



Schlehwrens Giraffe. Roman.

Schirmer, Bernd

Note: This is not the actual book cover

Schlehwains Giraffe Roman

Peter Brown



Schlehweins Giraffe Roman:

'Wende' und 'Einheit' im Spiegel der deutschsprachigen Literatur Frank Thomas Grub, 2008-08-22 Das zweibändige Handbuch ist die erste umfassende Gesamtdarstellung der literarischen Verarbeitung von Wende und deutscher Einheit. Band I informiert zunächst ausführlich über den sich nach 1989 rapide verändernden Literaturbetrieb sprachliche Aspekte der Wende und wesentliche Feuilletondebatten. Im Zentrum stehen exemplarische Analysen wichtiger Essays Tagebücher und Autobiografien Protokolle Erzählungen Romane Gedichte und Dramen u.a. von Christa Wolf Volker Braun Brigitte Burmeister Christoph Hein. Weitere Kapitel setzen sich mit dem Phänomen der Ostalgie Figuren wie IM Ossi und Wessi häufig wiederkehrenden Metaphern und Motiven sowie intertextuellen Beziehungen auseinander. Band II enthält die bisher umfangreichste thematisch ausgerichtete Bibliografie von Primär- und Sekundärtexten. Durch die systematische Betrachtung von Texten aller Gattungen wird das bisherige Bild der sogenannten Wendeliteratur in vielerlei Hinsicht korrigiert und erweitert.

Ambivalent Literary Farewells to the German Democratic Republic John David Pizer, 2021-08-02 This study reverses the question implicit in title of Christa Wolf's now canonical 1990 novella *Was bleibt* What remains looking instead at what was lost during the process of German reunification. It argues that in their work during and after the Wende most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt on the one hand a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the ideals of democratic socialism tolerance and internationalism that the GDR had held dear as well as the country's rich cultural life. On the other hand however they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country's economy. By looking at works by some of the most important authors from either side of the border this study shows that those who unequivocally embraced the reunification were clearly in the minority.

Anniversary Bibliography of the Center for Contemporary German Literature Hannelore Spence, 1994

Humor, Satire, and Identity Jill E. Twark, 2007 Explores the Eastern German literary trend of the 1990s employing humor and satire to come to terms with socialism's failure and a difficult unification process. This title surveys ten novels including works by Brussig Schulze and Hensel. These contemporary texts help define Germany today from a specific East German perspective.

Humor, Satire, and Identity Jill Twark, 2012-02-14 This is the first book in English to survey the Eastern German literary trend of employing humor and satire to come to terms with experiences in the German Democratic Republic and after the fall of the Berlin Wall. As sophisticated attempts to make sense of socialism's failure and a difficult unification process these contemporary texts help define Germany today from a specific Eastern German perspective. Grounded in politics and history ten humorous and satirical novels are analyzed for their literary aesthetics and language cultural critiques and socio-political insights. The texts include popular novels such as Thomas Brussig's *Helden wie wir* Ingo Schulze's *Simple Stories* and Jens Sparschuh's *Der Zimmerspringbrunnen* as well as lesser

known but equally relevant works like *Schlehwins Giraffe* by Bernd Schirmer and *Katerfr hst ck* by Erich Loest A broad spectrum of humor and satire theories is applied to probe texts from various angles and suggest multi layered answers to the question of how these literary modes function in postwall Germany to construct a specifically Eastern German identity Interviews the author conducted with five of the satirists are appended as primary sources and contribute to the interpretation of the texts

Two Into One William Abbey,1993

La narrativa de la unificación alemana Manuel Maldonado Alemán,2009 Los acontecimientos en torno a la unificaci n de Alemania de 1990 no s lo transformaron el mundo al mismo tiempo desataron un aut ntico revulsivo en la producci n art stica de Alemania que motiv la aparici n de un nuevo panorama literario Las nuevas circunstancias propiciaron el surgimiento de la denominada literatura de la unificaci n en la que destaca una narrativa rica y de extraordinaria diversidad que ha dado un importante impulso y una nueva vitalidad a la literatura alemana Sustentada en un cambio de mentalidad y generacional la narrativa de la unificaci n se ocupa de los acontecimientos acaecidos en torno a la ca da del muro de Berl n y del cambio de poca al que esta dio lugar de sus antecedentes y sus consecuentes de la nueva situaci n creada tras la unificaci n y del pasado hist rico que la motiv Qui nes son los autores que se han ocupado de la unificaci n de Alemania Cu les son las narraciones m s significativas y las caracter sticas que las definen Este volumen da respuesta a estas cuestiones a trav s del an lisis de un amplio n mero de obras que atienden a la problem tica pol tica econ mica social cultural y humana de la unificaci n de Alemania

