



Robert Stivers Photographs

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Robert Stivers Photographs:

Robert Stivers Robert Stivers,A. D. Coleman,1997 Robert Stivers has explored the nexus of desire and memory in photographs that are hauntingly erotic The images published here also possess a mysterious melancholy feeling and often turn on eroticism and death For Stivers the image is most often about the human figure in space modeled by light often reduced to the simplest forms Embracing the abstract potential of the photograph the artist mines the subconscious in a performative act of seeing and recording This the artist s first book offers a contemplative visual journey The photographs are accompanied by an illuminating essay by A D Coleman

Staging Pictures Andy Burgess,2017-12-20 Robert Stivers is an internationally recognized photographer The images presented here are from Stivers s working Polaroid prints shot with a Hasselblad camera for instant proofing of lighting and composition of his subjects including both models and still lifes usually in a controlled studio setting These previously unseen images photographed in the 1980 s and 90 s were used as working prints and then long hidden away in the artist s archives Stivers hand worked the surfaces of these Polaroids using various materials to scratch color burn and collage them inspiring him to create his finished exhibition photographs This first edition is limited to 450 copies each signed and numbered by the artist with 40 full color images and a thumbnail index in back of book This is Stivers sixth book to date

Robert Stivers Robert Stivers,2006 Stivers born 1953 takes us into alcoholic twilight Shuddering exiles in watery purgatory the human figures as well as forests clouds plants works of art and even architecture seem never actually to have existed Each photograph visualizes the anguished lament of the current that runs through him All of this mirrors his dream books and journals where the trials of actual experience and his mind s nocturnal dream machinery are indistinguishable Stivers s pictures are figments of his material philosophy of escape Eugenia Parry

Stories from the Camera Michele M. Penhall,2016-03-15 The remarkable photography collection of the University of New Mexico Art Museum owes its unique character and quality to the directors curators scholars and artists who have taught worked and studied at the museum and in the university s Department of Art and Art History In this indispensable book these distinguished scholars and artists reflect on the pictures from the collection that hold significance to them Through their own professional and artistic practice they represent different generations of aesthetic voices and intellectual directions As one of the earliest collegiate institutions to begin collecting photography the University of New Mexico Art Museum holds a stunning array of images that span photography s 175 year history In addition to iconic works by famous photographers this book also features less familiar but equally masterful pictures Together these essays represent a unique history of photography and this renowned museum

Robert Stivers Robert Stivers,John Wood,2003 A large volume private exhibition of decadent classicism in contemporary photos This unusual suite of photographs uses the poetic form of Sestina combined with other signature Stivers elements Romanticism mysticism Gothic and Baroque art Symbolism and film With a contemporary edge eerily recalling the past the photos seem dredged up from a seance Named after a complex

French poetic form based upon repetition the Sestina was practiced by Swinburne Kipling and Auden and transformed by Ezra Pound T S Eliot and Elizabeth Bishop Here John Woods poetry illuminates Stivers surreal imagery The Focal Press Companion to the Constructed Image in Contemporary Photography Marni Shindelman, Anne Massoni, 2018-09-03 This compendium examines the choices construction inclusions and exemptions and expanded practices involved in the process of creating a photograph Focusing on work created in the past twenty five years this volume is divided into sections that address a separate means of creating photographs as careful constructs Directing Spaces Constructing Places Performing Space Building Images and Camera less Images Introduced by both a curator and a scholar each section features contemporary artists in conversation with curators critics gallerists artists and art historians The writings include narratives by the artist writings on their work and examinations of studio practices This pioneering book is the first of its kind to explore this topic beyond those artists building sets to photograph *New York Magazine* ,1997-09-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Popular Photography** ,1999-12 *The Elements of Photography* Angela Faris Belt, 2014-06-20 Photography is a complex craft Some excel at the technical side of image making focusing perfectly on the subject releasing the shutter at just the right moment and making exposures with the precise amount of light Others are artists and storytellers capturing a fleeting moment in time which inspires a viewer to gaze upon an image and ponder its meaning The best photographers are masters of both In this highly visual informative new book Angela Faris Belt discusses the four crucial elements of photography that are essential for successful technical and conceptual image making the photographic frame and its borders quality of focus as determined by the aperture or lens shutter speeds and their effects in relation to time and motion the physical media used to create the aggregate image Step by step guidance including informative screen shots traditional darkroom and Photoshop techniques suggested exercises and before and after images help both film and digital photographers improve their skills learn new techniques and better understand their craft More than 300 stunning full color images and portfolios featuring the work of over 40 prestigious artists provide visual inspiration as well as a gorgeous collection of artwork for photography enthusiasts **Six Stories from the End of Representation** James Elkins, 2008 Six Stories is a radically new look at the intersection of science and art through failed images The Artist's Way Toolkit Julia Cameron, 2025-01-23 The Artist s Way is like Dry January for creative types and artists swear by it DEFECTOR Morning pages are the most cost effective therapy I ve ever found TIM FERRISS Without The Artist s Way there would have been no Eat Pray Love ELIZABETH GILBERT Morning pages has become a household name a shorthand for unlocking your creative potential VOGUE THE ESSENTIAL HANDBOOK TO THE

