

CAMBRIDGE STUDIES IN GERMAN

Robert Musil's
'The
Man without
Qualities'

A Critical Study

Philip Payne

Robert Musil's The Man Without Qualities: A Critical Study

Robert G. Beghetto



Robert Musil's *The Man Without Qualities* A Critical Study:

The Critical Response to Musil's *The Man Without Qualities* Timothy J. Mehigan, 2003 Table of contents **Robert Musil's 'The Man Without Qualities'** Philip Payne, 1988-08-26 This is the first comprehensive study of *The Man Without Qualities* guides the reader towards Musil's central concerns *The World as Metaphor in Robert Musil's *The Man Without Qualities** Genese Grill, 2012 The first study to utilize the Klagenfurt Edition of Musil's Nachlass offers a close reading of textual variations emphasizing Musil's commitment to the artist's role in re-creating the world Robert Musil, known to be a scientific and philosophical thinker, was committed to aesthetics as a process of experimental creation of an ever-shifting reality Musil wanted above all to be a creative writer and obsessively engaged in almost endless deferral via variations and metaphoric possibilities in his novel project *The Man without Qualities* This lifelong process of writing is embodied in the unfinished novel by a recurring metaphor of self-generating de-centered circle worlds The present study analyzes this structure with reference to Musil's concepts of the utopia of the Other Condition Living and Dead Words Specific and Non-Specific Emotions Word Magic and the Still Life In contrast to most recent studies of Musil it concludes that the extratemporal metaphoric experience of the Other Condition does not fail but rather constitutes the formal and ethical core of Musil's novel The first study to utilize the newly published Klagenfurt Edition of Musil's literary remains a searchable annotated text *The World as Metaphor* offers a close reading of variations and text genesis shedding light not only on Musil's novel but also on larger questions about the modernist artist's role and responsibility in consciously re-creating the world Genese Grill holds a PhD in Germanic Literatures and Languages from the Graduate School and University Center of the City University of New York **A Companion to the Works of Robert Musil** Philip Payne, Graham Bartram, Galin Tihanov, 2007 The analyses in this title are embedded in an appreciation of the intellectual contexts of Musil's writing yielding fresh insights into his artistic accomplishment and his place in the Austrian and German traditions of the 20th century

Understanding Robert Musil Allen Thiher, 2009 Deft analysis of the fiction, theater, and essays of the author of *The Man without Qualities* In this critical introduction to the major works of Austrian modernist writer Robert Musil (1880-1942) Allen Thiher offers deft analysis of Musil's short fiction, theater, and essays and his major novel *The Man without Qualities* Thiher maps Musil's development as a writer illustrating how his work evolved in response to catastrophic historical events such as World War I, the collapse of the Austro-Hungarian Empire, and Hitler's seizure of power From this historical context Thiher traces how Musil began his career by writing a prescient first novel about ideological developments in German culture and at the same time a doctoral thesis on scientific epistemology Following his service in World War I, Musil began to view writing as his vocation and during this early period in his literary career he produced short fiction, plays, and some of the most interesting essays on politics, ethics, and literature to be published during the Weimar era In exploring these writings as well as *The Man without Qualities*, a work left unfinished upon Musil's death in exile during World War II, Thiher's study plumbs

the depths of Musil's ambition and accomplishments and presents a concise interpretation of the lasting significance of the writer's interrogations of the foundations of modern European culture

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre-early and modern cities, concepts and movements, and definitions, amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

Modernism in Trieste Salvatore Pappalardo, 2021-01-14 When we think about the process of European unification, our conversations inevitably ponder questions of economic cooperation and international politics. Salvatore Pappalardo offers a new and engaging perspective, arguing that the idea of European unity is also the product of a modern literary imagination. This book examines the idea of Europe in the modernist literature of primarily Robert Musil, Italo Svevo, and James Joyce, but also of Theodor Döbner and Srećko Kosovel, all authors who had a deep connection with the port city of Trieste. Writing after World War I, when the contested city joined Italy, these authors resisted the easy nostalgia of the postwar period, radically reimagining the origins of Europe in the Mediterranean culture of the Phoenicians, contrasting a 19th-century nationalist discourse that saw Europe as the heir of a Greek and Roman legacy. These writers saw the Adriatic city, a cosmopolitan bazaar under the Habsburg Empire, as a social laboratory of European integration. *Modernism in Trieste* seeks to fill a critical gap in the extant scholarship, securing the literary history of Trieste within the context of current research on Habsburg and Austrian literature.

The Confusions of Young Törless Robert Musil, 2014 Set in a boarding school in a remote area of the Habsburg Empire at the turn of the last century, *The Confusions of Young Törless* is an intense study of an adolescent's psychological development as he struggles to come to terms with his conflicting emotions. Through his relationship with two other boys, Törless is led into sadistic and sexual encounters with a third pupil which both repel and fascinate him. Estranged from everyday life, Törless gradually learns to accept his experiences and describe them with analytical precision.

