

ROBERT AND FRANCES FLAHERTY

A DOCUMENTARY LIFE, 1883-1922



ROBERT J. CHRISTOPHER

Robert And Frances Flaherty A Documentary Life 1883 1922

Sara Wheeler



Robert And Frances Flaherty A Documentary Life 1883 1922:

Robert and Frances Flaherty Robert J. Christopher, 2005-09-23 Robert Flaherty's groundbreaking *Nanook of the North* 1922 the chronicle of one year in the life of an Inuit hunter and his family in the Hudson Bay region was the first full length anthropological documentary in cinematic history Before *Nanook* Flaherty endured a number of failures disappointments and false starts Drawing from the unpublished diaries of Flaherty and his wife Frances Robert Christopher's biography fills in crucial background in the emergence of a documentary film legend Previous biographical emphasis on *Nanook* has not only obscured Flaherty's early career but also neglected the critical contributions Frances made to his development as an artist Robert and Frances Flaherty charts her transformation from a Bryn Mawr bluestocking to the partner of a frontier explorer and offers her unique perspective as his collaborator and publicist From iron prospector to photographer to filmmaker Flaherty's early life is situated in the context of his explorations of the Canadian north and its peoples the development of modern cinema the rise of modernism and his association with significant figures such as Alfred Adler Franz Boas Edward Curtis and Alfred Steiglitz

Robert and Frances Flaherty Robert J. Christopher, Frances Hubbard Flaherty, 2005 This biographical study of the filmmaker Robert Flaherty and his wife Frances reveals through unpublished diaries their lives and careers prior to the release of his film *Nanook of the North* in 1922

Subject to Reality Shilyh Warren, 2019-05-16 Revolutionary thinking around gender and race merged with new film technologies to usher in a wave of women's documentaries in the 1970s Driven by the various promises of second wave feminism activist filmmakers believed authentic stories about women would bring more people into an imminent revolution Yet their films soon faded into obscurity Shilyh Warren reopens this understudied period and links it to a neglected era of women's filmmaking that took place from 1920 to 1940 another key period of thinking around documentary race and gender Drawing women's cultural expression during these two explosive times into conversation Warren reconsiders key debates about subjectivity feminism realism and documentary and their lasting epistemological and material consequences for film and feminist studies She also excavates the lost ethnographic history of women's documentary filmmaking in the earlier era and explores the political and aesthetic legacy of these films in more explicitly feminist periods like the Seventies Filled with challenging insights and new close readings *Subject to Reality* sheds light on a profound and unexamined history of feminist documentaries while revealing their influence on the filmmakers of today

A New History of Documentary Film Betsy A. McLane, 2022-12-29 *A New History of Documentary Film* includes new research that offers a fresh way to understand how the field began and grew Retaining the original edition's core structure there is added emphasis of the interplay among various approaches to documentaries and the people who made them This edition also clearly explains the ways that interactions among the shifting forces of economics technology and artistry shape the form New to this edition An additional chapter that brings the story of English language documentary to the present day Increased coverage of women and people of color in documentary production

Streaming Animated documentaries List of documentary filmmakers organized chronologically by the years of their activity in the field

A Philosophical History of Documentary, 1960-1990 Dan Geva, 2025-08-03 A Philosophical History of Documentary 1960 1990 is the second book in a three volume set It offers a systematic hermeneutical reading of thirty definitions of Documentary from 1960 to 1990 by then a familiar already used and abused dialectical object of thought and practice The book progresses chronologically through three decades of ongoing efforts by documentarians theorists historians and philosophers to define Documentary examining the philosophical foundations ethical implications and evolving documentarological sensibilities of these definitions It also reassesses the intense ontological debates about Documentary highlighting the discourse s expanding definitional landscape Building on the first volume which examined thirty definitions from 1895 to 1959 this work weaves an intricate hermeneutical network of interconnections among all sixty definitions It further anticipates the third volume which will analyze forty additional definitions of Documentary from 1991 to the present offering a comprehensive philosophical history of the evolution of Documentary as both concept and practice

