

TWAYNE'S STUDIES
IN SHORT FICTION

Samuel Beckett

A STUDY
OF THE
SHORT
FICTION

Robert Cochran

Robert Coover A Study Of The Short Fiction Twaynes Studies In Short Fiction

Ronald L. Johnson



Robert Coover A Study Of The Short Fiction Twaynes Studies In Short Fiction:

Studies in Short Fiction, 1994 A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory **W. Somerset Maugham** Stanley Archer, 1993 This is the only series to provide in depth critical introductions to major modern and contemporary short story writers worldwide Each volume offers A comprehensive overview of the artist's short fiction including detailed analyses of every significant story Interviews essays memoirs and other biographical materials often previously unpublished A representative selection of critical responses A comprehensive primary bibliography a selected bibliography of important criticism a chronology of the artist's life and works and an index **Transnationalism in Practice** Paul Giles, 2019-07-30 This volume brings together a collection of 14 essays in the fields of American studies literature and religion written between 1994 and 2009 by the UK's leading critic in this area There is also a new introduction **Anton Chekhov** Ronald L. Johnson, 1993 Though long recognized as one of the founding fathers of the short story it is perhaps the combined longevity and scope of Anton Chekhov's influence that is most astounding The list of authors many of them contemporary who routinely cite Chekhov as a major influence in their own writing could almost read as a who's who in 20th century English and American literature Indeed the seemingly casual story of an ordinary life told with articulate delicacy and heightened mood and detail populates not only Chekhov's canon but also that of the modern short story His ability to provide for the reader a truly intimate feel for what is most telling a vista the weather a conversation has become the cornerstone of the form Prevalent in the works of Katherine Mansfield Ernest Hemingway Raymond Carver and Nadine Gordimer among others this distinctive style of writing is a testament to Chekhov's international influence As with all the greats of literature though it is more than just style and structure that lives on the motif of individual freedom so prevalent in Chekhov's writing is especially poignant today In *Anton Chekhov A Study of the Short Fiction* Ronald L. Johnson follows the Russian master as he matures from a newspaper and magazine writer to becoming the father of the modern short story In a chronological study of an astoundingly prolific career Johnson examines a number of Chekhov stories in great detail echoing the thorough attention to detail for which his subject was well known In this comprehensive study Johnson follows the development of what was to become the benchmark form of the short story while also tracing the vitality and importance of the content of those stories

Johnson's study shows that Chekhov was more than just the father of a style but was profoundly concerned with human rights and the search for a meaningful life

Joyce Carol Oates Greg Johnson, 1994 Joyce Carol Oates is often called America's most prolific living writer but it is perhaps her versatility that is most astounding Just as she is a revered novelist playwright poet and critic the short stories gathered in her 21 published collections from *By the North Gate* 1963 to *Haunted Tales of the Grotesque* 1994 vary in theme and style although all evoke the bedrock natural and social reality that has consistently informed her fiction In this comprehensive survey of Oates's stories Greg Johnson selects eight of her collections that he considers most representative of her work and among her most successful books He analyzes stories in which Oates experiments with form genre allusion and Gothicism and presents postmodern allegories of American life Separate chapters are devoted to Oates's early Eden County stories in *By the North Gate* and *Upon the Sweeping Flood* 1966 her stories focused on female experience in *The Wheel of Love* 1970 and *The Goddess and Other Women* 1974 her experimentation with fictional form and genre in *Marriages and Infidelities* 1972 and *Night Side* 1977 and her recent work in *Raven's Wing* 1986 and *Heat* 1991 dealing with the psychology and culture of contemporary life The volume's second part presents a 1981 interview with Oates conducted by Sanford Pinsker as well as a copious selection of Oates's writing about her stories and the form generally a discussion of her early stories separate appraisals of *Funland* *Heat* *The Swimmers* and *Why Don't You Come Live with Me* It's Time her response to the question Is there a female voice and her comments on the translation of short story into film Part 3 consists of four critical essays by scholars Marilyn C Wesley Daniel L Zins Robert McPhillips and Gretchen Schulz commissioned specifically for this volume as well as previously published essays by William Abrahams Elaine Showalter and Elizabeth Pochoda Johnson's exploration of the stories he considers key to an understanding of Oates's mastery of the genre is essential reading for students of Oates's work and of the contemporary American short story

