



SCENARIOS  
OF THE  
IMAGINARY

*Theorizing the French Enlightenment*

JOSUÉ V. HARARI

# Scenarios Of The Imaginary Theorizing The French Enlightenment

**Harvey Chisick**



## **Scenarios Of The Imaginary Theorizing The French Enlightenment:**

Scenarios of the Imaginary Josué V. Harari, 1987 From Proust to Beckett from Blanchot to Derrida from Freud to Lacan and from L vi Strauss to Ren Girard all of our theories of modernity have been predicated upon a nostalgia for the real In this lively and perceptive diagnosis of the malaise of contemporary theorists Josu Harari interprets the French Enlightenment in terms of the relationship between theory and the imaginary and explores the paradox by which theories that purport to describe the real lack any dimension of reality Through readings of texts by some of the progenitors of influential modern theories Harari explores the working strategies of the imaginary In particular he illuminates the founding moment an instant of personal crisis for the author during which a theory is infused by a fictional scenario Montesquieu s phantasm of the body resulting in his theory of government Rousseau s narcissistic delirium in Emile resulting in his theory of education the theory of psychoanalysis resulting from Freud s unconscious motives for choosing the Oedipal theory over the seduction theory of neurosis and the theory of structural anthropology generated by a psychodrama in Tristes Tropiques which Harari reads as a symptom of L vi Strauss s anguish when he is confronted with reality Two striking chapters on Sade at the center of the book reveal the operation of the theoretical imaginary in libertine discourse *Scenarios of the Imaginary* will find a wide audience among students and scholars of French literature particularly of the eighteenth century and of contemporary French thought and among comparativists literary theorists anthropologists and historians *Scenarios of the Imaginary* Josue V. Harari,

*Scenarios of the Imaginary* Josue V. Harari, 2019-06-30 From Proust to Beckett from Blanchot to Derrida from Freud to Lacan and from L vi Strauss to Ren Girard all of our theories of modernity have been predicated upon a nostalgia for the real In this lively and perceptive diagnosis of the malaise of contemporary theorists Josu Harari interprets the French Enlightenment in terms of the relationship between theory and the imaginary and explores the paradox by which theories that purport to describe the real lack any dimension of reality Through readings of texts by some of the progenitors of influential modern theories Harari explores the working strategies of the imaginary In particular he illuminates the founding moment an instant of personal crisis for the author during which a theory is infused by a fictional scenario Montesquieu s phantasm of the body resulting in his theory of government Rousseau s narcissistic delirium in Emile resulting in his theory of education the theory of psychoanalysis resulting from Freud s unconscious motives for choosing the Oedipal theory over the seduction theory of neurosis and the theory of structural anthropology generated by a psychodrama in Tristes Tropiques which Harari reads as a symptom of L vi Strauss s anguish when he is confronted with reality Two striking chapters on Sade at the center of the book reveal the operation of the theoretical imaginary in libertine discourse *Scenarios of the Imaginary* will find a wide audience among students and scholars of French literature particularly of the eighteenth century and of contemporary French thought and among comparativists literary theorists anthropologists and historians **Historical Dictionary of the Enlightenment** Harvey Chisick, 2005-02-10 The Enlightenment Movement changed society forever

driving it forward through new and fresh ways of thinking about science religion history politics and culture This dictionary offers a balanced overview and helps us to understand and appreciate the Enlightenment through its coverage of the basic assumptions and values that structured the movement explanation of how these ideas were articulated the paths of communication they followed how its key ideas grew developed and were refracted and how new problems grew out of what were advanced as solutions to older problems An engaging introductory essay along with hundreds of cross referenced dictionary entries defines the significant persons places events institutions and literary works of the movement A chronological table charts the progression of the movement by indicating the date the main figures involved the political or society events and the science arts or letters that resulted The comprehensive bibliography with an introductory essay to the literature categorized by subject complements this reference that will be valued by all seeking basic details about this important period

The Limits of Theory Thomas M. Kavanagh, 1989 This collection of eight essays by some of today's most innovative and seminal thinkers argues that there is a limit beyond which the enterprise of literary theory becomes something different from what it presents itself as being These writers ask in different ways how theory functions and how it might preserve within its own practices and effects the freedom of reading the presence of the real and the challenge of a voice speaking outside the rhetorics of mastery