A History of Austrian Literature 1918-2000 Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th-century Austrian literature in relation to history, politics, and popular culture. 20th-century Austrian literature boasts many outstanding writers: Schnitzler, Musil, Rilke, Kraus, Celan, Canetti, Bernhard, Jelinek. These and others feature in broader accounts of German literature, but it is desirable to see how the Austrian literary scene and Austrian society itself shaped their writing. This volume thus surveys Austrian writers of drama, prose, fiction, and lyric poetry, relating them to the distinctive history of modern Austria: a democratic republic that was overtaken by civil war and authoritarian rule, absorbed into Nazi Germany, and re-established as a neutral state, and examines their response to controversial events such as the collusion with Nazism, the Waldheim affair, and the rise of Haider and the extreme right. In

addition to confronting controversy in the relations between literature history and politics the volume examines popular culture in line with current trends Contributors Judith Beniston Janet Stewart Andrew Barker Murray Hall Anthony Bushell Dagmar Lorenz Juliane Vogel Jonathan Long Joseph McVeigh Allyson Fiddler Katrin Kohl is Lecturer in German and a Fellow of Jesus College and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College both at the University of Oxford German Romantic Literary Theory Ernst Behler,1993-04-22 Professor Behler provides a view of the literary work and the artistic process developed in the German Romantic period Stefan Heym Peter Hutchinson,1992-07-09 Stefan Heym's uncompromising stance made him unpopular with a succession of political regimes The Nazis the CIA and the East German secret police all held files on him He was Hitler's youngest literary exile McCarthyism was to drive him from the USA and even in what appeared his natural home the first socialist state on German soil he was to become the country's leading dissident By continuing to compose in both English and German however he maintained an international reputation and has been translated into over twenty languages This study traces Heym's career principally by reference to his novels journalism and political essays from his earliest works All his novels are analysed the major ones in depth and English translations of all German quotations are provided Peter Hutchinson focuses particularly on Heym's battles against Stalinism and censorship and the way in which his courageous defiance of a repressive regime inspired others and paved the way for the new eastern literature of the eighties **Friedrich Schiller** Lesley Sharpe,1991-06-13 Lesley Sharpe assesses Schiller's development as a dramatist poet and thinker against the background of his life **Accident** Ross Hamilton,2010-10 An accidental glance at a newspaper notice causes Rousseau to collapse under the force of a vision A car accidentally hits Giacometti and he experiences an epiphany Darwin introduces accident to the basic process of life and Freud looks to accident as the expression of unconscious desire Accident Ross Hamilton claims is the force that makes Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **Essayism** Thomas J. Harrison,1992 *Twilight of the Habsburgs* Alan Palmer,1997-02-12 Presents a biography of the emperor of Austria as well as a history of Europe during his reign *How to Do Things with Affects* ,2019-04-09 How to Do Things with Affects develops affect as a highly productive concept for both cultural analysis and the reading of aesthetic forms Shifting the focus from individual experiences and the human interiority of personal emotions and

feelings toward the agency of cultural objects social arrangements and aesthetic matter the book examines how affects operate and are triggered by aesthetic forms media events and cultural practices Transgressing disciplinary boundaries and emphasizing close reading the collected essays explore manifold affective transmissions and resonances enacted by modernist literary works contemporary visual arts horror and documentary films museum displays and animated pornography with a special focus on how they impact on political events media strategies and social situations Contributors Ernst van Alphen Mieke Bal Maria Boletsi Eugenie Brinkema Pietro Conte Anne Fleig Bernd Herzogenrath Tom Jirsa Matthias L thjohann Susanna Paasonen Christina Riley Jan Slaby Eliza Steinbock Christiane Voss *Reference Guide to World Literature* Lesley Henderson, Sarah M. Hall, 1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail *The Cambridge Companion to the Modern German Novel* Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers *Monstrous Liminality* Robert G. Beghetto, 2022-01-24 This book examines the transformation of the figure of the stranger in the literature of the modern age in terms of liminality As a spectral monster that has a paradoxical and liminal relationship to both the sacred and the secular the figure of the modern stranger has played a role in both adapting and shaping a culturally determined understanding of the self and the other With the advent of modernity the stranger the monster and the spectre became interconnected Haunting the edges of reason while also being absorbed into normal society all three together with the cyborg manifest the vulnerability of an age that is fearful of the return of the repressed Yet these figures can also become re appropriated as positive symbols able to navigate between the dangerous and chaotic elements that threaten society while serving as precarious and ironic symbols of hope or sustainability The book shows the explanatory potential of focusing on the resacralizing in a paradoxical and liminal manner of traditionally sacred concepts such as messianic time and the utopian and the conflicts that emerged as a result of secularized modernity s denial of its own hybridization This approach to modern literature shows how the modern stranger a figure that is both paradoxically immersed and removed from society deals with the dangers of failing to be re assimilated into mainstream society and is caught in a fixed or permanent state of liminality a state that can ultimately lead to boredom

alienation nihilism and failure These monstrous aspects of liminality can also be rewarding in that traversing difficult and paradoxical avenues they confront both traditional and contemporary viewpoints enabling new and fresh perspectives suspended between imagination and reality past and future nature and artificial In many ways the modern stranger as a figure of literature and the cultural imagination has become more complicated and challenging in the post modern contemporary age both clashing with and encompassing people who go beyond simply the psychological or even spiritual inability to blend in and out of society However while the stranger may be altering once again the defining or essentializing the figure could result in the creation of other sets of binaries and thereby dissolve the purpose and productiveness of both strangeness and liminality The intention of Monstrous Liminality is to trace the liminal sphere located between the secular and sacred that has characterized modernity itself This space has consequently altered the makeup of the stranger from something external into a figure far more liminal which is forced to traverse this uncanny space in an attempt to find new meanings for an age that is struggling to maintain any

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