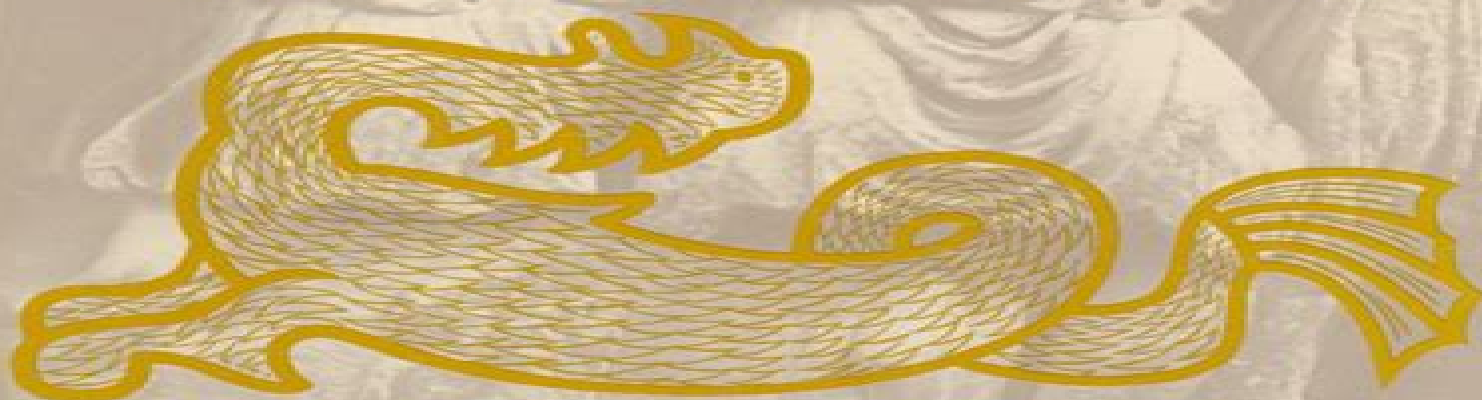


61 stories of cosmic forces,
deities, angels, demons, monsters,
giants and heroes—distilled
from the Bible and other ancient
Aramaic and Hebrew sources,
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anthropology and mythology

HEBREW MYTHS

The Book of Genesis



ROBERT GRAVES
& RAPHAEL PATAI

Robert Graves And The Hebrew Myths

Robert Graves, Raphael Patai



Robert Graves And The Hebrew Myths:

Hebrew Myths Robert Graves, Raphael Patai, 1966 This exhaustive exploration of the Hebrew myths and the book of Genesis resulted from a remarkable collaboration between one scholar raised as a strict Protestant and one raised as a strict Jew It goes beyond Christian biblical and Judaic myth and incorporates midrashes folk tales apocryphal texts and other obscure sources to extend and complete the stories An intriguing view of the suppressed and censored pre biblical accounts is the result along with a rich sense of a culture consisting of oral and literary traditions where the spiritual is deeply rooted in landscape and history

Robert Graves and the Hebrew Myths Raphael Patai, 1992 This book tells the story of the thirty year friendship between Robert Graves and Raphael Patai and in particular the story of the literary collaboration that culminated in their joint authorship of the *Hebrew Myths The Book of Genesis* The friendship between Graves and Patai began in 1947 when Graves having read Patai's book *Man and Temple* wrote him a fan letter full of remarkable scholarly comments and reflections It was the beginning of an exchange of letters between the two authors that led to their participation in each others books and studies joint public appearances in lectures and interviews mutual visits and a lasting friendship In addition to the nearly two hundred letters they exchanged that are published here for the first time the book contains the full recorded texts of a long conversation between them about the Hebrew myths a joint lecture in New York City and a radio interview It also includes the lecture Graves gave to the London Hillel Foundation on Hebrew and European Myths Contrasted and Patai's long essay on Myth and Hebrew Myth originally planned as an introduction to the *Hebrew Myths* but not published until now The book discusses other writings produced by Graves and Patai and the reaction of the scholarly and literary world to their joint work and their major separate publications Patai also allows a glimpse into the private lives of the two authors including their struggles and successes their frustrations and achievements *Robert Graves and the Hebrew Myths* gives rare insight into the lengthy process of gestation that preceded the writing of the *Hebrew Myths* the exchanges that led to the reconciliation of the two authors different views and approaches the meticulous care they invested in its planning construction and execution and the production of the terse and dramatic presentation that characterizes the book This volume is a unique account of a difficult but successful collaboration between two writers of very different characters orientations and talents

