



Robert Musil Ein Forschungsbericht

Christian Rogowski

Robert Musil Ein Forschungsbericht:

Robert Musil ; ein Forschungsbericht Robert L. Roseberry,1974 Forschungsbericht Robert Musil Robert L. Roseberry,University of Toronto,1973 **Robert-Musil-Handbuch** Birgit Nübel,Norbert Christian Wolf,2016-10-24 Der sterreichische Autor Robert Musil 1880 1942 war Milit r Ingenieur und promovierter Philosoph Er hat neben seinem fragmentarischen Roman Der Mann ohne Eigenschaften 1930 32 Dramen Erz hlungen Essays Rezensionen sowie einen umfangreichen Nachlass hinterlassen Das Handbuch bietet LiteraturwissenschaftlerInnen wie interessierten Laien eine umfassende bersicht zu Leben Werk und Wirkung Musils Zugleich werden Forschungsperspektiven auf eines der wichtigsten Werke der deutschsprachigen klassischen Moderne er ffnet das einen diskursiven Querschnitt durch Kultur und Wissensgeschichte zeitgen ssische Philosophie sthetik Natur und Technikwissenschaft pr sentiert The Critical Response to Musil's The Man Without Qualities Timothy J. Mehigan,2003 Table of contents Distinguished Outsider Christian Rogowski,1994 A study of the shifts of critical opinion on Musil with special reference to The Man Without Qualities Austrian writer Robert Musil 1880 1942 ranks with Proust Joyce Kafka and Thomas Mann as a master of the modern prose narrative his works encompass a wide range of theoretical and aesthetic impulses ranging from Nietzsche toMach from Gestalt theory to Freudian psychoanalysis This volume traces the scholarly reception of Musil s works marked by discontinuities and abrupt shifts of perception At the beginning of his career Musil was stereotyped asan author primarily interested in morally questionable psychological issues before being plunged into near oblivion by his exile forced by National Socialism After the Second World War he was rediscovered but the development of Musil studies was severely hampered by the inability to determine an authoritative edition of his unfinished masterpiece Der Mann ohne Eigenschaften The Man without Qualities 1930 43 Professor Rogowski shows howsuccessive generations of scholars have appropriated Musil for their own ends constructing a bewildering and often contradictory array of images of the author according to their own ideological and methodological biases and howthis multitude of different perspectives corresponds with changes in German studies and historical developments over the past four decades In so doing he sheds new light on Musil s paradoxical status as in the words of Frank Kermode the least read of the great twentieth century novelists CHRISTIAN ROGOWSKI is assistant professor of German at Amherst College *Modernekritik und Fortschrittsskepsis bei Robert Musil* Gernot Wimmer,2024-04-23 Wenngleich der Forschungsstand wenn es sich um die intendierte Textaussage des Musil schen uvre handelt durch das Fehlen einer Opinio communis gekennzeichnet ist tritt die vorliegende Studie den Beweis an dass eine ebensolche freizulegen ist In Musils Opus magnum laufen die konzeptionellen F den zusammen die bereits in seinem ersten Roman angelegt sind In seiner trieb teleologischen Skepsis besch ftigte ihn die Realisierbarkeit eines neuen Menschentypus eines Mannes ohne Eigenschaften dessen Zweck darin bestanden h tte dem Zueilen auf den gro en Weltuntergang etwas von seiner Dynamik zu nehmen und m glichen Gro konflikten so vorzubeugen Denn die Freud sche Triebeskpsis die Musil fr h zu

eigen war wurde zu seinem treuen weltanschaulichen Begleiter und gewann von Werk zu Werk an geschichtlicher Sch rfe

Robert Musil's Works, 1906-1924 Philip Payne, 1987 Musil's Socratic Discourse in Der Mann Ohne Eigenschaften

