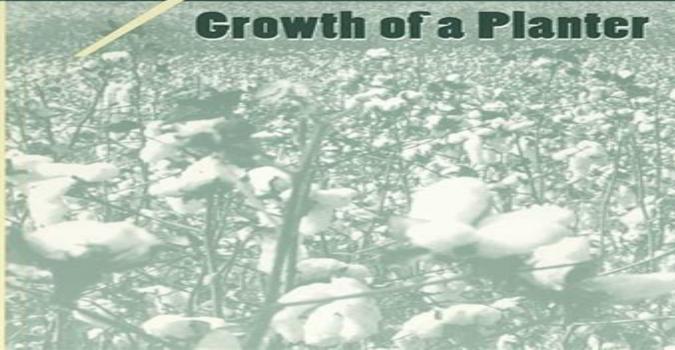


Mary R. Bullard

Robert Stafford Stafford Island

Society,
politics,
agriculture,
and
mixed-race
unions in
a coastal
Georgia
planter

community



Robert Stafford Of Cumberland Island Growth Of A Planter

William Kauffman Scarborough

Robert Stafford Of Cumberland Island Growth Of A Planter:

Robert Stafford of Cumberland Island Mary Ricketson Bullard, 1995 Robert Stafford of Cumberland Island offers a rare glimpse into the life and times of a nineteenth century planter on one of Georgia's Sea Islands Born poor Robert Stafford 1790 1877 became the leading planter on his native Cumberland Island Specializing in the highly valued long staple variety of cotton he claimed among his assets more than 8 000 acres and 350 slaves Mary R Bullard recounts Stafford's life in the context of how events from the Federalist period to the Civil War to Reconstruction affected Sea Island planters As she discusses Stafford's associations with other planters his business dealings which included banking and railroad investments and the day to day operation of his plantation Bullard also imparts a wealth of information about cotton farming methods plantation life and material culture and the geography and natural history of Cumberland Island Stafford's career was fairly typical for his time and place his personal life was not He never married but fathered six children by Elizabeth Bernardey a mulatto slave nurse Bullard's discussion of Stafford's decision to move his family to Groton Connecticut and freedom before the Civil War illuminates the complex interplay between southern notions of personal honor the staunch independent mindedness of Sea Island planters and the practice and theory of racial separation In her afterword to the Brown Thrasher edition Bullard presents recently uncovered information about a second extralegal family of Robert Stafford as well as additional information about Elizabeth Bernardey's children and the trust funds Stafford provided for them Interpretation and Management of an Agricultural Landscape--Stafford Plantation, Cumberland Island National Seashore, Georgia Peggy Stanley Froeschauer, 1989 Cumberland Island National Seashore Lary M. Dilsaver, 2004 Dilsaver Professor of Geography at the University of South Alabama is the author or editor of several books about national parkland and natural history including America's National Parks Published in association with the Center for American PlacesTag The controversial history of how a vacation island for the wealthy became a national seashore and how that designation is threatened today Islomanes of Cumberland Island Rita Welty Bourke, 2023-04-04 Lucy Carnegie wife of industrialist Thomas Carnegie dreamed of creating on Cumberland Island a home where her children would be safe from the smoke and soot filled skies over Pittsburgh Protected by the waters of the Cumberland Sound the estate she built encompassed nearly the entire island It was a perfect world until the outside world intruded Stone by stone it all came tumbling down Wild horses now crop the grass around the burnt out mansion Rattlesnakes nest among the ruins A century later another family comes to Cumberland to walk among the horses and to accept what gifts the island has to offer solitude unspoiled wilderness and wildlife free to roam undisturbed Returning year after year Rhamy and her parents explore the island and swim in the ocean They picnic on the beach where servants once served champagne shrimp cocktails and crab cakes to the Carnegie family and their quests They gaze at the chimneys surrounding Stafford house all that remain of slave quarters that once housed plantation field hands They mourn for Zabette daughter of a plantation owner and his black

servant sold to a man who fathered her six children then abandoned her Always everywhere on the island the horses graze nearby unaware of efforts by environmentalists to remove them from the island where they have lived for centuries Traveling to the north end of the island the family sits for a quiet moment in the church where JFK Jr married Carolyn Bessette Across the pasture is the shack where naturalist Carol Ruckdeschel has lived for fifty years and the porch where her lover lay dead shot through the heart In the campgrounds on the beach at the Dungeness dock wild horses graze For now they are safe