Voices in Times of Change David Rock,2000-09-01 Taking an interdisciplinary approach this volume offers an overview of the role of writers intellectuals citizens and the churches both before but particularly after 1989 in the GDR and the new Germany Friedrich Schorlemmer provides the focal point giving the book its coherence Issues related to his role in the GDR church and citizens movement are examined as well as his support for GDR writers both before and after unification and his own writings on east and west German literature After general surveys on intellectuals civil rights groups opposition movements and churches in the transformation of east Germany the volume focuses on Friedrich Schorlemmer himself a chapter on the significance of the role that he played is followed by interviews with him and an original essay by him giving his personal view of the role of intellectuals citizens and writers in east Germany The volume is rounded off by a chapter on the reactions of lesser known writers and finally on the responses of prominent GDR writers to unification and on the changing role of writers in society Combining literary and cultural with social and political analysis this volume provides a lively and multifaceted picture of the new Germany

German Writers and the Politics of Culture Paul Cooke,Andrew Plowman,2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth bravely struggling with the draconian constraints of living under the GDR s communist regime However since unification Germany has been rocked by scandals showing the level to which the Stasi the East German Secret Police controlled these same writers This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the

1950s to the present day **Literature & Place, 1800-2000** Peter Brown, 2008 Ten original essays examine the transactions between real places and the literary imagination including the reinvention of real places in literary form from 1800 to the present day They deal with different kinds of locations islands countries cities the topoi writers use to articulate a sense of place maps ruins landscape history their generic manifestations in fiction travel writing topography auto biography and poetry and the theoretical and methodological issues which arise The focus moves outwards from local to regional and national issues covering questions of cultural identity space representation historicity and modernity in England Scotland Ireland France Germany the United States and the South Pacific The contributors are drawn from both sides of the Atlantic and include established scholars as well as newer voices *Doktorspiel* Bernd Schirmer, 2012-08-21 L ngst verdient der exmatrikulierte Medizinstudent Bringfried Schramm sein Brot als Mitropakellner als Telegrammbote und als Hilfsarbeiter auf dem Bau da spielt er f r seine Frau Jana die so gern an etwas glauben m chte und f r die Leute seines Heimatortes immer noch die Rolle des zuk nftigen Doktors Fantasiereich beschreibt er in seinen Briefen die Anstrengungen des Studentenlebens und beginnt fast selbst seine Erfindungen f r wahr zu halten Auf der Flucht vor der eigenen Entscheidung wird Schramm immer wieder auf sich selbst verwiesen als ihn andere mit ihren Problemen konfrontieren Marietta die ungl ckliche K chin Robert Woitak dessen Mantel er versehentlich tr gt und Pandoletzky der Leben und Literatur st ndig durcheinander bringt Bringfried wird an einem Bild gemessen das sich andere von ihm machen Dagegen kann er schwer an denn nichts ist unglaublicher als die Wahrheit Es bedarf vieler Um und Irrwege ehe er auf sich selbst bezieht was ihm der Bauarbeiter Halimasch zufl stert Am Ende muss jeder selbst wissen was er tut Am Ende ist jeder f r sich selbst verantwortlich Das Buch erschien erstmals 1976 beim Mitteldeutschen Verlag Halle Saale *Die Macht der M rchen* Gert Reifarth, 2003

Strategies of Humor in Post-Unification German Literature, Film, and Other Media Jill Twark, 2011-01-18 The fourteen chapters in this anthology feature original analyses of contemporary German language literary texts films political cartoons cabaret and other types of performance The artworks display a wide spectrum of humor modes such as irony satire the grotesque Jewish humor and slapstick as responses to unification with the accompanying euphoria but also alienation and dislocation Kerstin Hensel s L rchenau Christoph Hein s Landnahme and vignette collections by Jakob Hein Antrag auf st ndige Ausreise und andere Mythen der DDR and Wladimir Kaminer Es gab keinen Sex im Sozialismus are interpreted as examples of the grotesque The popular films Lola rennt Sonnenallee Herr Lehmann NVA Alles auf Zucker and Mein F hrer Die wirklich wahrste Wahrheit ber Adolf Hitler are reexamined through the lens of traditional and more recent humor or comic book theories The contributors focus on how each artwork enriches four prominent postwall German cultural trends post unification identity reconstruction Vergangenheitsbew ltigung including Hitler humor New German Popular Literature Christian Kracht s ironic subtexts and immigrant perspectives a third voice in the East West binary reflected here pointedly in Eulenspiegel cartoons To date no other scholarly work provides as comprehensive an overview of the diverse strategies of