INTERNATIONAL BESTSELLER Hailed as the Queen of Creativity Julia Cameron is the authority on artistic wisdom and has transformed the lives of millions around the world Guiding readers to the heart of their practice here she presents her indispensable Artist s Way toolkit of Morning Pages Artist Dates Walks and Guidance along with never before seen insights and affirmations designed to spark purpose Laying out the Artist s Way philosophy into a precise and accessible collection of ready to use steps readers will access their inner voice experience deeper intuition and ultimately meet themselves and others on the pathway to self discovery Used together as part of a spiritual practice these tools form the bedrock of artistic expression and illuminate the way for any creative journey *Celebrating Twenty Years* Hood Museum of Art, Katherine W. Hart, 2005

The Listening Path Julia Cameron, 2021-01-12 A 6 week Artist s Way Program from legendary author Julia Cameron A Washington Post and Publisher s Weekly Bestseller Cameron s fans will love this Publishers Weekly The newest book from beloved author Julia Cameron The Listening Path is a transformational journey to deeper more profound listening and creativity Over six weeks readers will be given the tools to become better listeners to their environment the people around them and themselves The reward for learning to truly listen is immense As we learn to listen our attention is heightened and we gain healing insight clarity But above all listening creates connections and ignites a creativity that will resonate through every aspect of our lives Julia Cameron is the author of the explosively successful book The Artist s Way which has transformed the creative lives of millions of readers since it was first published Incorporating tools from The Artist s Way The Listening Path offers a new method of creative and personal transformation Each week readers will be challenged to expand their ability to listen in a new way beginning by listening to their environment and culminating in learning to listen to silence These weekly practices open up a new world of connection and fulfillment In a culture of bustle and constant sound The Listening Path is a deeply necessary reminder of the power of truly hearing **Photo Metro** ,1999

Write for Life Julia Cameron, 2023-01-10 A 6 Week Artist s Way Program Julia Cameron has been teaching the world about creativity since her seminal book The Artist s Way first broke open the conversation around art Now in Write for Life she turns to one of the subjects closest to her heart the art and practice of writing Over the course of six weeks Cameron carefully guides readers step by step through the creative process This latest guide in the Artist s Way Series Introduces a new tool and expands on powerful tried and true methods Gently guides readers through many common creative issues from procrastinating and getting started to dealing with doubt deadlines and crazymakers Will help you reach your goals whether your project is a novel poetry screenplay standup or songwriting With the learned experience of a lifetime of writing Cameron gives readers practical tools to start pursue and finish their writing project Write for Life is an essential read for writers who have completed The Artist s Way and are looking to continue their creative journey or new writers who are just putting pen to paper

The Artist's Way for Retirement Julia Cameron, 2016-04-19 Most of us have no idea of our real creative height We are much more gifted than we know My tools help to nurture those gifts The Artist s Way movement began more than two

decades ago and has now helped millions of people around the world to discover and recover their creativity Whether you want to work on a large artistic project or simply wish to experience more creativity in your life The Artist s Way for Retirement is the perfect guide to help anyone wanting to live a more creative and vital life Packed with engaging thought provoking exercises and useful tools designed to help unlock your creative energy this book will enable you to pursue creative activities with confidence realize the creative dreams you have been harbouring and enjoy the freedom and independence that retirement offers Using a range of artistic forms and styles and devised to address and support the emotional upheaval that retirement can bring this book will take you on remarkable and transformative creative adventures

It's Never Too Late to Begin Again Julia Cameron, Emma Lively, 2016-04-19 Julia Cameron has inspired millions with her bestseller The Artist s Way Now at the age of sixty five she shows her contemporaries how retirement can be the most creative and fulfilling stage of life yet For some retirement is a day to work toward with anticipation Others approach retirement with greater ambivalence While the newfound freedom is exciting and filled with possibility the idea of retirement can also be very daunting You are in a unique position to explore yourself and your desires from a place of experience But the line has been drawn in the sand The life that you have known has changed and the life to come is yet to be defined This book is a twelve week course aimed at defining and creating the life you want to have as you redefine and re create yourself Filled with essays tools and exercises to be done alone or in groups this toolkit will guide and inspire retirees wishing to expand their creativity This fun gentle step by step process will help you explore your creative dreams wishes and desires and quickly find that it s never too late to begin anything **Bomb** ,1997 *Photo Art* Tony Worobiec, Ray Spence, 2003 One of the few books to merge fine art with alternative photographic processes **ARTnews** ,2003

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Robert Stivers Photographs**

In a world inundated with monitors and the cacophony of instantaneous connection, the profound power and psychological resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the musical pages of **Robert Stivers Photographs**, a fascinating perform of literary beauty that pulses with fresh emotions, lies an unique journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this magical opus books readers on a mental odyssey, gently revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect its interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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