Masters of the Big House William Kauffman Scarborough, 2006-04-01 William Kauffman Scarborough has produced a work of incomparable scope and depth offering the challenge to see afresh one of the most powerful groups in American history the wealthiest southern planters who owned 250 or more slaves in the census years of 1850 and 1860 The identification and tabulation in every slaveholding state of these lords of economic social and political influence reveals a highly learned class of men who set the tone for southern society while also involving themselves in the wider world of capitalism Scarborough examines the demographics of elite families the educational philosophy and religiosity of the nabobs gender relations in the Big House slave management methods responses to secession and adjustment to the travails of Cumberland Island Patricia Barefoot, 2004 Rich in history wildlife and Reconstruction and an alien postwar world beautiful coastal landscapes Georgia s Cumberland Island attracts many an island tourist and nature lover The island s well preserved marshes tidal creeks and dune fields provide this hidden oasis with a rare natural charm The area is also home to a wide variety of animal species including loggerhead turtles bob cats manatees and alligators just to name a few Though Cumberland is best known for being the nation's largest wilderness island its history dating back to the 16th century also includes a period of use as a mission by the Franciscans Among its historic sites are the magnificent ruins of Dungeness the house built by the Carnegie family during the latter part of the 19th century as well as the romantic Greyfield Inn This pictorial history of Cumberland Island illustrates the people places and events that have shaped the area s cultural and natural history The island's rare solitude and beauty which have resulted from conservation and preservation efforts in the area are captured in this carefully detailed book for all lovers of nature and history to enjoy Though the island permits only very limited human traffic these images allow the reader to appreciate the Cumberland landscape laced with wild animals pirate coves English forts and an African American settlement from afar The Sweetness of Life Eugene D. Genovese, 2017-10-05 American slaveholders used the wealth and leisure that slave labor provided to cultivate lives of gentility and refinement This study provides a vivid portrait of slaveholders at home and at play as they built a tragic world of **Cumberland Island** Mary R. Bullard, 2005-01-01 Cumberland Island is a national treasure both sweetness and slavery The largest of the Sea Islands along the Georgia coast it is a history filled place of astounding natural beauty With a thoroughness unmatched by any previous account Cumberland Island A History chronicles five centuries of change to the landscape and its people from the days of the first Native Americans through the late twentieth century struggles between

developers and conservationists Author Mary Bullard widely regarded as the person most knowledgeable about Cumberland Island is a descendant of the Carnegie family Cumberland's last owners before it was acquired by the federal government in 1972 and designated a National Seashore Bullard's discussion of the Carnegie era on Cumberland is notable for its intimate glimpse into how the family s feelings toward the island bore upon Cumberland s destiny Bullard draws on more than twenty years of research and travels about the island to describe how water wind and the cycles of nature continue to shape it and also how humans have imprinted themselves on the face of Cumberland across time from the Timuca Guale and Mocamo Indians to the subsequent appearances of Spanish French African British and American inhabitants The result is an engaging narrative in which discussions about tidal marshes sea turtles and wild horses are mixed with accounts of how the island functioned as a center for indigo rice cotton fishing and timber Even frequent visitors and former residents will learn something new from Bullard's account of Cumberland Island Journal of a Visit to the Georgia Islands of St. Catharines, Green, Ossabaw, Sapelo, St. Simons, Jekyll, and Cumberland, with Comments on the Florida Islands of Amelia, Talbot, and St. George, in 1753 Jonathan Bryan, Virginia S. Wood, Mary Ricketson Bullard, 1996 In August 1753 four colonists and their boat crew set out on a potentially dangerous passage of discovery and observations along Georgia s barrier islands from Savannah southward as far as the St Johns River in Spanish held Florida Journal of a Visit to the Georgia Islands is a record of that trip and although unsigned internal evidence points directly to prominent Georgia entrepreneur Jonathan Bryan 1708 1788 as the author His companions were the famous cartographer William G De Brahm and South Carolina planters William Simmons and John Williamson Traveling by day hunting for food and camping on shore at night the brave little band endured a battering by stormy seas and undoubtedly vicious attacks by nocturnal insects However the author was not deterred from appreciating the wilderness and its beauty His comments on the waterways the deplorable condition of coastal fortifications and his assessment of the splendid timber resources and the fertile land for agriculture and for raising livestock make the document tantamount to a field report As our only known legacy of the trip this previously unpublished journal is unique in the annals of Georgia s colonial history Commodore Robert F. Stockton, 1795-1866, An Outdoor Guide to Bartram's Travels Charles D. Spornick, Alan Cattier, Robert J. Greene, 2003 The author lovingly reconstructs the journey of eighteenth century naturalist William Bartram retracing his painstaking survey of the flora fauna and cultures of the American Southeast Travel Low Country Gullah Culture, Special Resource Study, 2003 Passing for who You Really are A. D. Powell, 2005 This eloquent spokesperson of the movement to abolish government sponsorship of the race notion believes that the one drop rule ignores science crushes tolerance and mocks the American Dream This collection of essays on multi racialism originally appeared in Interracial Voice magazine <u>Jekyll Island's Early Years</u> June Hall McCash, 2014-05-05 Personality conflicts and unsanctioned love affairs also had an impact and McCash's narrative is filled with the names of Jekyll s powerful and often colorful families including Horton Martin Leake and du Bignon Jacket St. Marvs and