Daniel Brooks, 1989 This study asserts that a philosophical affinity exists between Socrates and Ulrich the man without qualities of Musil s novel Both figures are characterized by their negativity and their opposition to institutionalized values and both are considered dangerous to the state In exploring this relationship conceptual parallels emerge in both Kierkegaard s and Nietzsche s depictions of the Socratic character These parallels help to define Ulrich s function in *Der Mann ohne Eigenschaften* particularly in relation to Musil s understanding of truth and moral value in the world

Versuche der Auflösung-- Andeutungen von Synthesen Thomas Gilla, 2004 Robert Musils Roman *Der Mann ohne Eigenschaften* wird in einem betr chtlichen Teil der Forschungsliteratur mythisiert In der vorliegenden Untersuchung wird gefragt welchen Ursprung der Mythos hat der dabei entstanden ist welche Charakteristika die Interpretationsverfahren aufweisen die sein Erscheinen bef rdert haben und wie das Bild aussieht das dabei vom *Mann ohne Eigenschaften* gezeichnet wird Entscheidend f r einen Mythos ist dass er eine Gewissheit hervorruft die nicht durch naturwissenschaftliche oder mathematische Methodik erreicht werden kann und aufgrund derer nicht notwendigerweise das als unwahr betrachtet wird was zu dieser Gewissheit im Widerspruch steht Die Paradoxie dass mit dem *Mann ohne Eigenschaften* ein Roman interpretiert wird der jede Interpretation fraglich macht ger t hier ins Blickfeld Der Mythos verweist dabei auf den leeren Raum im Zentrum des Romans In immer neuen Anl ufen werden die Erscheinungsweisen des Mythos *Mann ohne Eigenschaften* herausgearbeitet und untersucht Der Roman erscheint trotz oder gerade wegen seiner Skepsis gegen ber jeder endg ltigen L sung als Erl sungswerk als Bew ltigung von Musils eigenen Lebens als formvollendetes Fragment oder als d monisch monstr ses Labyrinth

Responses to Secularization in Robert Musil's The Man Without Qualities Barbara Frances Hyams, 1982

Species and Specificity Pauline M. H. Mazumdar, 2002-07-18 An account of scientific disputes over the core problems of research and practice in immunology

Mysticism as Modernity William Morris Crooke, William Crooke, 2008 This work reconsiders the connections between mysticism nationalism and modernity in twentieth century German cultures Disengaging mysticism from occultism the author creates a new space for reconsidering mysticism s links to larger structures of modernity already at play at the turn of the century Rather than dismissing mysticism as a strain of anti modern irrationalism with troubling links to radical politics such as Nazism the author reconceptualizes modern mysticism as an unwittingly logical expression of the same compression of time and space created by the emergence of the newspaper radio railways and telegraph and reflected in the novels of Hermann Hesse Robert Musil and Max Frisch

Der Mann ohne Eigenschaften und die Wissenschaftliche Weltanschauung Cüneyt Arslan, 2014-07-30 Der *Mann ohne Eigenschaften* zeigt die ambivalenten Bez ge Musils zur Moderne des fr hen 20 Jahrhunderts auf und schlie t daraus auf sein Lebenswerk den *Mann ohne Eigenschaften* Dabei soll auf den Wiener Kreis und seine erkenntnistheoretischen Debatten im Rahmen der

Modernisierung der Natur Wissenschaften eine parallele Reflexion des Umgangs mit der Rationalität und der Rationalitätskritik hingezeigt werden die als Kontrastfolie für eine Deutung von Musils Selbst Positionierung gegenüber der modernen Rationalität herangezogen wird Arslan regt dazu an Musils Werk und seine poetologischen Kategorien wie z.B. die Dichotomie ratio d nicht ratio d oder den Möglichkeitssinn unter dem Aspekt der Ideen und Debatten des Wiener Kreises zu diskutieren bzw. dazu anregen intensiveren und intertextuellen Forschungen nachzugehen

