

ROBERT SOUTHEY

THE CRITICAL HERITAGE

Edited by Lionel Madden



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Robert Southey The Critical Heritage

Dominique Goy-Blanquet



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Robert Southey Lionel Madden,2002-09-11 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling the student or researcher to read the material themselves

Romanticism and Form A. Rawes,2007-04-26 This book offers new analyses of canonical texts contextualizations of Romantic forms in relation to war nationalism and empire reassessments of neglected and marginalized writers and explorations of the relationship between form and reader It showcases a range of new approaches that are informed by deconstruction theology and new technology

Sidney: The Critical Heritage Dr Martin Garrett,Martin Garrett,2002-09-11 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read these sources direct

John Donne: The Critical Heritage A.J. Smith,2002-09-11 Contains writings about John Donne from 1873 to 1923 including Henry Morley Edmund Gosse W F Collier Rudyard Kipling Charles Eliot Norton Henry Augustin Beers Thomas Hardy W B Yeats Ezra Pound T S Eliot and many others Together these works present a record of how from the nineteenth century onwards critics viewed Donne and how he became part of today's literary canon

Chaucer, the Critical Heritage: 1385-1837 Derek Brewer,1978

Madness and the Romantic Poet James Whitehead,2017 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 ,2010

Annotation in Eighteenth-Century Poetry Michael Edson,2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed

the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation's relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose Annotation in Eighteenth Century Poetry addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry's relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century

Goldsmith, the Critical Heritage George Sebastian Rousseau, 1974

The Gothic's Gothic (Routledge Revivals) Benjamin Franklin Fisher IV, 2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature

Evangelicals and Culture Doreen M Rosman, 2012-07-26 Nineteenth century evangelicals have often been dismissed as antiintellectual and philistine This book draws on periodicals memoirs and letters to discover how far this was true of British evangelicals between 1790 and 1833 It examines their leisure pursuits along with their enjoyment of art music literature and study and concludes that they shared the thought and taste of their contemporaries to a far greater extent than is always acknowledged What is more their theology encouraged such activities Evangelicals regarded recreations which engaged the mind or which could be pursued within the safety of the home as more concordant with spirituality than sensual or worldly pleasures Nevertheless their faith did militate against culture and learning Some evangelicals dismissed all nonreligious pursuits as vanity since their deep rooted otherworldliness made them suspicious of anything which did not contribute to eternal well being A new generation adopted a more rigid attitude to the Bible which made them unwilling to

examine new ideas In the last resort even the most cultured evangelicals were unable to reconcile their delight in the arts with their world denying theology Evangelicals and Culture Doreen Rosman,2011-04-01 Nineteenth century evangelicals have often been dismissed as anti intellectual and philistine This book draws on periodicals memoirs and letters to discover how far this was true of British evangelicals between 1790 and 1833 It examines their leisure pursuits along with their enjoyment of art music literature and study and concludes that they shared the thought and taste of their contemporaries to a far greater extent than is usually acknowledged What is more their theology encouraged such activities Evangelicals regarded recreations which engaged the mind or which could be pursued within the safety of the home as more concordant with spirituality than sensual or worldly pleasures Nevertheless their faith did militate against culture and learning Some evangelicals dismissed all non religious pursuits as vanity since their deep rooted otherworldliness made them suspicious of anything that did not contribute to eternal well being A new generation adopted a more rigid attitude to the Bible which made them unwilling to examine new ideas In the last resort even the most cultured evangelicals were unable to reconcile their delight in the arts with their world denying theology *The Broadview Anthology of Literature of the Revolutionary Period 1770-1832* D.L. Macdonald,Anne McWhir,2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers **Under Western Eyes** Balachandra Rajan,1999 Analysis of the consolidation of British imperialist discourse about India from the seventeenth century to the 1830s Transforming Tragedy, Identity, and Community Lilla Crisafulli,Tilottama Rajan,Diego Saglia,2013-10-31 The volume explores the interrelated topics of transnational identity in all its ambiguity and complexity and the new ways of imagining community or Gemeinschaft as distinct from society or Gesellschaft that this broader climate made possible in the Romantic period The period crystallized even if it did not inaugurate an unprecedented interest in travel and exploration as well as in the dissemination of the knowledge thus acquired through print media and learned societies This dissemination expanded but also unmoored both epistemic and national boundaries It thus led to what Antoine Berman in his study of translation tellingly calls the experience of the foreign as a zone of differences between and within selves of which translation was the material expression and symptom As several essays in the collection suggest it is this mental travel that distinguishes the Romantic probing of transitional zones from that of earlier periods when travel and exploration were more purely under the sign of trade and commerce and thus of appropriation and colonization The renegotiation of national and cultural boundaries also raises the question of what kinds of community are possible in this environment A group of essays therefore explores the

