

Scenes From The Life Of A Faun

Ernst Jünger, Jürgen Peters

Scenes From The Life Of A Faun:

Scenes from the Life of a Faun Arno Schmidt, 1983 Nobodaddy's Children Arno Schmidt, 2025-01-28 Nobodaddy s Children is a trilogy of novels that traces life in Germany from the Nazi era through the postwar years and into an apocalyptic future Scenes from the Life of a Faun recounts the dreary life of a government worker who escapes the banality of war by researching the exploits of a deserter from the Napoleonic Wars nicknamed The Faun Brand s Heath deals with the chaos of the immediate postwar period as a writer joins a small community of survivors to try to forge a new life and Dark Mirrors is set in a future where civilization has been virtually destroyed Dark Mirrors narrator fears he may be the last man on earth until the discovery of another creates new fears All three novels are characterized by Schmidt's unique combination of sharply observed details sarcastic asides and wide erudition German Writings Before and After 1945: E. Junger, W. Koeppen, I. Keun, A. Lernet-Holenia, G. Von Rez Ernst Jünger, Jürgen Peters, 2002-08-15 This unique collection concentrating on the years 1938 48 includes the following authors and works Ernst Jnnger From The First Paris Diary and The Second Paris Diary Irmgard Keun From After Midnight Wolfgang Koeppen From Death in Rome Alexander Lernet Holenia From Mars in Aries Gregor von Rezzori L winger s Room Ernst von Salomon From The Questionnaire Arno Schmidt Mosaics of the Greek and Roman World Katherine M. D. Dunbabin, 1999 This book Scenes from the Life of a Faun provides a comprehensive account of mosaics in the ancient world from the early pebble mosaics of Greece to the pavements of Christian churches in the East Separate chapters in Part I cover the principal regions of the Roman Empire in turn in order to bring out the distinctive characteristics of their mosaic workshops Questions of technique and production of the role of mosaics in architecture and of their social functions and implications are treated in Part II The book discusses both well known works and recent finds and balances consideration of exceptional masterpieces against standard workshop production Two main lines of approach are followed throughout first the role of mosaics as a significant art form which over an unbroken span illuminates the evolution of pictorial style better than any comparable surviving medium and secondly their character as works of artisan production closely linked to their architectural context **Contemporary Literary Criticism** Roger Matuz, 1989-10 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

The Babel Guide to German Fiction in English Translation Ray Keenoy, Mike Mitchell (Translator), Maren Meinhardt, 1997 The Babel Guide is a new way in to the excitement of world fiction with lively original reviews and excerpts of the best books by the writers of Austria Germany and Switzerland It includes full listings of all translations published since 1950 A unique introduction to the wealth of fiction in translation Babel Guides is a new series on contemporary world fiction in English The Reviews introduce the best most representative books with a quotation as a taster The Database gives useful details on fiction The Style of Hawthorne's Gaze John Dolis, 2014-07-14 An exploration of Nathaniel Hawthorne's narrative technique and unique vision of the world The Style of

Hawthorne's Gaze is an unusual and insightful work that employs a combination of critical strategies drawn from art history philosophy psychoanalysis and contemporary aesthetic and literary theory to explore Nathaniel Hawthorne's narrative technique and his unique vision of the world Dolis studies Hawthorne's anti technological and essentially Romantic view of the external world and examines the recurring phenomena of lighting motion aspectivity fragmentation and imagination as they relate to his descriptive techniques Dolis sets the world of Hawthorne's work over and against the aesthetic and philosophical development of the world understood as a view from its inception in the camera obscura and perspective in general to its 19th century articulation in photography In light of this general technology of the image and drawing upon a wide range of contemporary critical theories Dolis begins his study of Hawthorne at the level of description where the world of the work first arises in the reader's consciousness Dolis shows how the work of Heidegger Merleau Ponty Freud Lacan and Derrida can provide fresh insights into the sophisticated style of Hawthorne's perception of and system for representing Cumulated Fiction Index Mandy Hicken, 1985 **Book Review Digest**, 1984 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher The Moving Picture World ,1908 Braille Book Review ,1986 The Publishers' Trade List Annual .1893 Art in the Hellenistic Age Jerome Jordan Pollitt, 1986-06-12 This 1986 book is an interpretative history of Greek art during the Hellenistic period Virtual Theater from Diderot to Mallarmé Evlyn Gould, 1989 Hill's Album of Biography and Art Thomas Edie Hill.1888 The Opera News ,1913 The Index Guide to Travel and Art-study in Europe: a Compendium of Geographical, Historical, and Artistic Information for the Use of Americans Lafayette Charles Rimbaud's Impressionist Poetics Aimée Israel-Pelletier, 2012-10-15 In the mid nineteenth century Arthur Loomis, 1882 Rimbaud the volatile genius of French poetry invented a language that captured the energy and visual complexity of the modern world This book explores some of the technical aspects of this language in relation to the new techniques brought forth by the Impressionist painters such as Monet Morisot and Pissarro An Analytical Index to the Works of Nathaniel Hawthorne Evangeline Maria O'Connor,1882 Michelangelo Howard Hibbard, 2018-05-04 In this masterly Howard Hibbard relates Michelangelo s art to his life and to the times in which he lived relying on the earliest biographies and the latest scholarly research as well as on Michelangelo's own letters and poems What emerges is both a perspective appraisal of his work and a revealing life history of the man who was arguably the greatest artist of all time

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