Robert Musil - Essayismus als

Selbstreflexion der Moderne Birgit Nübel, 2008-08-22 Nicht der von der Forschung viel beachtete Roman Der Mann ohne Eigenschaften sondern Musils Essays stehen im Mittelpunkt dieser innovativen Untersuchung die Essayismus nicht als Textmerkmal sondern als metatextuelles Vertextungsverfahren bestimmt. Als Medien kultureller Selbstreflexion sind Musils bedeutende Essays Kulturkritik und Poetologie der Moderne zugleich. Die vorliegende Studie entwickelt in der Verbindung von Literatur und Soziologiegeschichte Texttheorie und Gattungspoetik neue Analysekriterien zur Bestimmung des Essayistischen. Im Vergleich mit Texten von Georg Simmel, Georg Lukács, Balázs, Franz Blei und Hermann Broch werden die für den essayistischen Metatext grundlegenden Verfahren der Verkettung, Kommentierung, Fortschreibung, Inkorporierung und Traversierung aufgezeigt. Essayismus als literaturwissenschaftliche Beschreibungs- bzw. Analysekategorie bezeichnet hier ein Autornamen Einzeltexte, Gattungen wie Diskurse, überschreitendes anschlussfähiges Vertextungsprinzip

Robert Musil

Robert L. Roseberry, 1974 **Literatur um 1900** Philip Ajouri, 2010-10-01 Es ist unbestritten, dass sich die Literatur ab ca. 1880 schneller entwickelte und veränderte als in den Jahrhunderten zuvor. Literatur um 1900 bietet eine Einführung in die spannende und vielseitige Zeit der Literaturgeschichte zwischen 1885 und 1920 und beleuchtet die literarischen Strömungen dieser Zeit aus unterschiedlichen Blickpunkten. Literatur der Moderne von 1885 bis 1920 zwischen künstlerischer Avantgarde und Heimatkunst, schnelle Orientierung über die wichtigsten Strömungen durch Steckbriefe, der Wandel der Literatur im Kontext von Gesellschaft, neuen Medien, Naturwissenschaften, Philosophie, Psychologie und Psychoanalyse, Themenfelder z.B. Autorschaft, Erkenntnisoptimismus, Ich- und Sprachkrise, Neue Religiosität, Typik, Ideologie.

Einführung in die deutsche Literatur des 20. Jahrhunderts Erhard Schütz, Jochen u. a. Vogt, 2013-09-03 Aus dem Inhalt: Literatur im Zeitalter der Medienkonkurrenz Heinrich Mann I, Thomas Mann I, Kriegsprosa, Remarque Renn, Jünger, Karl Kraus, Franz Kafka, Kabarettkultur, Gottfried Benn, Bertold Brecht I, Lyrik, Volksstück, Zuckmayer, Fleiner, Horváth, Piscator II, hne, Bertold Brecht II, Lehrstück, Konzept Alfred Döblin, Robert Musil, Reportage, Reger, Hauser, Kisch, Literatur der Arbeiterbewegung I, Prosa, Literatur der Arbeiterbewegung II, Lyrik, Literatur der Arbeiterbewegung III, Drama, Literatur des deutschen Faschismus, Innere Emigration, Literatur im Exil, Bertold Brecht III, Exildramen, Heinrich Mann II, Thomas Mann II.

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Aust, 2016-12-16 **Modern Drama Scholarship and Criticism 1966-1980** Charles A. Carpenter, 1986 Urbinnehillet J. Scandinavian drama s 398-423 **Biographisches Handbuch der deutschsprachigen Emigration nach 1933-1945**

Werner Röder, Herbert A. Strauss, Institut für Zeitgeschichte, Research Foundation for Jewish Immigration, New

York, 2016-12-19 Keine ausführliche Beschreibung für Biographisches Handbuch der deutschsprachigen Emigration nach 1933
1945 verfügbar

The Enigmatic Realm of **Robert Musil Ein Forschungsbericht**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Robert Musil Ein Forschungsbericht** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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