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Raphael Patai. [Mit Kt. -Skizzen.] (2. Ed.) Robert Graves, Raphael Patai, 1965 Some Hebrew Myths and Legends Robert Graves, Raphael Patai, 1963 *Hebrew Myths* Robert Graves, 2004-12 This exhaustive exploration of the Hebrew myths and the book of Genesis resulted from a remarkable collaboration between one scholar raised as a strict Protestant and one raised as a strict Jew It goes beyond Christian biblical and Judaic myth and incorporates midrashim folk tales apocryphal texts and other obscure sources to extend and complete the stories An intriguing view of the suppressed and censored pre biblical accounts is the result along with a rich sense of a culture consisting of oral and literary traditions where the spiritual is deeply rooted in landscape and history *Hebrew Myths* Robert Graves, Raphael Patai, 1991-09-01 This exhaustive exploration of the Hebrew myths and the book of Genesis resulted from a remarkable collaboration between one scholar raised as a strict Protestant and one raised as a strict Jew It goes beyond Christian biblical and Judaic myth and incorporates midrashim folk tales apocryphal texts and other obscure sources to extend and complete the stories An intriguing view of the suppressed and censored pre biblical accounts is the result along with a rich sense of a culture consisting of oral and literary traditions where the spiritual is deeply rooted in landscape and history **The Hebrew Goddess** Raphael Patai, 1990 A revised edition containing new chapters on the Shekhina **Women Poets and Myth in the 20th and 21st Centuries** Rosa Burillo, María Porras Sánchez, Esther Sánchez-Pardo, 2018-10-29 This book rereads and re examines the important tradition of women poets and theorists who have both critically and creatively engaged with the study and reconsideration of the role played by myths in our Western society assessing their impact in different eras Such poets and theorists as H D Laura Riding Denise Levertov Margaret Atwood Anne Carson and Natalie Diaz have responded to myths either by recreating rewriting and interrogating the power of myths to articulate our reality or by creating and begetting new myths for the present In order to interrogate whether myths throughout the 20th and 21st centuries can act as catalysts for new ideas and imaginative re creations this volume travels the path of essential works of poetry by women Zeal for Zion Shalom Goldman, 2009 The standard histories of Zionism have depicted it almost exclusively as a Jewish political movement one in which Christians do not appear except as antagonists In the highly original *Zeal for Zion* Shalom Goldman makes the case for a wider and m *Forbidden Knowledge* George F.J. Bentley, 2016-04-04 This book challenges the conventional view of human history which for most academics only starts from the Classical era by including the knowledge recorded in the Adam and Eve story e Thou shall not eat the fruit from the Tree of Knowledge e **Parallel Myths** J.F. Bierlein, 2010-06-16 Unusually accessible and useful An eye opener to readers into the universality and importance of myth in human history and culture William E Paden Chair Department of Religion University of Vermont For as long as human beings have had language they have had myths Mythology is our earliest form of literary expression and the foundation of all history and morality Now in *Parallel Myths* classical scholar J F Bierlein gathers the key myths from all of the world s major traditions and reveals their common themes images and meanings *Parallel Myths* introduces us to the star players in the world s great myths not only

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astrology Qabalah and Gematria Moses Gaster mentions this in his introduction to The Sword of Moses 1896 suggesting that the Sepher Rezial could be a primary source for many magic and qabalistic books of the Middle Ages Sepher Rezial Hemelach is a compilation of five books The Book of the Vestment The Book of the Great Rezial The Holy Names The Book of the Mysteries and The Book of the Signs of the Zodiac It includes extensive explanatory text on the holy names of God the divisions of Heaven and Hell the names and hierarchy of the angels and spirits as well as symbolic interpretations of both the Book of Genesis and Sepher Yetzirah It also includes material on astronomy astrology gematria and various magical talismans most notably those used for protection during childbirth In his introduction Steve Savedow details the history bibliographical citations and lineage of this famous work He lists the old and rare manuscripts still in existence and provides a bibliography of other reference works for study of the Western esoteric tradition [Encyclopedia of Jewish Folklore and Traditions](#) Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind

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