: the impact of performance, patronage's role in creating music, and finding a place to play it; personal identity and the ways cultural and ethnographic circumstances determine the music that emerges from the creative process. Many of the articles also look at how a piece of music becomes initially popular and then exerts a lasting influence in the larger global culture. The result is an insightful state of the field examination that doubles as an engaging short course on our complex, multifaceted musical heritage.

Contributors: Karen Ahlquist, Amy C. Beal, Mark Clagu, Esther R. Crookshank, Todd Decker, Jennifer DeLapp, Birkett Joshua, S. Duchan, Mark Katz, Jeffrey Magee, Sterling E. Murray, Guthrie P. Ramsey Jr., David Warren Steel, Jeffrey Taylor, and Mark Tucker.

Elliott Carter Studies Marguerite Boland, John Link, 2012-07-26 An international team of scholars presents historic, philosophic, philological, and theoretical perspectives on Carter's extensive musical repertoire.

Masterworks of 20th-Century Music Douglas Lee, 2013-01-11 *Masterworks of 20th Century Music* introduces more than one hundred of the greatest compositions by world-renowned composers that have entered the standard orchestral repertory. The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear. Concertgoers who are intimidated by the modern repertory finally have a single resource that will help them understand and enjoy it. Like an educated guide, he walks the listener through the piece, explaining how all the elements come together to form a unified whole. This book serves the general reader interested in 20th-century music, plus students, teachers, and scholars.

The Cambridge History of Twentieth-Century Music Nicholas Cook, Anthony Pople, 2004-08-05 Publisher Description

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