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William Trevor Suzanne Morrow Paulson, 1993 Intensely poetic understated and ironic William Trevor's fiction contains the very hallmarks of the modern short story following a long tradition of Irish and British literature about the often painful and grueling route people travel in the simple effort to integrate themselves into society In his many poignant stories among them *Mulvihill's Memorial* *The Mark* *2 Wife* *The Day We Got Drunk on Cake* *Lovers of Their Time* and *The Ballroom of Romance* Trevor reveals his mastery of tragic comedy whereby human interaction at even the most parochial level lends to an understanding of the universal In this first book length study of Trevor's stories Suzanne Morrow Paulson provides a comprehensive overview of this Anglo Irish writer's craft examining his masterpieces of the form his proficiency with the comic as well as the tragic Trevor writes a personal sort of fiction Paulson observes rendering the grotesque aspects of human nature under stress yet he transcends the personal because his art encourages sympathy for even the most ridiculous figures Refuting critics who find his work dour and pessimistic Paulson finds that most of Trevor's stories convey a genuine optimism and a love of people

a love based on a profound understanding of suffering a sympathetic acceptance of human weakness and shrewd insights into social hierarchies Paulson finds Trevor at his best in stories that express his sympathy for women sensitive men and adolescents who suffer from destructive stereotypes of feminine and masculine behavior Paulson assigns the fiction discussed to four thematic groups stories that explore the psychology of coping or failing to cope with trauma stories about fathers and mothers who cannot understand themselves or their adolescent children stories depicting the suffering of adolescent girls spinsters wives and mothers as they conform to destructive stereotypes governing proper female behavior and stories concerned with materialistic values promoted by advertising and the mass media In Parts 2 and 3 of this clear concise introduction to the Trevor short fiction canon Paulson has compiled first Trevor's comments on his art his reader and his community including an original 1989 interview with the author and second a survey of responses to Trevor's work and a brief gathering of articles and reviews published in Ireland England France Canada and America

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Summary field provided by Blackwell North America Inc All Rights Reserved **Shirley Jackson** Joan Wylie Hall, 1993 This book includes essays on Shirley Jackson's fiction excerpts from her lectures on fiction writing and scholars' comments on several of her short stories **The Columbia Companion to the Twentieth-Century American Short Story** Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Dubus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene Mark Twain Tom Quirk, 1997 Tom Quirk's study provides a comprehensive analysis of the comic genius and narrative originality that makes Mark Twain's short fiction a cornerstone of the American literary tradition Quirk's presentation of Twain's career as a writer of short fiction is complemented with selections of Twain's essays rounds out this balanced and informative work Quirk's aim in *Mark Twain A Study of the Short Fiction* is to provide a descriptive account of Twain's imaginative energies and his literary development as they are revealed in his short fiction His selections of Twain's writing provide excellent examples of the literary energy that Quirk so vividly describes **Paul Bowles** Allen Hibbard, 1993 This author gives a pointed inspection of Paul Bowles' short stories including interviews letters prefaces and other biographical materials that span over ten years and closing with a collection of public commentaries on his writings *Rudyard Kipling* Helen Pike Bauer, 1994 This study of representative stories from the enormous body of short works by Rudyard Kipling reflects the recent revival of serious critical interest in the author perhaps best known for such children's stories as *Rikki-tikki-tavi* and *How the Camel Got His Hump* Helen Pike Bauer explores the full range of his short fiction from the coming of age tales of *Mowgli* the jungle

boy to the tragicomedy of *The Man Who Would Be King* to the spirituality of *They*. Earlier views of Kipling gave short shrift to the complexity and sophistication of his narrative technique and the profoundness of his thematic concerns. Here Bauer both considers those aspects of his work that have always been part of his appeal: a vivid evocation of exotic setting, a compelling treatment of men and women in crisis, an understanding of the pains and pleasures of childhood, and explores newly discovered areas of interest: a complex narrative line, an ironic and ambivalent tone, and a poetic use of language. Her analysis of the fiction in part 1 of this volume is organized around the abiding themes of the stories: the terror of loneliness typified by the Britisher cast adrift on one of India's all but deserted outposts; the value of engagement in work and community as an antidote to loneliness; the ramifications of imperialism; the fascination of the mythic and the fantastic; the power of the imagination; the allure of the supernatural. An assessment of Kipling's artistry concludes Bauer's analysis with particular emphasis on an area skipped over by most critics to date: his visual acuity. Bauer cites his elaborate descriptions of visual details, his ability to create meaning through visual impressions, and his use of the visual in metaphor and symbol. Parts 2 and 3 of the volume set off Bauer's commentary with selections from some of Kipling's reluctant remarks on his writing and from recent criticism. Excerpted are Kipling's autobiography *Something of Myself* and two of his public addresses, *Literature and Fiction*. Critic John McClure explores Kipling's portrayal of the complex mental and moral position of British Empire builders in India, and Clare Hanson assesses Kipling's place as a craftsman in the development of the short story. The context of many Kipling stories, the experience of the British during the colonization of India, an effort Kipling saw as fundamentally good, is one not easily embraced by the contemporary reader aware of the evils of Western hegemony. But their subtext, rich in the subtleties that make up the complex of human feeling and behavior, strikes many responsive chords in the modern psyche. Bauer's *Rudyard Kipling: A Study of the Short Fiction* is a discerning, broadly informed appreciation of a surprisingly modern writer from an increasingly distant and exotic time.