humor used in the past two decades in German speaking countries **L'Allemagne unifiée, cinq ans après** Jérôme Vaillant,1994-12-31T23:00:00+01:00 Un premier bilan des transformations intervenues en Allemagne depuis octobre 1989 Rassemble les compétences multiples que la germanistique française a su développer partir de ses trois piliers fondamentaux que sont la civilisation la littérature et la linguistique Copyright Electre GDR Bulletin ,1997 *Schlehweins Giraffe* Bernd Schirmer,2015-09-15 Er hat sie für fünfzig Mark von einem Zoo gekauft der abgewickelt worden ist sonst wäre die Giraffe womöglich geschlachtet und verflüchtigt worden Denn das große Tier mit dem langen Hals ist eine Altlast und hat sich ein bisschen schuldig gemacht bei seinen Auftritten im Zirkuszelt Aber er kann sie nicht lange herumtollen lassen auf den Wiesen im Oderbruch der Maler Carl Ernst Schlehwein der die halbe Wende in einem Toilettenhüschchen zugebracht hat und nun auf einmal von der Polizei gesucht wird Ehe er der Republik des neuen Deutschland den Rücken kehrt stellt er die Giraffe in einer sehr hohen Parterrewohnung im Berliner Stadtteil Prenzlauer Berg ein bei einem Freund der nichts mehr zu tun hat Und der nun dasitzt und grübelt und die neuen Wörter sammelt für einen Schriftsteller der genauso aussieht wie er Und der die Giraffe zum Reden bringen will und der das alles aufschreibt Aus lauter Langeweile Aus lauter Schmerz und Sehnsucht denn die schönsten Wochen seines Lebens liegen wie für viele unwiederbringlich hinter ihm und seine Frau hat ihn zum drittenmal endgültig verlassen Die Geschichte spielt im Osten Deutschlands und im Osten Berlins und war eine der überraschendsten literarischen Veröffentlichungen über die Wende und Nach Wendezeit Dieser Text bezieht sich auf eine frühere Ausgabe **Wende und Einheit im Spiegel der deutschsprachigen Literatur: Bibliographie** Frank Thomas Grub,2003 Das zweibändige Handbuch ist die erste umfassende Gesamtdarstellung der literarischen Verarbeitung von Wende und deutscher Einheit Band I informiert zunächst ausführlich über den sich nach 1989 rapide verändernden Literaturbetrieb sprachliche Aspekte der Wende und wesentliche Feuilletondebatten Im Zentrum stehen exemplarische Analysen wichtiger Essays Tagebücher und Autobiografien Protokolle Erzählungen Romane Gedichte und Dramen u.a von Christa Wolf Volker Braun Brigitte Burmeister Christoph Hein Weitere Kapitel setzen sich mit dem Phänomen der Ostalgie Figuren wie IM Ossi und Wessi häufig wiederkehrenden Metaphern und Motiven sowie intertextuellen Beziehungen auseinander Band II enthält die bisher umfangreichste thematisch ausgerichtete Bibliografie von Primär und Sekundärtexten Durch die systematische Betrachtung von Texten aller Gattungen wird das bisherige Bild der sogenannten Wendliteratur in vielerlei Hinsicht korrigiert und erweitert *Berlin* David Clay Large,2002 **Börsenblatt für den deutschen Buchhandel** ,1992

Beim Zwiebeln des Häuters Gerhard Henschel,2013-02-01 Henschels bleibende Texte über Margot K mann Wolfgang Huber Günter Grass Slavoj Žižek L Ron Hubbard Herta Müller Hans Kung und viele andere Figuren des öffentlichen Lebens die unsere Welt in den vergangenen zwanzig Jahren bereichert und verschandelt haben

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