Camden County Patricia Barefoot, 2001-10-24 Bounded on the north by the Little Satilla River from neighboring Glynn County and on the east by the Atlantic Ocean Camden County's southern boundary at the St Marys River separates Georgia from Florida Dating from a 1766 land grant port of St Marys and Camden County have faced a challenging past present and future Camden's growth and development have been driven by businessmen adventurers and opportunists determined wild swamp Crackers and hardy self reliant God fearing men and women Accompanied by Jonathan Bryan a planter with an insatiable appetite for virgin tracts of land Georgia s third and last Royal Governor James Wright visited Buttermilk Bluff in June 1767 and envisioned a city St Marys was born and its street names reflect the surnames of the 20 founding fathers While the county seat was removed from a quaint St Marys on more than one occasion today the garden spot of Woodbine serves as the seat of county government Formerly the rice plantation of I K Bedell this small city shares a symbiotic relationship with port of St Marys and the City of Royal Treatment at Kingsland The history of the county with its three main towns as well as the outlying rural areas unfolds in striking photographs from days gone by Preserved within the pages of this treasured volume images reveal Camden and its people in times of tragedy and triumph The Internal Enemy: Slavery and War in Virginia, 1772-1832 Alan Taylor, 2013-09-09 Winner of the Pulitzer Prize for History Finalist for the National Book Award Finalist for the Los Angeles Times Book Prize Impressively researched and beautifully crafted a brilliant account of slavery in Virginia during and after the Revolution Mark M Smith Wall Street Journal Frederick Douglass recalled that slaves living along Chesapeake Bay longingly viewed sailing ships as freedom's swift winged angels In 1813 those angels appeared in the bay as British warships coming to punish the Americans for declaring war on the empire Over many nights hundreds of slaves paddled out to the warships seeking protection for their families from the ravages of slavery. The runaways pressured the British admirals into becoming liberators As guides pilots sailors and marines the former slaves used their intimate knowledge of the countryside to transform the war They enabled the British to escalate their onshore attacks and to capture and burn Washington D C Tidewater masters had long dreaded their slaves as an internal enemy By mobilizing that enemy the war ignited the deepest fears of Chesapeake slaveholders It also alienated Virginians from a national government that had neglected their defense Instead they turned south their interests aligning more and more with their section In 1820 Thomas Jefferson observed of sectionalism Like a firebell in the night it awakened and filled me with terror I considered it at once the knell of the union The notes of alarm in Jefferson's comment speak of the fear aroused by the recent crisis over slavery in his home state His vision of a cataclysm to come proved prescient Jefferson's startling observation registered a turn in the nation's course a pivot from the national purpose of the founding toward the threat of disunion Drawn from new sources Alan Taylor's riveting narrative re creates the events that inspired black Virginians haunted slaveholders and set the nation on a new and dangerous course South Carolina's Turkish People Terri Ann Ognibene, Glen Browder, 2018-04-15 The story of misunderstood immigrants and their struggle to gain recognition and acceptance in the rural South Despite its

