



# Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition

**Franklin Sirmans**



## **Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition:**

Robert Gober. The 1996 Larry Aldrich Foundation Award Exhibition : Aldrich Museum of Contemporary Art, 18.1. - 24.5.1998 Harry Philbrick,1998      **Robert Gober** Robert Gober,Harry Philbrick,1998 Robert Gober is among the most acclaimed installation artists of our time This book is an exhibition catalog of Gober s work from the Aldrich Museum of Contemporary Art in Ridgefield Connecticut and features brand new work as well as Gober s trademark sinks and drains An important addition to Gober s oeuvre it also presents the artist in the act of creation      *A Dictionary of the Avant-Gardes* ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture      **Robert Gober** Robert Gober,Richard Flood,Gary Garrels,Ann Temkin,1999 Artwork by Robert Gober Text by Gary Garrels Ann Temkin Richard Flood      *A Robert Gober Lexicon* Brenda Richardson,Robert Gober,2005 This publication catalogues and explores the latest sculptural installation by Robert Gober one of contemporary art s most highly regarded figures and one of our best storytellers Unlike anything that has been seen before this new work explores questions of sexuality religion relationships nature and memory all informed by the current political climate Loosely following the floor plan of a church the installation brings together many of Gober s known sculptural motifs and introduces new ones as he continues into uncharted artistic territory The first of the two volumes includes a comprehensive essay by Brenda Richardson written over the course of the two years of the installation s development Richardson spent hours in the studio in conversation with Gober and her Lexicon provides an unprecedented glimpse at the working process and multiple layers of meaning in Gober s complex work The lavishly illustrated second volume reproduces 50 full color photographs of the completed work      *Discourses of Dis-ease* Elizabeth Anne Dungan,2003      *Flash Art* ,1998      **The Girl Made of Butter** Janine Antoni,2000 On the occasion of her receipt of the Larry Aldrich Foundation Award Janine Antoni presents a new series of work focusing on the cow as subject and its metaphorical relationship to the mother This book accompanies her exhibition of this series at The Aldrich Museum of Contemporary Art the first U S venue for this work The new works are illustrated along with a group of related earlier pieces and the three texts that run throughout the book are a Bahaman folk tale the litany of Virgin Mary and a prodigious list of products that are made from cattle by products Also included is a handmade silkscreen using the same milk paint used on the gallery walls during her exhibition      Art in America ,2001      **Bibliographie D'histoire de L'art** ,1998      **Pressure Points** ,2002      **Middlebury Magazine** ,1998      NeoHooDoo Franklin Sirmans,2008 This title examines the work of 35 artists including Jimmie Durham David Hammons Jos Bedia Rebecca Belmore and James Lee Byars who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage      **Art Now Gallery Guide** ,1998      Century of innocence : the history of the white monochrome Åsa Nacking,2000      *Forthcoming Books* Rose Arny,1998-04      *Subject Guide to Books in Print* ,1971      **Sammlung Ackermans** Roland Mönig,Guido de

Werd, Museum Kurhaus Kleve, 1997 Merz Mario Pistoletto Michelangelo Penone Giuseppe Kounellis Jannis Boltanski  
Christian Kiefer Anselm Herold Georg Kippenberger Martin Oehlen Albert Polke Sigmar Metzel Olaf Fritsch Katharina  
Honert Martin Hablitzel Stefan Stadthömer Pia Kitz Walter Ruff Thomas Mundt Wilhelm Vornich Thomas Pitz Hermann Sch  
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Ed Bowker Staff, Staff Bowker, Ed, 2004

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## **Table of Contents Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition**

1. Understanding the eBook Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - The Rise of Digital Reading Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Advantages of eBooks Over Traditional Books
2. Identifying Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Personalized Recommendations

- Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition User Reviews and Ratings
- Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition and Bestseller Lists
- 5. Accessing Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition Free and Paid eBooks
  - Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition Public Domain eBooks
  - Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition eBook Subscription Services
  - Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition Budget-Friendly Options
- 6. Navigating Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition eBook Formats
  - ePub, PDF, MOBI, and More
  - Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition Compatibility with Devices
  - Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Highlighting and Note-Taking Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Interactive Elements Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
- 8. Staying Engaged with Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
- 9. Balancing eBooks and Physical Books Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Setting Reading Goals Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition
  - Fact-Checking eBook Content of Robert Gober The 1996 Larry Aldrich Foundation Award Exhibition

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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