Atiqput Carol Payne, Beth Greenhorn, Deborah Kigjugalik Webster, Christina Williamson, 2022-09-16 Our names Atiqput are very meaningful They are our identification They are our Spirits We are named after what s in the sky for strength what s in the water the land body parts Every name is attached to every part of our body and mind Yes every name is alive Every name has a meaning Much of our names have been misspelled and many of them have lost their meanings forever Our Project Naming has been about identifying Inuit who became nameless over the years just unidentified eskimos With Project Naming we have put Inuit meanings back in the pictures back to life Piita Irniq For over two decades Inuit collaborators living across Inuit Nunangat and in the South have returned names to hundreds of previously anonymous Inuit seen in historical photographs held by Library and Archives Canada as part of Project Naming This innovative photo based history research initiative was established by the Inuit school Nunavut Sivuniksavut and the national archive Atiqput celebrates Inuit naming practices and through them honours Inuit culture history and storytelling Narratives by Inuit elders including Sally Kate Webster Piita Irniq Manitok Thompson Ann Meekitjuk Hanson and David Serkoak form the heart of the book as they reflect on naming traditions and the intergenerational conversations spurred by the photographic archive Other contributions present scholarly insights and research projects that extend Project Naming s methodology interspersed with pictorial essays by the artist Barry Pottle and the filmmaker Asinnajaq Through oral testimony and photography Atiqput rewrites the historical record created by settler societies and challenges a legacy of colonial visualization

New Cinema, New Media Murat Akser, Deniz Bayrakdar, 2014-04-23 This volume covers approaches concerning the relationship between innovation in cinema and the politics of filmmaking in new cinema practices in Turkey The contributors focus on historiography genres mainstream and art cinema production and transnational cinema as well as changing narratives and identities The new cinema movement in Turkey is here analysed from perspectives of new technologies new production and distribution structures the impact of film

training the televisual industry new actors in commercial and art cinema as well as the impact of the film festival circuit Additionally recurring themes of memory trauma and identity are dealt with from multidisciplinary angles The volume covers in depth analyses of the internationally renowned filmmakers Nuri Bilge Ceylan Fatih Ak n Semih Kaplano lu Reha Erdem Zeki Demirkubuz Ye im Ustaolu and Dervi Zaim A timely study on the centenary of Turkish cinema in 2014 students of Middle Eastern Studies Film Studies Cultural Studies Urban Studies Gender Studies and Identity Studies will find this volume extremely relevant to their work **Arctic Cinemas and the Documentary Ethos** Anna Westerstahl

Stenport, 2019-02-18 A collection of essays analyzing the representation of the Arctic region in documentary films Beginning with Robert Flaherty s *Nanook of the North* 1922 the majority of films that have been made in about and by filmmakers from the Arctic region have been documentary cinema Focused on a hostile environment that few people visit these documentaries have heavily shaped ideas about the contemporary global Far North In *Arctic Cinemas and the Documentary Ethos* contributors from a variety of scholarly and artistic backgrounds come together to provide a comprehensive study of Arctic documentary cinemas from a transnational perspective This book offers a thorough analysis of the concept of the Arctic as it is represented in documentary filmmaking while challenging the notion of The Arctic as a homogenous entity that obscures the environmental historical geographic political and cultural differences that characterize the region By examining how the Arctic is imagined understood and appropriated in documentary work the contributors argue that such films are key in contextualizing environmental indigenous political cultural sociological and ethnographic understandings of the Arctic from early cinema to the present Understanding the role of these films becomes all the more urgent in the present day as conversations around resource extraction climate change and sovereignty take center stage in the Arctic s representation Highly recommended Choice A thorough exploration of the inexorable links between the circumpolar regions and historic and contemporary documentary filmmaking It will be valuable to Arctic humanities specialists particularly as a welcome addition to scholarship on visual depictions of the Arctic by authors such as Ann Fienup Riordan Richard Condon Russell Potter and Peter Geller as well as Mackenzie and Westerstahl Steport s earlier co edited volume *Films on Ice* It will also be of use to anyone interested in ways of studying linkages between filmmaking environments and local and outsider communities Sarah Pickman Yale University H Environment January 2020 **Toward a Philosophy of the Documentarian** Dan

Geva, 2018-04-03 The theme of this book is the documentarian what the documentarian is and how we can understand it as a concept Working from the premise that the documentarian is a special extended sign the book develops a model of a quadruple sign structure for and of the documentarian growing out of enduring traditions in philosophy semiotics psychoanalysis and documentary theory Dan Geva investigates the intellectual premise that allows the documentarian to show itself as an extremely sophisticated creative and purposeful being in the world one that is both embedded in its own history and able to manifest itself throughout its entire documentary life project as a stand alone conceptual phase in the

history of ideas **The looking machine** David MacDougall,2019-01-11 This new collection of essays presents the latest thoughts of one of the world's leading ethnographic filmmakers and writers on cinema. It will provide essential reading for students in cinema studies, filmmaking and visual anthropology. The dozen wide-ranging essays give unique insights into the history of documentary, how films evoke space, time and physical sensations and the intellectual and emotional links between filmmakers and their subjects. In an era of reality television, historical re-enactments and designer packaging, MacDougall defends the principles that inspired the earliest practitioners of documentary cinema. He urges us to consider how the form can more accurately reflect the realities of our everyday lives. Building on his own practice in filmmaking, he argues that this means resisting the pressures for self-censorship and the inherent ethnocentrism of our own society and those we film.

