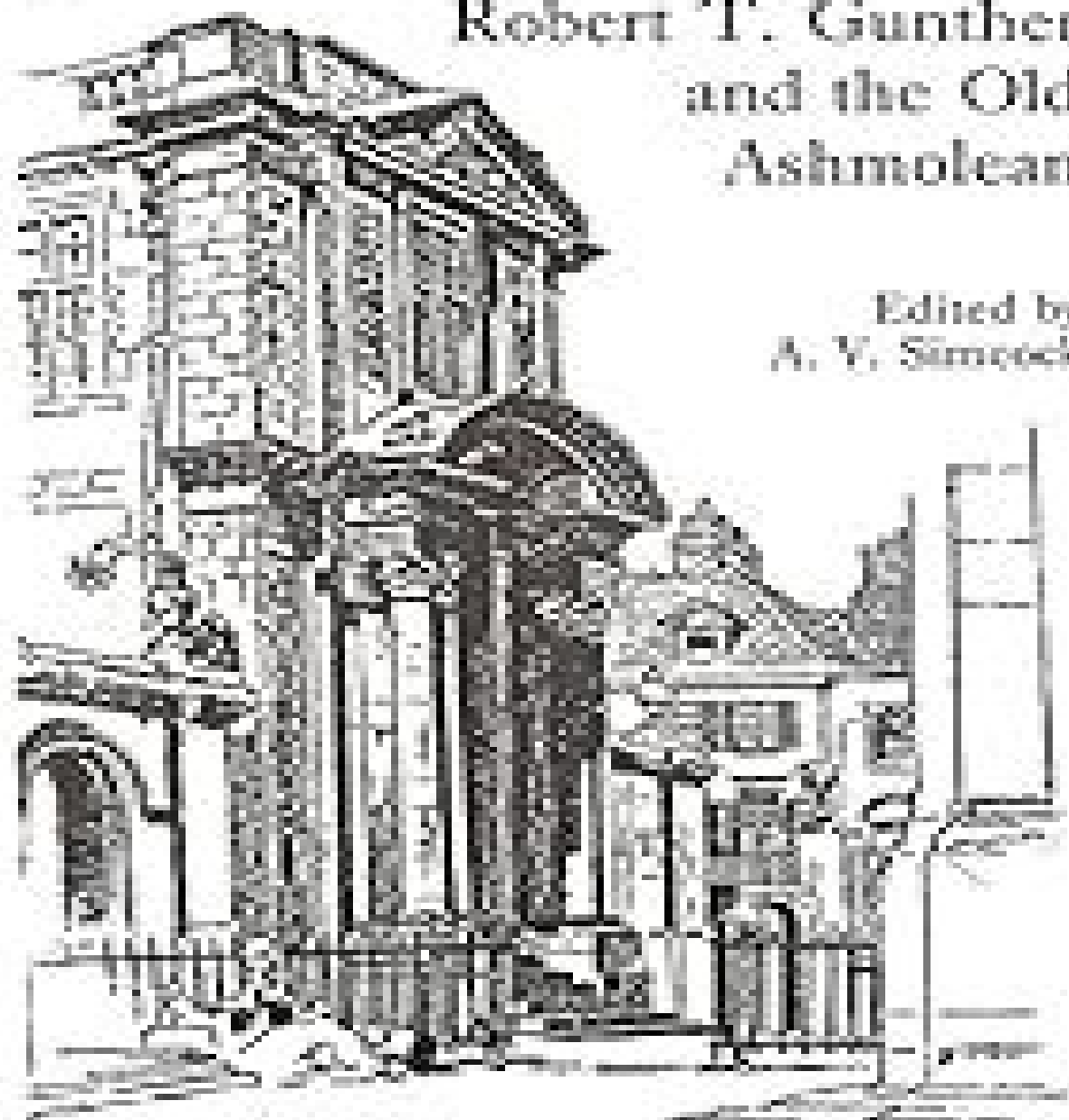


# Robert T. Gunther and the Old Ashmolean

Edited by  
A. V. Simcock



# Robert T Gunther And The Old Ashmolean

**Peter Gilliver**



## **Robert T Gunther And The Old Ashmolean:**

Robert T. Gunther and the Old Ashmolean Robert Theodore Gunther, 1985      **Robert T. Gunther** Albert Everard Gunther, 1967      The Ashmolean ,      *The Whipple Museum of the History of Science* Joshua Nall, Liba Taub, Frances Willmoth, 2019-08-22 A window into cultures of scientific practice drawing on the collection of the Whipple Museum of the History of Science This title is also available as Open Access on Cambridge Core      Directory of Rare Book and Special Collections in the UK and Republic of Ireland Karen Attar, 2016-05-31 This directory is a handy on volume discovery tool that will allow readers to locate rare book and special collections in the British Isles Fully updated since the second edition was published in 1997 this comprehensive and up to date guide encompasses collections held in libraries archives museums and private hands The Directory Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution showing how they fit into a unique and distinctive model Each entry in the Directory provides background information on the library and its purpose full contact details the quantity of early printed books information about particular subject and language strengths information about unique works and important acquisitions descriptions of named special collections and deposited collections Readership Researchers academic liaison librarians and library managers      **The History of the University of Oxford: Volume VIII: The Twentieth Century** Brian Harrison, Trevor Henry Aston, 1994-04-07 This volume the eighth in The History of the University of Oxford shows how one of the world's major universities has responded to the formidable challenges offered by the twentieth century Because Oxford's response has not taken a revolutionary or dramatic form outside observers have not always appreciated the scale of its transformation Here full attention is given to the forces for change the rapid growth in provision for the natural and social sciences the advance of professionalism in scholarship sport and cultural achievement the diffusion of international influences through Rhodes scholars two world wars and the University's mounting research priorities the growing impact of government and of public funding the steady advance of women and the impact made by Oxford's broadened criteria for undergraduate admission The volume also provides valuable background material for the discussion of educational policy In short it presents the reader with a rich cornucopia of insight into many aspects of British life      Physics in Oxford, 1839-1939 Robert Fox, Graeme Gooday, 2005-06-16 Physics in Oxford 1839 1939 offers a challenging new interpretation of pre war physics at the University of Oxford which was far more dynamic than most historians and physicists have been prepared to believe It explains on the one hand how attempts to develop the University's Clarendon Laboratory by Robert Clifton Professor of Experimental Philosophy from 1865 to 1915 were thwarted by academic politics and funding problems and latterly by Clifton's idiosyncratic concern with precision instrumentation Conversely by examining in detail the work of college fellows and their laboratories the book reconstructs the decentralized