Terror and Its Discontents Caroline Weber, 2003-01-01 Camille Desmoulins a journalist writing under the Montagnard regime of 1793-94 remarked that France's government had replaced the language of democracy with the cold poison of fear which paralyzed thought in the bottom of people's souls and prevented it from pouring forth at the tribunal or in writing How this happened how the Reign of Terror reached even into the realms of thought and language is the subject of Caroline Weber's book a revealing look into the paradoxical embargo on free expression that underpinned the Robespierrists self proclaimed despotism of liberty during the French Revolution Weber examines Jean Jacques Rousseau's and the Robespierrists articulation of a series of initiatives designed to curtail and control the dissemination of alternative political and philosophical messages in the republic Here Weber underscores the internal contradictions and limitations of an enterprise that promised universal freedom while oppressing particularism and that railed against the very language that it was compelled to adopt as a principal political tool The book then focuses on two eloquent contemporary critics of this phenomenon Desmoulins and the Marquis de Sade the infamous libertine author Weber demonstrates how Desmoulins reconfigured the Montagnard regime's rhetoric to conjure up a political system based on tolerance not terror and how Sade deftly parodied the Robespierrists brutality and hypocrisy proposing a republic based on the ruthless elimination of dissident voices and on the unabashed celebration of despotism and bloodshed A balanced account of how the discourse of totality actually restricted particular freedoms in the wake of the French Revolution this book provides a highly original and timely exposition of the political uses of rhetoric and of the links between language and power

*The Secret Malady* Linda Evi Merians, 1996-01-01 Venereal disease existed in epidemical proportions in 18th century

France and Britain Initially regarded as the subject for jokes and boasts of Restoration promiscuity its prevalence as the century wore on forced people to take it seriously Linda Merians offers a detailed study of the disease

**The Imaginary Puritan** Nancy Armstrong, Leonard Tennenhouse, 1994-01-01 A tour de force that reconceptualizes literary history and repositions British literature to claim the imperial and trans Atlantic origins of the British novel Carroll Smith Rosenberg author of *Disorderly Conduct* A very exciting piece of work with important implications for how we conceive projects in literary intellectual and cultural history It is sure to be a controversial study but it will get serious attention not just as a study of novels and texts but as a provocative account of English history and of models for studying history J Paul Hunter author of *Before Novels*

**Jacques Derrida (Routledge Revivals)** William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy

**Harems of the Mind** Ruth Bernard Yeazell, 2000-01-01 In a nuanced reading of Ingres's *Bain turc* and other works Yeazell concludes that for some the appeal of the harem lay in the fantasy of eluding time and death

**BOOK JACKET** Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

**Journeys to the Other Shore** Roxanne L. Euben, 2008-07-01 The contemporary world is increasingly defined by dizzying flows of people and ideas But while Western travel is associated with a pioneering spirit of discovery the dominant image of Muslim mobility is the jihadi who travels not to learn but to destroy *Journeys to the Other Shore* challenges these stereotypes by charting the common ways in which Muslim and Western travelers negotiate the dislocation

of travel to unfamiliar and strange worlds In Roxanne Euben's groundbreaking excursion across cultures geography history genre and genders travel signifies not only a physical movement across lands and cultures but also an imaginative journey in which wonder about those who live differently makes it possible to see the world differently In the book we meet not only Herodotus but also Ibn Battuta the fourteenth century Moroccan traveler Tocqueville's journeys are set against a five year sojourn in nineteenth century Paris by the Egyptian writer and translator Rifa'a Rafi al-Tahtawi and Montesquieu's novel Persian Letters meets with the memoir of an East African princess Sayyida Salme This extraordinary book shows that curiosity about the unknown the quest to understand foreign cultures critical distance from one's own world and the desire to remake the foreign into the familiar are not the monopoly of any single civilization or epoch Euben demonstrates that the fluidity of identities cultures and borders associated with our postcolonial globalized world has a long history one shaped not only by Western power but also by an Islamic ethos of travel in search of knowledge

Enlightenment and Pathology Anne C. Vila, 1998 If moods are as contagious as colds and wickedness as debilitating as a bad diet inquiries into assorted discourses in 18th century France still have much to tell Author Anne Vila shows that multiple junctures between the body and the mind promoted a steady commerce of speculation and discussion between science and the social salons of the time 9 illustrations