Introduction to Documentary, Fourth Edition Bill Nichols, Jaimie Baron, 2024 The fourth edition of Bill Nichols's best-selling text *Introduction to Documentary* has been vastly altered in its entirety to bring this indispensable textbook up to date and reconceptualize aspects of its treatment of documentaries past and present. Here Nichols with Jaimie Baron has edited each chapter for clarity and ease of use and expanded the book with updates and new ideas. Featuring abundant examples and images, *Introduction to Documentary Fourth Edition* is designed to facilitate a rich understanding of how cinema can be used to document the historical world as it is seen by a wide variety of filmmakers. Subjectivity, expressivity, persuasiveness and credibility are crucial factors that move documentary film away from objective documentation and toward the thought-provoking realm of arguments, perceptions and perspectives that draw from a filmmaker's unique sensibility to help us see the world as we have not seen it before. Exploring ethics, history, different modes of documentary, key social issues addressed and both the origins and evolution of this form, this updated volume also offers guidance on how to write about documentaries and how to begin the process of making one. *Introduction to Documentary Fourth Edition* will be of use not only to film students but also those in adjacent fields where visual representations of reality play an important role: journalism, sociology, anthropology, feminist and ethnic studies among others.

The Court of Better Fiction Debra Komar, 2019-03-16
2020 Arthur Ellis Award Best Nonfiction Crime Book Shortlisted In its rush to establish dominion over the North, Canada executed two innocent Inuit. In 1921 the RCMP arrested two Inuit males suspected of killing their uncle. While in custody one of the accused allegedly killed a police officer and a Hudson's Bay Company trader. The Canadian government hastily established an unprecedented court in the Arctic but the trial quickly became a master class in judicial error. The verdicts were decided in Ottawa weeks before the court convened. Authorities were so certain of convictions the executioner and gallows were sent north before the trial began. In order to win the Crown broke many of its own laws. The precedent established Canada's legal relationship with the Inuit who would spend the next seventy-seven years fighting to regain their autonomy and Indigenous rule of law.

Intersecting Film, Music, and Queerness Jack Curtis Dubowsky, 2016-04-08
Intersecting Film Music and Queerness uses musicology and queer theory to uncover meaning and message in canonical

American cinema This study considers how queer readings are reinforced or nuanced through analysis of musical score Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures binary relationships gender assumptions and anxieties this book challenges existing interpretations of what is progressive and what is retrogressive in cinema Examined films include *Bride of Frankenstein* *Louisiana Story* *Rudolph the Red Nosed Reindeer* *Blazing Saddles* *Edward Scissorhands* *Brokeback Mountain* *Boys Don't Cry* *Transamerica* *Thelma & Louise* *Go Fish* and *The Living End* with special attention given to films that subvert or complicate genre Music is analyzed with concern for composition intertextual references absolute musical structures song lyrics recording arrangement and performance issues This multidisciplinary work featuring groundbreaking research analysis and theory offers new close readings and a model for future scholarship

Screening Reality Jon Wilkman, 2020-02-18 A towering achievement and a volume I know I'll be consulting on a regular basis Leonard Maltin Authoritative accessible and elegantly written *Screening Reality* is the history of American documentary film we have been waiting for Kenneth Turan Los Angeles Times film critic From Edison to IMAX Ken Burns to virtual environments the first comprehensive history of American documentary film and the remarkable men and women who changed the way we view the world Amidst claims of a new post truth era documentary filmmaking has experienced a golden age Today more documentaries are made and widely viewed than ever before illuminating our increasingly fraught relationship with what's true in politics and culture For most of our history Americans have depended on motion pictures to bring the realities of the world into view And yet the richly complex ever evolving relationship between nonfiction movies and American history is virtually unexplored *Screening Reality* is a widescreen view of how American truth has been discovered defined projected televised and streamed during more than one hundred years of dramatic change through World Wars I and II the dawn of mass media the social and political turmoil of the sixties and seventies and the communications revolution that led to a twenty first century of empowered yet divided Americans In the telling professional filmmaker Jon Wilkman draws on his own experience as well as the stories of inventors adventurers journalists entrepreneurs artists and activists who framed and filtered the world to inform persuade awe and entertain Interweaving American and motion picture history and an inquiry into the nature of truth on screen *Screening Reality* is essential and fascinating reading for anyone looking to expand an understanding of the American experience and today's truth challenged times *Savage*

