



ROBERT FEKE (THE EARLY SELF-PORTRAIT)

# ROBERT FEKE

## *Colonial Portrait Painter*

BY HENRY WILDER FOOTE



1930  
CAMBRIDGE  
MASSACHUSETTS  
HARVARD UNIVERSITY PRESS

# Robert Feke Colonial Portrait Painter

**William Carey Poland**



## **Robert Feke Colonial Portrait Painter:**

Robert Feke Henry Wilder Foote,1930      **Robert Feke, the Early Newport Portrait Painter and the Beginnings of Colonial Painting** William Carey Poland,1907      **Robert Feke, Colonial Portrait Painter** Henry Wilder Foote,1969

**Robert Feke, Colonial Portrait Painter. [With Plates, Including a Portrait of Feke.].** Henry Wilder FOOTE (the Younger.),Robert FEKE,1930      **Robert Feke** William Carey Poland,2015-08-09 Excerpt from Robert Feke The Early Newport Portrait Painter and the Beginnings of Colonial Painting It is superfluous in this presence to say that the early colonists in this country found but small opportunity and discovered but little inclination for the practice of the Fine Arts They were dedicated to toil and hardship subject to privations hurt by the inclemencies of a strange sky forced to create their farms and homesteads by conquest of the forests exposed to countless perils from the wild beasts and from the hostile savages whom they had dispossessed of the soil They had no time to develop or to practice art Their energies were consumed by the strenuous exertions through which they nourished clothed and sheltered their bodies and defended their lives They had often but little to offer as a reward or emolument to the artist if any artist could have been found to serve them Beyond these limitations from without the colonists at least those of British origin were not people whose sentiments and tastes were favorable to art The seventeenth and eighteenth centuries outside of a few favored and limited areas were on the whole a time in which art was declining in Europe The brilliant achievements of painting in Holland Flanders and Spain in the seventeenth century were not accompanied by any equal achievements in architecture and sculpture French art was grandiose rather than great or at its best was gay and pleasing through a lively and natural manner of treating trivial themes Only a few English artists earned permanent eminence and these in the eighteenth century mainly in the one art of painting in which portrait painting bulked conspicuously About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      Robert Feke, the Early Newport Portrait Painter and the Beginnings of Colonial Painting William Carey Poland,2016-05-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the

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study of the Banister family of Rhode Island contributes to an understanding of the war's effects on the lives of ordinary people     *Early American Portrait Painters* Cuthbert Lee, 1929     *American Portraiture in the Grand Manner, 1720-1920* Michael Quick, Marvin S. Sadik, William H. Gerdts, 1981     **The Grove Encyclopedia of American Art** Joan M. Marter, 2011

Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries     **Annual Report of the American Historical Association** American Historical Association, 1922     *American Portrait Inventory* Historical Records Survey (Mass.), 1941     *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1959 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December     *American Portraits, 1620-1825* Historical Records Survey (Mass.), 1939     *'Pamela' in the Marketplace* Thomas Keymer, Tom Keymer, Peter Sabor, 2005-12-15 Publisher Description     *Notable American Unitarians 1936-1961* Herbert Vetter, 2007-06-01 Concise biographies of over 100 American Unitarians 1936 1961

## The Enigmatic Realm of **Robert Feke Colonial Portrait Painter**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Robert Feke Colonial Portrait Painter** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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