**Morbid Undercurrents** Sean M. Quinlan, 2021-09-15 In Morbid Undercurrents Sean M. Quinlan follows how medical ideas stemming from the so-called birth of the clinic zigzagged across the intellectual landscape of the French Revolution and its aftermath It was a remarkable hotspot in the historical timeline when doctors and scientists pioneered a staggering number of fields from forensic investigation to evolutionary biology and their innovations captivated the public imagination During the 1790s and beyond medicine left the somber halls of universities hospitals and learned societies and became profoundly politicized inspiring a whole panoply of different often bizarre and shocking subcultures Quinlan reconstructs the ethos of the time and its labyrinthine underworld traversing the intersection between medicine and pornography in the works of the Marquis de Sade efforts to create a natural history of women the proliferation of sex manuals and books on family hygiene anatomical projects to sculpt antique bodies the rage for physiognomic self-help books that taught readers to identify social and political types in post-revolutionary Paris the use of physiological medicine as a literary genre and the mesmerist renaissance with its charged debates over animal magnetism and somnambulism In creating this reconstruction Quinlan argues that the place and authority of medicine evolved at least in part out of an attempt to redress the acute sense of dislocation produced by the Revolution Morbid Undercurrents exposes how medicine then became a subversive radical and ideologically charged force in French society

**The Poetics of Unremembered Acts** Brian McGrath, 2013 Poems specifically romantic poems such as those by Thomas Gray William Wordsworth and John Keats link what goes unremembered in our reading to ethics In Tintern Abbey for example Wordsworth finds in little unremembered acts the chance to hear the still sad music of humanity In The Poetics of Unremembered Acts Brian McGrath

shows that poetry's capacity to address its reader stages an ethical dilemma of continued importance. Situating romantic poems in relation to Enlightenment debate over how to teach reading specifically debate about the role of poetry in the process of learning to read. *The Poetics of Unremembered Acts* develops an alternative understanding of poetry's role in education. McGrath also explores the ways poetry makes ethics possible through its capacity to pass along what we do not remember and cannot know about our reading. **Southern Humanities Review**, 1989 **The Wild Girl, Natural Man, and the Monster** Julia V. Douthwaite, 2010-11-15 This study looks at the lives of the most famous wild children of eighteenth century Europe showing how they open a window onto European ideas about the potential and perfectibility of mankind. Julia V. Douthwaite recounts reports of feral children such as the wild girl of Champagne captured in 1731 and baptized as Marie Anglique Leblanc offering a fascinating glimpse into beliefs about the difference between man and beast and the means once used to civilize the uncivilized. A variety of educational experiments failed to tame these feral children by the standards of the day. After telling their stories, Douthwaite turns to literature that reflects on similar experiments to perfect human subjects. Her examples range from utopian schemes for progressive childrearing to philosophical tales of animated statues from revolutionary theories of regenerated men to Gothic tales of scientists run amok. Encompassing thinkers such as Rousseau, Sade, Defoe, and Mary Shelley, Douthwaite shows how the Enlightenment conceived of mankind as an infinitely malleable entity, first with optimism then with apprehension. Exposing the darker side of eighteenth century thought, she demonstrates how advances in science gave rise to troubling ethical concerns as parents, scientists, and politicians tried to perfect mankind with disastrous results. [Feminizing the Fetish](#) Emily Apter, 2018-03-15 Shoes, gloves, umbrellas, cigars that are not just objects: the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn of the century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin de siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of female fetishism in the context of the feminine culture of mourning, collecting, and dressing. [Through Strangers' Eyes](#) Sylvie Romanowski, 2005 Considering the stranger as a figure of ambiguity, Sylvie Romanowski explains why the genre was so useful to the Enlightenment. The question of why showing ambiguous strangers is important in that period is addressed in the book's introduction by setting the Enlightenment in the historical context of the seventeenth century. Romanowski then examines Montaigne's *Des Cannibales* showing how these first outsiders relate to their eighteenth century successors. She next considers Montesquieu's *Lettres persanes* in its entirety, studying the voices of the men, the women, and the eunuchs. She also studies other examples of the genre. Jacket **The Literature of Satire** Charles A. Knight, 2004-02-12 *The Literature of Satire* is an accessible but sophisticated and wide-ranging study of satire.

from the classics to the present in plays novels and the press as well as in verse In it Charles Knight analyses the rhetorical problems created by satire s complex relations to its community and examines how it exploits the genres it borrows He argues that satire derives from an awareness of the differences between appearance ideas and discourse Knight provides illuminating readings of such satirists familiar and unfamiliar as Horace Lucian Jonson Moli re Swift Pope Byron Flaubert Ostrovsky Kundera and Rushdie This broad ranging examination sheds light on the nature and functions of satire as a mode of writing as well as on theoretical approaches to it It will be of interest to scholars interested in literary theory as well as those specifically interested in satire

## **Scenarios Of The Imaginary Theorizing The French Enlightenment** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Scenarios Of The Imaginary Theorizing The French Enlightenment**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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