period's alternative communities and the ways in which it tested the limits of the very concept of community. Finally, the volume also explores the interrelationship between notions of identity and community by turning to Romantic theatre. Concentrating on the stage as monitor and mirror of contemporary ideological developments, a dedicated section of this book looks at the evolution of the tragic in European Romanticisms and how its inherent conflicts became vehicles for contrasting representations of individual and communal identities. This book was published as a special issue of *European Romantic Review*.

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30. The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes. Written by an international cast of leading and emerging scholars. Entries explore genre development in prose, poetry, and drama of the Romantic period; key authors and their works; and key themes. Also available online as part of the Wiley Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing, and cross-referencing capabilities.

Melville, the Critical Heritage Watson Gailey Branch, 1974. The selection of reviews, essays, and other documents in this volume is intended to present a broad and accurate picture of the contemporary critical response to Melville's works and his own reaction to that criticism. The period covered begins with a review of his first book, *Typee*, in 1846 and ends with another review of *Typee* and three other books in 1892, the year after Melville died. This collection of criticism is designed to be representative of the total response to Melville's books. Very often the short, superficial notices included here are more typical of the general attitude toward a given book than are the longer, more perceptive ones that make up the main portion of this volume. Reviews were chosen too to show the range of judgments by the critics. No attempt has been made to correlate the number of reviews reprinted here to the number of known reviews of each work, nor to balance the proportion of American to British or French reviews. The guiding principle of selection was simply the relative contribution of the review or essay to a full understanding by today's reader of Melville's critical reception during his lifetime.

Preface The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020-09-15. In 1859, the historian Lord John Acton asserted that two great principles divide the world and contend for the mastery: antiquity and the Middle Ages. The influence on Victorian culture of the Middle Ages, broadly understood then as the centuries between the Roman Empire and the Renaissance, was both pervasive and multifaceted. This medievalism led, for instance, to the rituals and ornament of the Medieval Catholic Church being reintroduced to Anglicanism. It led to the Saxon Witan being celebrated as a prototypical representative parliament. It resulted in Viking raiders being acclaimed as the forefathers of the British navy. And it encouraged innumerable nineteenth-century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo-Saxon forefathers. Different facets of medieval life and different periods before the

Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

Odisea nº 5: Revista de estudios ingleses José Ramón Ibáñez
Ibáñez,2015-11-24 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción del inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

European Literatures in Britain, 1815-1832: Romantic Translations Diego Saglia,2018-10-18 Studies of British Romanticism have traditionally tended to envisage it as an intensely local indeed insular phenomenon Yet just as the seemingly isolated British Isles became more and more central in international geopolitical and economic contexts between the 1780s and the 1830s so too literature and culture were characterized by an increasingly close and relevant dialogue with foreign and especially Continental European traditions both past and contemporary Diego Saglia casts new light on the significantly transformative impact of this dialogue on Britain during the years that saw a return to unimpeded cross border cultural traffic after the end of the Napoleonic emergency Focusing on modes of translation and appropriation in a variety of literary and cultural forms this book reconsiders the notion of the supposed intrinsic insularity of Britain through the lens of new key questions about the national international and transnational features of Romantic period literature and culture

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