environment that allowed physics to enter on a period of conspicuous vigour in the late nineteenth and early twentieth centuries especially at the characteristically Oxonian intersections between physics physical chemistry mechanics and mathematics Whereas histories of Cambridge physics have tended to focus on the self sustaining culture of the Cavendish Laboratory it was Oxford s college trained physicists who enabled the discipline to flourish in due course in university as well as college facilities notably under the newly appointed professors J S E Townsend from 1900 and F A Lindemann from 1919 This broader perspective allows us to understand better the vitality with which physicists in Oxford responded to the demands of wartime research on radar and techniques relevant to atomic weapons and laid the foundations for the dramatic post war expansion in teaching and research that has endowed Oxford with one of the largest and most dynamic schools of physics in the world

*The Ciphers of the Monks* David A. King,2001 This is the first comprehensive study of an ingenious number notation from the Middle Ages that was devised by monks and mainly used in monasteries A simple notation for representing any number up to 99 by a single cipher somehow related to an ancient Greek shorthand first appeared in early 13th century England brought from Athens by an English monk A second more useful version due to Cistercian monks is first attested in the late 13th century in what is today the border country between Belgium and France with this any number up to 9999 can be represented by a single cipher The ciphers were used in scriptoria for the foliation of manuscripts for writing year numbers preparing indexes and concordances numbering sermons and the like and outside the scriptoria for marking the scales on an astronomical instrument writing year numbers in astronomical tables and for incising volumes on wine barrels Related notations were used in medieval and Renaissance shorthands and coded scripts This richly illustrated book surveys the medieval manuscripts and Renaissance books in which the ciphers occur and takes a close look at an intriguing astrolabe from 14th century Picardy marked with ciphers With Indices Mit Kings luzider Beschreibung und Bewertung der einzelnen Funde und ihrer Beziehungen wird zugleich die Forschungsgeschichte die bis dato durch Widerspruechlichkeit und Diskontinuit t gepr gt ist umfassend aufgearbeitet Zeitschrift fuer Germanistik

### **Museums and the Public**

**Understanding of Science** John Durant,Committee on the Public Understanding of Science,1992 The essays in this volume are organised thematically The first essay sets the scene by reviewing the present position and future potential of science museums as educational and cultural resources The next section is devoted to the role of museum exhibitions and analyses how exhibitions deal with complex material The third section is concerned with museum programmes and reports on the strengths and weaknesses of different museum programmes ranging from gallery drama to the Boston Museum s innovative experiment with Science by mail

*The Making of the Oxford English Dictionary* Peter Gilliver,2016-09-22 This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present The author uniquely among historians of the OED is also a practising lexicographer with nearly thirty years experience of working on the Dictionary He has drawn on a wide range of sources including previously unexamined archival material and

eyewitness testimony to create a detailed history of the project The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged the lengthy struggles to bring this concept to fruition and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond It also examines the evolution of the lexicographers working methods and provides much information about the people many of them remarkable individuals who have contributed to the project over the last century and a half

*Manual of Curatorship* John M. A. Thompson, 2015-07-17 Based on original contributions by specialists this manual covers both the theory and the practice required in the management of museums It is intended for all museum and art gallery profession staff and includes sections on new technology marketing volunteers and museum libraries

