

Dietrich Fischer-Dieskau: Robert Schumann Das Vokalwerk



dtv/Bärenreiter

Robert Schumann Das Vokalwerk

David Lewin



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Music, Neurology, and Neuroscience: Historical Connections and Perspectives, 2015-02-12 Music Neurology and Neuroscience Historical Connections and Perspectives provides a broad and comprehensive discussion of history and new discoveries regarding music and the brain presenting a multidisciplinary overview on music processing its effects on brain plasticity and the healing power of music in neurological and psychiatric disorders In this context the disorders that plagued famous musicians and how they affected both performance and composition are critically discussed as is music as medicine and its potential health hazard Additional topics including the way music fits into early conceptions of localization of function in the brain its cultural roots in evolution and its important roles in societies and educational systems are also explored Examines music and the brain both historically and in the light of the latest research findings The largest and most comprehensive volume on music and neurology ever written Written by a unique group of real world experts representing a variety of fields ranging from history of science and medicine to neurology and musicology Includes a discussion of the way music has cultural roots in evolution and its important role in societies

German Lieder in the Nineteenth Century

Rufus Hallmark, 2009-09-10 German Lieder in the Nineteenth Century provides a detailed introduction to the German lied Beginning with its origin in the literary and musical culture of Germany in the nineteenth century the book covers individual composers including Schubert Schumann Brahms Strauss Mahler and Wolf the literary sources of lieder the historical and conceptual issues of song cycles and issues of musical technique and style in performance practice Written by eminent music scholars in the field each chapter includes detailed musical examples and analysis The second edition has been revised and updated to include the most recent research of each composer and additional musical examples

Fantasy Pieces

Harald Krebs, 1999-02-25 Fantasy Pieces examines from several vantage points a vital life force of Robert Schumann's music namely metrical conflict Harald Krebs's imaginative yet rigorous study makes use of Schumann's fascinating projections of his own personality the characters Florestan and Eusebius as one means of addressing the biographical and aesthetic context of the music In counterpoint with the remarks of these personae Krebs develops an original theory of metrical conflict by adapting the concepts of consonance and dissonance to metrical analysis He investigates how states of metrical dissonance arise and shows how they are manipulated and resolved in the course of compositions He offers new methods for understanding the metrical progressions of entire works or movements and studies the interaction of metrical conflict with form with pitch structure and with the texts of Schumann's vocal works Krebs includes a wealth of illustrations from the whole range of Schumann's work and offers numerous insights important for performance In the final chapter he provides richly detailed studies of pieces by Schumann in various genres interspersing them with shorter discussions of music by Berlioz Chopin Clara Schumann Ives and Schoenberg This is a book that will appeal not only to students and scholars of music theory but to all musicians interested in the life work and unique personality of Robert Schumann

The Cambridge Companion to the

Lied James Parsons, 2004-07-01 Beginning several generations before Schubert the Lied first appears as domestic entertainment In the century that follows it becomes one of the primary modes of music making By the time German song comes to its presumed conclusion with Richard Strauss's 1948 *Vier letzte Lieder* this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall This is a 2004 introductory chronicle of this fascinating genre In essays by eminent scholars this Companion places the Lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the Lied influenced other musical genres its use as a musical commodity and issues of performance The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography *Frauenliebe und Leben* Rufus Hallmark, 2014-12-04 Rufus Hallmark's book explores Robert Schumann's beloved yet controversial song cycle *Frauenliebe und Leben* and the poems of Adelbert von Chamisso on which it is based setting them in the context of the challenges and social expectations faced by women in early nineteenth century Germany Hallmark provides the most extensive English language study of Chamisso a poet little known today outside Germany including a biographical sketch and excerpts from his other poetry He examines a range of poems about women by Chamisso and others and discusses the reception of the poetic and musical cycles including illustrated editions contemporary reviews and other musical settings Based on new studies of Schumann's manuscript sources and on comparative analyses of his songs and settings by Carl Loewe Heinrich Marschner Franz Lachner and others Hallmark provides fresh musical and interpretive insights into each song *Dietrich Fischer-Dieskau* Hans Adolf Neunzig, 1998 No other singer has recorded so much material with so indelible a personal stamp as Dietrich Fischer-Dieskau This first definitive biography provides a comprehensive and frank account of his extraordinary career From his debut in Verdi's *Don Carlos* in 1948 to his farewell concert appearance in 1992 his life as a singer is traced together with an exploration of his other artistic endeavors He is a painter of uncommon gifts whose canvases have been widely exhibited the author of several perceptive scholarly books on musical topics and he remains active as a teacher and conductor **Music, Subjectivity, and Schumann** Benedict Taylor, 2022-04-07 What is musical subjectivity Drawing on philosophy and critical theory Benedict Taylor investigates this concept in relation to Schumann *The Oral Epic* Karl Reichl, 2021-07-26 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry The leading question of the book is how the socio-cultural context of performance and the various performance elements contribute to the meaning of oral epics This is a question which not only concerns epics collected from living oral tradition but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia The discussion combines fieldwork with theory it is not limited to Turkic epics but branches out into other oral traditions **Studies in Music with Text** David

