Robbery Under Law

OR

The Battle of the Millionaires
A PLAY

IN THREE ACTS AND THREE SCENES

TIME, 1887

TREATING OF THE ADVENTURES OF

THE AUTHOR OF

"WHO'S LOONEY NOW?"

BY

JOHN ARMSTRONG CHALONER

AUTHOR OF

SCORPIO

SUNDAY'S COMPLIMENTS TO SOCIETY WOMEN.

"We're always hearing about poor girls who go wrong, and sell themselves to the Devil, and tempt men into sin. If you believe what some folks
say, you'd think it was only the six-dollar-a-week factory girl that filled
the joints, and wrecked the homes, and lured away mothers' darlings. As a
matter of fact, some of the most dangerous women, some of the most unprincipled sirens, are to be found among the daughters of the rich; women
who will lie for money, steal for money, wear the scarlet letter for money—
murder for money."—William Sunday.

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Robbery Under The Law

Donat Gallagher, Ann Pasternak Slater, John Howard Wilson

Robbery Under The Law:

Robbery Under Law John Armstrong Chaloner, 1915 Robbery Under Law; Or, The Battle of the Millionaires John Armstrong Chaloner, 1915 The Texas Criminal Reports Texas. Court of Criminal Appeals, 1898 Waugh Without End Carlos Villar Flor, Carlos Villar, Robert Murray Davis, 2005 Compiled on the occasion of Evelyn Waugh's centenary in 2003 this collection of essays shows a renewed critical interest in the author extended by scholars from both sides of the Atlantic The contributions go back to an international symposium held at La Rioja University 15 17 May 2003 Apart from traditional debate over questions of fact and interpretation the book contains innovative approaches to Waugh's oeuvre some of which make use of theories of discourse and media studies and denote an increasingly sophisticated awareness of his religious political and social contexts Beginning with those essays presenting overviews of Waugh's life and work and continuing with discussions of particular books in chronological order this volume deals with a wide variety of aspects that confirm Waugh s rising status as a major twentieth century classic **Commentaries on the Law in Shakespeare** Edward Joseph A Digest of Important Cases on the Law of Crimes John Romain Rood, 1906 White, 1913 White's Penal Code Texas, Walter L. Willie, Walter Livingston Willie, 1916 The Central Law Journal, 1895 Vols 65 96 include Central law **From Grimes to Brideshead** Robert Reginald Garnett, 1990 This book is a study of the journal s international law list first half of Evelyn Waugh's career from Decline and Fall to Brideshead Revisited Unlike recent criticism which regards Waugh as essentially a moralist this book argues that Waugh's characters are primarily motivated by personal demons and An Introduction to Criminal Law Philip Carlan, Lisa Nored, Ragan Downey, 2011-06-07 An imaginative impulses Introduction to Criminal Law walks readers through a chronological and simplistic yet detailed dissection of the legal labyrinth The principles of criminal law are explained step by step with a focus on the professional applications of legal principles within the criminal justice system Recent evolving legislation pertaining to terrorism organized crime and white collar crime are addressed Written in an engaging conversational tone this resource is ideal for undergraduate criminal law A Handful of Mischief Donat Gallagher, Ann Pasternak Slater, John Howard Wilson, 2011-04-18 A Handful of courses Mischief New Essays on Evelyn Waugh is a collection of essays based on presentations at the Evelyn Waugh Centenary Conference at Hertford College Oxford in 2003 There are twelve different essays by authors from various countries including Australia Canada Russia the United Kingdom and the United States The essays cover a wide range of material from Waugh s early novel Black Mischief 1932 to his last travel book A Tourist in Africa 1960 In addition to essays on well known novels such as Scoop 1938 Brideshead Revisited 1945 and Helena 1950 the collection includes papers on Waugh's library his changing conception of Oxford his writing about religious conversion and his role in the British evacuation of Crete in 1941 The authors approach Waugh and his work in various ways and innovative essays explore sovereignty post colonialism and adaptation for radio Contributors Baron Alder Peter G Christensen Robert Murray Davis Marcel DeCoste Patrick Denman

Flanery Donat Gallagher Irina Kabanova Dan S Kostopulos Lewis MacLeod John W Mahon Richard W Oram Ann Pasternak Slater John Howard Wilson Radicals on the Road Bernard Schweizer, 2001 Schweizer an independent scholar explores the travel writing of George Orwell Evelyn Waugh Graham Greene and Rebecca West The observations made by these westerners of the lands they visited Catalonia Africa Mexico and Yugoslavia provide a range of views perhaps typical for the period Schweizer's reading concentrates on each authors politics and their psychological apprehension of the world around them The psychological theme is explored in the book s second half where Schweizer notes the inherently dualistic construction of national and international politics to be found in the writings as well as the authors anxiety of foreign places and their sense of the uncanny c Book News Inc The Southwestern Reporter ,1908 Ritual and the Idea of Europe in Interwar Writing Patrick R. Ouery, 2016-04-08 While most critical studies of interwar literary politics have focused on nationalism Patrick Query makes a case that the idea of Europe intervenes in instances when the individual and the nation negotiate identity. He examines the ways interwar writers use three European ritual forms verse drama bullfighting and Roman Catholic rite to articulate ideas of European cultural identity Within the growing discourse of globalization Query argues Europe presents a special though often overlooked case because it adds a mediating term between local and global His book is divided into three sections the first treats the verse dramas of T S Eliot W B Yeats and W H Auden the second discusses the uses of the Spanish bullfight in works by D H Lawrence Stephen Spender Jack Lindsay George Barker Cecil Day Lewis and others and the third explores the cross cultural impact of Catholic ritual in Graham Greene Evelyn Waugh and David Jones While all three ritual forms were frequently associated with the most conservative tendencies of the age Query shows that each had a remarkable political flexibility in the hands of interwar writers concerned with the idea of Europe

On Law and Reason Aleksander Peczenik, 2008-09-13 This is an outline of a coherence theory of law Its basic ideas are reasonable support and weighing of reasons All the rest is commentary These words at the beginning of the preface of this book perfectly indicate what On Law and Reason is about It is a theory about the nature of the law which emphasises the role of reason in the law and which refuses to limit the role of reason to the application of deductive logic In 1989 when the first edition of On Law and Reason appeared this book was ground breaking for several reasons It provided a rationalistic theory of the law in the language of analytic philosophy and based on a thorough understanding of the results including technical ones of analytic philosophy That was not an obvious combination at the time of the book s first appearance and still is not The result is an analytical rigor that is usually associated with positivist theories of the law combined with a philosophical position that is not natural law in a strict sense but which shares with it the emphasis on the role of reason in determining what the law is If only for this rare combination On Law and Reason still deserves careful study On Law and Reason also foreshadowed and influenced a development in the field of Legal Logic that would take place in the nineties of the 20th century namely the development of non monotonic defeasible logics for the analysis of legal reasoning In the new

Introduction to this second edition this aspect is explored in some more detail

A Digest of Criminal Laws and Criminal Procedure of the State of Oklahoma Thomas Finus

Shackelford,1914

A Treatise on Crimes and Misdemeanors Sir William Oldnall Russell,Horace Smith,Alfred Percival

Perceval Keep,1896

Criminal Law Magazine, 1882

The Pacific Reporter, 1898

Robbery Under The Law Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Robbery Under The Law**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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