*Oxford Figures* John Fauvel, Raymond Flood, Robin Wilson, 2013-09-19 This is the story of the intellectual and social life of a community and of its interactions with the wider world For eight centuries mathematics has been researched and studied at Oxford and the subject and its teaching have undergone profound changes during that time This highly readable and beautifully illustrated book reveals the richness and influence of Oxford's mathematical tradition and the fascinating characters that helped to shape it The story begins with the founding of the University of Oxford and the establishing of the medieval curriculum in which mathematics had an important role The Black Death the advent of printing the Civil War and the Newtonian revolution all had a great influence on the development of mathematics at Oxford So too did many well known figures Roger Bacon Henry Savile Robert Hooke Christopher Wren Edmond Halley Florence Nightingale Charles Dodgson Lewis Carroll and G H Hardy to name but a few Later chapters bring us to the 20th century with some entertaining reminiscences by Sir Michael Atiyah of the thirty years he spent as an Oxford mathematician In this second edition the story is brought right up to the opening of the new Mathematical Institute in 2013 with a foreword from Marcus du Sautoy and recent developments from Peter M Neumann

**Oxford and Cambridge** Christopher Brooke, Christopher Nugent Lawrence Brooke, 1988-05-26 An illustrated history of Oxford and Cambridge beginning in the 12th century and continuing through to the present day written in an engaging style and accompanied by 219 magnificent photographs

*History of Universities* Mordechai Feingold, 2008-08-28 Volume XXIII 1 of History of Universities contains the customary mix of learned articles book reviews conference reports and bibliographical information which makes this publication an indispensable tool for the historian of higher education It offers a lively combination of original research and invaluable reference material

*The University of Oxford* G.R. Evans, 2010-04-30 A generation or so ago the Inklings C S Lewis J R R Tolkien and Charles Williams met regularly in an Oxford pub to encourage one another in the writing of fictions set in fantasy worlds Philip Pullman's Gyptians live on an Oxford canal and it is from Oxford that his characters gain entry to another world It is true that Oxford is a world to itself a village where everyone stops in the Broad or the High to exchange local gossip The visitor walking among the golden colleges may still see students setting off for examinations dressed in black and white But

encounters in the street are as likely to grapple with politics local national and international as exchanges about a point of scholarly detail The reality of Oxford is that it is not at all a land of faery The Rainbow Bridge Raymond L. Lee, Alistair B. Fraser, 2001 Venerated as god and goddess feared as demon and pestilence trusted as battle omen and used as a proving ground for optical theories the rainbow's image is woven into the fabric of our past and present From antiquity to the nineteenth century the rainbow has played a vital role in both inspiring and testing new ideas about the physical world Although scientists today understand the rainbow's underlying optics fairly well its subtle variability in nature has yet to be fully explained Throughout history the rainbow has been seen primarily as a symbol of peace covenant or divine sanction rather than as a natural phenomenon Lee and Fraser discuss the role the rainbow has played in societies throughout the ages contrasting its guises as a sign of optimism bearer of Greek gods messages of war and retribution and a symbol of the Judeo-Christian bridge to the divine The authors traverse the bridges between the rainbow's various roles as they explore its scientific artistic and folkloric visions This unique book exploring the rainbow from the perspectives of atmospheric optics art history color theory and mythology will inspire readers to gaze at the rainbow anew For more information on The Rainbow Bridge visit Dictionary Of British And Irish Botanists And Horticulturalists Including plant collectors, flower painters and garden designers Ray Desmond, 2002-09-11 An exhaustive treatment of all British and Irish botanists through 1976

Archives, Ancestors, Practices Nathan Schlanger, Jarl Nordbladh, 2008-06-01 In line with the resurgence of interest in the history of archaeology manifested over the past decade this volume aims to highlight state of the art research across several topics and areas and to stimulate new approaches and studies in the field With their shared historiographical commitment the authors leading scholars and emerging researchers draw from a wide range of case studies to address major themes such as historical sources and methods questions of archaeological practices and the practical aspects of knowledge production visualizing archaeology and the multiple roles of iconography and imagery and questions of identity at local national and international levels Learning, Language, and Invention Francis Maddison, Willem Dirk Hackmann, Anthony John Turner, 1994 This is a collection of 19 papers by well known academics in their field on numerous scientific instruments from all parts of the world and through many historical periods They are presented in honour of Francis Maddison Curator of the Museum of History of Science Oxford Applied Science Robert Bud, 2024-03-28 For almost two centuries the category of applied science was widely taken to be both real and important Then its use faded How could an entire category of science appear and disappear By taking a longue dure approach to British attitudes across the nineteenth and twentieth centuries Robert Bud explores the scientific and cultural trends that led to such a dramatic rise and fall He traces the prospects and consequences that gave the term meaning from its origins to its heyday as an elixir to cure many of the economic cultural and political ills of the UK eventually overtaken by its competitor technology Bud examines how applied science was shaped by educational and research institutions sociotechnical imaginaries and political ideologies and explores the extent to which

non scientific lay opinion mediated by politicians and newspapers could become a driver in the classification of science

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