reputation as a melting pot of ethnicities and races the United States has a well documented history of immigrants who have struggled through isolation segregation discrimination oppression and assimilation South Carolina is home to one such group known historically and derisively as the Turks which can trace its oral history back to Joseph Benenhaley an Ottoman refugee from Old World conflict According to its traditional narrative Benenhaley served with Gen Thomas Sumter in the Revolutionary War His dark hued descendants lived insular lives in rural Sumter County for the next two centuries and only in recent decades have they enjoyed the full blessings of the American experience Early scholars ignored the Turkish tale and labeled these people tri racial isolates and later writers disparaged them as so called Turks But members of the group persisted in claiming Turkish descent and living reclusively for generations Now in South Carolina's Turkish People Terri Ann Ognibene and Glen Browder confirm the group's traditional narrative through exhaustive original research and oral interviews In search of definitive documentation Browder combed through a long list of primary sources including historical reports public records and private papers He also devised new evidence such as a reconstruction of Turkish lineage of the 1800s through genealogical analysis and genetic testing Ognibene a descendant of the state s Turkish population conducted personal interviews with her relatives who had been in the community since the 1900s They talked at length and passionately about their cultural identity their struggle for equal rights and the mixed benefits of assimilation Ognibene s and Browder s findings are clear South Carolina's Turkish people finally know and can celebrate their heritage **Claiming Freedom** Karen Cook Bell, 2018-02-22 An exploration of the political and social experiences of African Americans in transition from enslaved to citizen Claiming Freedom is a noteworthy and dynamic analysis of the transition African Americans experienced as they emerged from Civil War slavery struggled through emancipation and then forged on to become landowners during the Reconstruction and post Reconstruction period in the Georgia lowcountry Karen Cook Bell's work is a bold study of the political and social strife of these individuals as they strived for and claimed freedom during the nineteenth century Bell begins by examining the meaning of freedom through the delineation of acts of self emancipation prior to the Civil War Consistent with the autonomy that they experienced as slaves the emancipated African Americans from the rice region understood citizenship and rights in economic terms and sought them not simply as individuals for the sake of individualism but as a community for the sake of a shared destiny Bell also examines the role of women and gender issues topics she believes are understudied but essential to understanding all facets of the emancipation experience It is well established that women were intricately involved in rice production a culture steeped in African traditions but the influence that culture had on their autonomy within the community has yet to be determined A former archivist at the National Archives and Records Administration Bell has wielded her expertise in correlating federal state and local records to expand the story of the all black town of 1898 Burroughs Georgia into one that holds true for all the American South By humanizing the African American experience Bell demonstrates how men and women leveraged their community networks with resources that

enabled them to purchase land and establish a social political and economic foundation in the rural and urban post war era **Crafting the Overseer's Image** William E. Wiethoff, 2006 The first book length study of the overseer in four decades Wiethoff's study bridges historical legal and rhetorical scholarship to present a provocative investigation into the multifaceted roles of this oft forgotten figure in plantation society Wiethoff canvasses the period from 1650 through 1865 and across a southern expanse that stretches to include the Upper and Deep South Overseers left scant written evidence about their lives and times but Wiethoff unearths characterizations constructed by friends and enemies neighbors and strangers He also mines the legal record to gauge the impact of legislative and case law rhetoric on public memory Hurricanes Walter J. Fraser, Jr., 2009-03-01 At once sobering and thrilling this illustrated history recounts how for the past three hundred years hurricanes have altered lives and landscapes along the Georgia South Carolina seaboard A prime target for the fierce storms that develop in the Atlantic the region is especially vulnerable because of its shallow gradually sloping sea floor and low lying coastline With an eye on both natural and built environments Fraser's narrative ranges from the first documented storm in 1686 to recent times in describing how the lowcountry has endured some of the severest effects of wind and water This chronology of the most notable lowcountry storms is also a useful primer on the basics of hurricane dynamics Fraser tells how the 800 ton Rising Sun foundered in open water near Charles Town during the hurricane of 1700 About one hundred persons were aboard All perished Drawing on eyewitness accounts he describes the storm surge of an 1804 hurricane that submerged most of Tybee Island and swept over the fort on nearby Cockspur Island drowning soldiers and civilians Readers may have their own memories of Hurricanes Andrew Opal and Hugo Although hurricanes frequently lead to significant loss of life Fraser recounts numerous gripping instances of survival and rescue at sea and ashore The author smoothly weaves the lowcountry s long social political and economic history with firsthand reports and data accumulated by the National Weather Service and the National Oceanic and Atmospheric Administration Generously illustrated with contemporary and historical photographs this is a readable and informative resource on one of nature s most awesome forces

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