Lewin,2006-01-05 Throughout his career David Lewin labored to make even the most abstract theory speak to the experience of the ordinary listener This book combines many of Lewin s classic articles on song and opera with newly drafted chapters on songs of Brahms Robert Schumann Clara Schumann and Milton Babbitt Bound together by Lewin s cogent insight the resulting collection constitutes a major statement concerning the methodological problems associated with interpretation of texted music

Robert Schumann Günther Spies,2015-12-09 Dieser Musikhörer stellt das Gesamtwerk Robert Schumanns vor Von der Oper abgesehen hat er in allen musikalischen Gattungen erfolgreich gewirkt Neben der Klaviermusik seinem ureigenen Metier sind es vor allem seine Lieder die ihn in eine Reihe mit Schubert und Brahms stellen Hinzu kommen die sinfonische Musik Sinfonien Ouverturen Konzerte der Bereich der Chormusik und des Oratoriums sowie ein umfangreiches Kammermusikwerk für vielfältige Besetzungen Alle diese Werke werden im Einzelnen analysiert und in den biografischen Kontext gestellt

Robert Schumann John Daverio,1997 This work focuses on the work of the romantic composer Robert Schumann

Robert Schumann : Das Vokalwerk Dietrich Fischer-Dieskau,1985 **Schumann-Handbuch** Ulrich Tadday,2016-08-09 Seine Musik hat ihn unsterblich gemacht Doch wer war Robert Schumann Als Komponisten und Virtuosen Dichter und Journalisten Freund und Ehemann lernt der Leser ihn kennen und findet Zugang zu seiner Literatur Musik und Kunstanschauung Im Mittelpunkt stehen Schumanns kompositorisches Lebenswerk und seine Kompositionsweise Geordnet nach Gattungen liefert das Handbuch einen umfangreichen Überblick über sein gesamtes Werk Schumanns Schaffen spiegelt sich auch in der Musik anderer Komponisten wider In welchen Werken erkennt man seinen Einfluss Wie haben Musikgeschichtsschreibung Belletristik und Film Schumann gewidmet Die namhaften Autoren zeichnen ein neues spannendes Bild

Fontes Artis Musicae International Association of Music Libraries,1985 *Knowledge and Power: Perspectives in the History of Psychiatry* European Association for the History of Psychiatry. Conference,1999

Heine-Bibliographie 1983-1995 Erdmann von Wilamowitz-Moellendorf,Günther Mühlhölzer,2016-12-12 Die neue Heine Bibliographie dokumentiert einen besonders fruchtbaren Zeitabschnitt der Heine Forschung und der Heine Rezeption

Volkstümlichkeit und Nationbuilding Miriam Noa,2012 Konnten Volkslieder dazu beitragen die zersplitterte deutsche Nation schon vor der Reichsgründung 1871 zusammenzuführen Diese Arbeit zeigt Sie konnten Und sie zeigt auch dass es nur etwa ein Dutzend Lieder waren die den Kern einer Art gemeinsamen deutschen Kanons ausmachten Ausgehend von Rousseaus Hinwendung zu den sozialen Grundschichten des Volkes über die Sammlungen von angeblicher Volkspoesie durch Herder Arnim Brentano oder die Brüder Grimm wird in dieser Studie ein Bogen gespannt zu Schubert Beethoven Schumann und Brahms die sich in ihren Kompositionen den Idealen von Volk und Nation zuwandten Doch bei der Darstellung verschiedener kulturgeschichtlicher Optionen rücken in diesem Buch auch weniger bekannte Akteure in den Fokus Allen gemein ist aus heutiger Sicht die Erkenntnis von Musik als Konstrukteurin nationaler kultureller Identität Miriam Noa wurde 1982 in Stuttgart geboren Magisterstudium der Musikwissenschaft Geschichte und Deutschen Philologie in Berlin und Lyon

M Ed Erstes Staatsexamen Musik und Geschichte an der Universität Potsdam 2012 Promotion mit der vorliegenden Arbeit am Lehrstuhl Musiksoziologie der HU Berlin Stipendiatin der Friedrich Ebert Stiftung und aktiv in der Bildungs und Kulturpolitik

Goethe-Bibliographie 1950 - 1990 Siegfried Seifert, 2011-12-22 Keine ausführliche Beschreibung für Goethe Bibliographie 1950 1990 verfügbar **The Themes of the German Lied from Mozart to Strauss** Peter Russell, 2002 Systematically maps and classifies the major German lieder according to the themes of their text The author traces the extent to which each theme has evolved from German folk song or derives from elsewhere **Goethes Enkel** Dagmar von Gersdorff, 2013-04-15 Die Erwartungen bei ihrer Geburt waren hoch Doch ihre illustre Herkunft und der große Name brachten Goethes Enkeln Walther Wolfgang und Alma nicht nur Glück Dagmar von Gersdorff erzählt spannend von den wechselvollen und tragischen Lebenswegen der Enkel

Robert Schumann Das Vokalwerk: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Robert Schumann Das Vokalwerk : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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