Preservation Brian Hochman, 2014-11-15 During the late nineteenth and early twentieth centuries writers and anthropologists believed that the world's primitive races were on the brink of extinction They also believed that films photographs and phonographic recordings modern media in their technological infancy could capture lasting relics of primitive life before it vanished into obscurity For many Americans the promise of media and the problem of race were inextricably linked While professional ethnologists tried out early recording machines to preserve the sounds of authentic indigenous cultures photographers and filmmakers hauled newfangled equipment into remote corners of the globe to

document rituals and scenes that seemed destined to vanish forever In *Savage Preservation* Brian Hochman shows how widespread interest in recording vanishing races and disappearing cultures influenced audiovisual innovation experimentation and use in the United States Drawing extensively on seldom seen archival sources from phonetic alphabets and sign language drawings to wax cylinder recordings and early color photographs Hochman uncovers the parallel histories of ethnography and technology in the turn of the century period While conventional wisdom suggests that media technologies work mostly to produce ideas about race *Savage Preservation* reveals that the reverse has also been true During this period popular conceptions of race constructed the authority of new media technologies as reliable archives of the real Brimming with nuanced critical insights and unexpected historical connections *Savage Preservation* offers a new model for thinking about race and media in the American context and a fresh take on a period of accelerated technological change that closely resembles our own

Polar Bear Margery Fee,2019-11-15 Polar bears are truly majestic animals the largest land dwelling carnivore on earth these white furred black skinned giants can measure up to three meters in length and weigh up to fifteen hundred pounds They are also iconic in other ways They are a symbol of the climate change debate with their survival now threatened by the loss of Arctic ice and their images decorate fountains and the cornices of buildings across the world They sell cold drinks They feature in children s books on merry go rounds and under the arms of weary toddlers heading for bed Their pelts were once highly prized by hunters and live captures became attractions in zoos and circuses Stuffed bears still haunt museums and stately homes In this natural and cultural history of the polar bear Margery Fee explores the evolution species habitat and behavior of the animal as well as its portrayal in art literature film and advertising Illustrated throughout *Polar Bear* will beguile anyone who loves these outsize beautiful seemingly cuddly yet deadly carnivores *Films on Ice*

MacKenzie Scott MacKenzie,2015-11-17 The first book to address the vast diversity of Northern circumpolar cinemas from a transnational perspective *Films on Ice* Cinemas of the Arctic presents the region as one of great and previously overlooked cinematic diversity

The Routledge Companion to Film History William Guynn,2010-09-13 The Routledge Companion to Film History is an indispensable guide for anyone studying film history for the first time Incorporating a series of 11 introductory critical essays on key subject areas with a dictionary of key names and terms it serves to introduce the reader to the field of film history in a comprehensive and well rounded manner

Performing New Media, 1890-1915 Kaveh Askari,Scott Curtis,Frank Gray,Louis Pelletier,2014-05-29 Essays examining the effects of media innovations in cinema at the turn of the twentieth century affected performances on screen as well as beside it In the years before the First World War showmen entrepreneurs educators and scientists used magic lanterns and cinematographs in many contexts and many venues To employ these silent screen technologies to deliver diverse and complex programs usually demanded audio accompaniment creating a performance of both sound and image These shows might include live music song lectures narration and synchronized sound effects provided by any available party projectionist local talent accompanist or backstage

crew and would often borrow techniques from shadow plays and tableaux vivants The performances were not immune to the influence of social and cultural forces such as censorship or reform movements This collection of essays considers the ways in which different visual practices carried out at the turn of the twentieth century shaped performances on and beside the screen

The Magnetic North Sara Wheeler, 2011-02-01 More than a decade ago Sara Wheeler traveled to Antarctica to understand a continent nearly lost to myth and lore In the widely acclaimed bestselling *Terra Incognita* she chronicled her quest to find a hidden history buried in Antarctica's extreme surroundings Now Wheeler journeys to the opposite pole to create a definitive picture of life on the fringes In *The Magnetic North* she takes full measure of the Arctic at once the most pristine place on earth and the locus of global warming Inspired by the spiraling shape of a reindeer horn bangle she travels counterclockwise around the North Pole through the territories belonging to Russia the United States Canada Denmark Norway and Finland marking the transformations of what once seemed an unchangeable landscape As she witnesses the mounting pollution concentrated at the pole Wheeler reckons with the illness of the whole organism of the earth Smashing through the Arctic Ocean with the crew of a Russian icebreaker shadowing the endless Trans Alaska Pipeline with a tough Idaho born outdoorswoman herding reindeer with the Lapps and visiting the haunting deceptively peaceful lands of the Gulag Wheeler brings the Arctic's many contradictions to life *The Magnetic North* is an urgent beautiful book rich in dramatic description and vivid reporting It is a singular deeply personal portrait of a region growing daily in global importance

Robert And Frances Flaherty A Documentary Life 1883 1922 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Robert And Frances Flaherty A Documentary Life 1883 1922**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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