

ROBERT LOWELL

An Introduction to the Poetry

MARK RUDMAN

Robert Lowell An Introduction To The Poetry

Albert Gelpi



Robert Lowell An Introduction To The Poetry:

Robert Lowell Robert Lowell,1983 *Robert Lowell, an Introduction to the Poetry* Mark Rudman,1983 Discusses the themes techniques syntax and imagery of Lowell s poetry and provides background information about his major poems

The Poetry of Robert Lowell Vivian Brian Smith,1974 The author presents a lucid and informative guide to Robert Lowell s poetic career It is both an introduction to Lowell s work and an interpretation that will interest the Lowell expert The American poet was a founder of the confessional poetry movement **An Introduction to Robert Lowell's Recent Poetry** Richard Williford Tillinghast,1969

The Achievement of Robert Lowell Robert Lowell,William J. Martz,1966

The Cambridge History of American Poetry Alfred Bendixen,Stephen Burt,2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide

Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Reading the Middle Generation Anew* Eric Haralson,2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism

and war the ideology of America as nature's nation and U.S. race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

Who's Afraid of ...? Marion Gymnich, 2012 Fear in its many facets appears to constitute an intriguing and compelling subject matter for writers and screenwriters alike The contributions address fictional representations and explorations of fear in different genres and different periods of literary and cultural history The topics include representations of political violence and political fear in English Renaissance culture and literature dramatic representations of fear and anxiety in English Romanticism the dramatic monologue as an expression of fears in Victorian society cultural constructions of fear and empathy in George Eliot's *Daniel Deronda* 1876 and Jonathan Nasaw's *Fear Itself* 2003 facets of children's fears in twentieth and twenty-first century stream of consciousness fiction the representation of fear in war movies the cultural function of horror film remakes the expulsion of fear in Kazuo Ishiguro's novel *Never Let Me Go* and fear and nostalgia in Mohsin Hamid's post 9/11 novel *The Reluctant Fundamentalist*

Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book-length study focusing on Robert Lowell's career-long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post-imperial U.S. expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book-length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid-career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

New England Beyond Criticism Elisa New, 2014-03-18 *NEW ENGLAND BEYOND CRITICISM* Elisa New's book is a remarkable achievement It is very rare that a critic manages to ask what seem exactly the right questions then to answer them in a lively brilliant evocative and supremely

intelligent prose Charles F Altieri University of California Elisa New is a refreshing voice among critics and historians of literature She has a keen sense of the nature of New England and its deep spiritual resources reaching back to the Puritans moving through the great nineteenth century expressions of interior landscapes and visions This is a book I welcome and celebrate Jay Parini Middlebury College Literary criticism of the past thirty years has undercut what the canonizers of the nineteenth and early twentieth centuries saw as the fundamental role of early New England in the development of American literary culture And yet a determination in literary circles to topple perceived Ivy League elitism and Protestant cultural creationism overlooks the continuing value beauty and even practical utility of a canon still cherished by lay readers around the world This Manifesto raises questions about how academic specialization and the academic study of New England have affected enthusiasm for reading Using a range of interpretive practices including those most often deployed by contemporary academic critics Elisa New cuts across firmly established subfields mixing literary exegesis with autobiographical reflection close reading with cultural history archival and antiquarian inquiry with experiments in style and lays bare editorial orthodoxies raising to question the whole hierarchy of values now governing the study of American and other literatures Taking New England as a test case for a wider more accessible set of critical practices New England Beyond Criticism demands that the domain of literary study be opened further to the tastes of the general reader *American and British Poetry* Harriet Semmes Alexander,1984

Concise Anthology of American Literature Frederick C. Crews,1985 This book contains selections from Volumes I and II of the Anthology of American Literature Seventh Edition Carefully selected works introduce readers to America s literary heritage from the colonial times of William Bradford and Anne Bradstreet to the contemporary era of Saul Bellow and Toni Morrison It provides a wealth of additional contextual information surrounding the readings as well as the authors themselves An expanded chronological chart and interaction time line help readers associate literary works with historical political technological and cultural developments Other coverage includes a continued emphasis on cultural plurality including the contributions to the American literary canon made by women and minority authors and a reflection of the changing nature of the canon of American Literature For anyone who likes to read the writings of American Literature and wants to understand the connection between those words and their place in American history

Concise Anthology of American Literature George McMichael,Frederick C. Crews,J. C. Levenson,1998 The one volume concise edition provides a varied representation of writers who give voice to the American experience Although the concise edition offers fewer complete long works than the two volume set still included are Franklin The Autobiography Melville Billy Budd Miller Death of a Salesman and Twain Adventures of Huckleberry Finn

The Oxford Encyclopedia of American Literature Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison

are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

The Cambridge Companion to American Poets Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Jarrell, Bishop, Lowell, & Co Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of *The Poetry of Randall Jarrell* editor of *Critical Essays on Randall Jarrell* and coeditor of *Literature and the Visual Arts in Contemporary Society* Her articles have appeared in *Georgia Review* *Modern Fiction Studies* *Word and Image* and other journals

Sylvia Plath L. Wagner-Martin, 2003-08-18 Sylvia Plath *A Literary Life* examines the way Plath made herself into a writer Close analysis of Plath's reading and apprenticeship writing both in fiction and poetry sheds considerable light on Plath's work in the late 1960s In this updated edition there will be discussion of the aftermath of Plath's death including the publication of her *Collected Poems* edited by Ted Hughes which won the Pulitzer Prize for Poetry in 1982 *Biographies of*

Plath will be examined along with the publication of Hughes's Birthday Letters. A chronology maps out key events and publications both in Plath's lifetime and posthumously. **Modernism the Morning After** Bob Perelman, 2017-04-18 In *Modernism the Morning After* Bob Perelman scrutinizes a number of long-held modernist dogmas in order to articulate a more capacious model for thinking about modernism past, present, and future. Throughout his career, Perelman has focused on the persistence of modernist ambition in poetry with all of its admirable articulations and tragicomic short circuits. Poetry, it turns out, is not simply news that stays news as Ezra Pound postulated. Instead, as Perelman demonstrates, poetry often gropes toward whatever news can be found in the broader contexts of public speech, the cultural commons, the almost-real or much-too-real language of people and our hyperactive media. Book jacket **American Poetry after Modernism** Albert Gelpi, 2015-03-09 Albert Gelpi's *American Poetry after Modernism* is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich. Gelpi argues that a distinctly American poetic tradition was solidified in the latter half of the twentieth century, thus severing it from British conventions.

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