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John Updike Robert M. Luscher, 1993. Prolific in a variety of genres, John Updike is one of North America's premier men of letters, regularly producing novels, poetry, short fiction, and volumes of assorted prose. Without question, he is one of the most widely read contemporary American authors. Updike's elegant fiction on the tensions and tragedies of contemporary middle-class life have earned him numerous awards, including the 1981 Pulitzer Prize for his novel *Rabbit*. Rich Updike is also a serious craftsman of the short story, with 10 collections and 200 short stories to his credit. His stature as a writer of short fiction warrants close examination, particularly in light of the author's active contribution to the genre's current revitalization through formal experimentation and stylistic excellence. In *John Updike: A Study of the Short Fiction*, Robert M. Luscher focuses exclusively on Updike's short fiction. In this comprehensive treatment of all of Updike's short fiction, Luscher explores each of Updike's story collections separately and in approximate chronological order. Luscher adopts this traditional approach because each collection has a dominant thematic focus and examines characters in a

particular phase of development Updike's short fiction captures the changing historical background the shifting social mores and the personal responses to the altered socio cultural circumstances that have heightened spiritual uncertainty social unrest sexual freedom and domestic tension Each successive collection shows Updike experimenting with different techniques as his focus on American domestic life adjusts to accommodate new emphases Luscher reveals how the particular form and techniques Updike employs are adapted to the materials As Updike's emphasis on different phases of experience shifts so does the manner in which he handles his subjects Luscher's examination is amplified by Updike's own commentary on the art of fiction He foregrounds Updike's remarks on writing and attitudes about his material rather than the autobiographical content of his stories Robert M Luscher's well organized presentation cogent use of existing scholarship and persuasive insights are sure to make this a ground breaking study of John Updike's short fiction **Wallace Stegner**

Jackson J. Benson, 1998 Series Editors Gary Scharnhorst University of New Mexico and Eric Haralson State University of New York Stony Brook This is the only series to provide in depth critical introductions to major modern and contemporary short story writers worldwide Each volume offers a comprehensive overview of the artists short fiction including detailed analyses of every significant story interviews essays memoirs and other biographical materials often previously unpublished a representative selection of critical responses and a comprehensive primary bibliography a selected bibliography of important criticism a chronology of the artists life and works and an index **Gertrude Stein** Linda S. Watts, 1999 N A **Bobbie Ann Mason** Albert Wilhelm, 1998 Series Editors Gary Scharnhorst University of New Mexico and Eric Haralson State University of New York Stony Brook This is the only series to provide in depth critical introductions to major modern and contemporary short story writers worldwide Each volume offers A comprehensive overview of the artists short fiction including detailed analyses of every significant story Interviews essays memoirs and other biographical materials often previously unpublished A representative selection of critical responses A comprehensive primary bibliography a selected bibliography of important criticism a chronology of the artists life and works and an index **Charles W. Chesnutt** Henry B. Wonham, 1998 N A **Charlotte Perkins Gilman** Denise D. Knight, 1997 Surveying Gilman's body of stories this study investigates the early autobiographical Forerunner and other stories to pinpoint the writer's ideology and advocacy of the principles of nationalism and reform Darwinism a separate section evaluates The Yellow Wall Paper placing it in the context of Gilman's larger corpus **Jack London** Jeanne Campbell Reesman, 1999 This study examines the works of this naturalist writer best known for The Call of the Wild Producer of nearly 200 short stories his writing ranged in topic from the Gold Rush to science fiction **Sean O'Faolain** Pierce Butler, 1993

Whispering the Strategies of Language: An Psychological Journey through **Robert Coover A Study Of The Short Fiction Twaynes Studies In Short Fiction**

In a digitally-driven world wherever screens reign supreme and instant connection drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases often get unheard. However, nestled within the pages of **Robert Coover A Study Of The Short Fiction Twaynes Studies In Short Fiction** a captivating fictional treasure pulsing with organic emotions, lies an exceptional journey waiting to be undertaken. Composed by an experienced wordsmith, this charming opus invites readers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within ab muscles fabric of every word. Within the psychological depths of the poignant review, we will embark upon a genuine exploration of the book is core styles, dissect their captivating publishing fashion, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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