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Ernest Hollander, Lincoln

Road From Pompeys Head The Life And Work Of Hamilton Basso

M. Thomas Inge



Road From Pompeys Head The Life And Work Of Hamilton Basso:

The Road From Pompey's Head: The Life and Work of Hamilton Basso Inez Hollander Lake, 1999 The New Encyclopedia of Southern Culture M. Thomas Inge, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original *Encyclopedia* this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship *Louisiana History* Florence M. Jumonville, 2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America's 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans Carnival and Cajuns Less explored topics such as the rebellion of 1768 the changing roles of women and civic development are also covered It is a sweeping guide to the publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state *Louisiana History* is an invaluable resource for scholars and researchers *The Booklover's Guide to New Orleans* Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of *A Streetcar Named Desire* the zaniness of *A Confederacy of Dunces* the chill of *Interview with the Vampire* and the heartbreak of Walker Percy's *Moviegoer* begin to resonate Susan Larson's revised and updated edition of *The Booklover's Guide to New Orleans* not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary

destination **The Kingfish in Fiction** Keith Perry, 2004-06-01 The controversial almost mythic Louisiana politician Huey P Long inspired not just one but six American novels published between 1934 and 1946 And he continues to resonate in American cultural memory appearing in a 1995 work of historical fiction The Kingfish in Fiction offers the first study of all six Hueys who aren't Hueys as they strut and bluster their way across the literary page each character with his own particular story each towing a different authorial agenda Keith Perry carefully dissects the intertwining of documented history and artistic invention in Sinclair Lewis's *It Can't Happen Here* Hamilton Basso's *Cinnamon Seed* and Sun in Capricorn John Dos Passos's *Number One* Adria Locke Langley's *A Lion Is in the Streets* and Robert Penn Warren's *All the King's Men* Perry explains that Lewis cast his version of the Kingfish as a totalitarian menace a sort of homegrown Hitler in what Lewis later admitted was an unapologetic attempt to sabotage Long's designs on the White House Basso one of Long's most vocal detractors created two Long based characters each a rabble rousing affront to what remained of the Old South order To warn readers of the dangers hidden in the politician constituent contract Dos Passos transformed Long into a shameless manipulator of the gullible American masses Langley's rendition suffers complete condemnation by its creator for personal as well as public transgressions Warren's spellbinding Willie Stark almost as much philosopher as politician ironically bears the least resemblance to Long though for almost six decades Stark has been Long's best known fictional embodiment Exploring how and why these five authors among them a Nobel laureate one of America's most celebrated political novelists and a two time Pulitzer Prize winner turned one politician into six fictional characters leads Perry to conclude that Huey P Long's lasting impression may well be a composite of both historical and imaginative interpretation *Southern Cultures* Harry L. Watson, Jocelyn Neal, 2013-06-01 In the Summer 2013 issue of *Southern Cultures* Dixie Bohemians and Inner Hillbillies Poutine Houses and Moon Pies The economics of slavery and the integrity of farming The Wilmington Insurrection and Wednesday morning miracles The Summer Issue promises more of what *Southern Cultures* does best southern lives real and imagined reimagined *Southern Cultures* is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South

Dixie Bohemia John Shelton Reed, 2012-09-17 In the years following World War I the New Orleans French Quarter attracted artists and writers with its low rents faded charm and colorful street life By the 1920s Jackson Square had become the center of a vibrant if short lived bohemia A young William Faulkner and his roommate William Spratling an artist who taught at Tulane University resided among the artful and crafty ones of the French Quarter In *Dixie Bohemia* John Shelton Reed introduces Faulkner's circle of friends ranging from the distinguished Sherwood Anderson to a gender bending Mardi Gras costume designer and brings to life the people and places of New Orleans in the Jazz Age Reed begins with Faulkner and Spratling's self published homage to their fellow bohemians *Sherwood Anderson and Other Famous Creoles* The book contained 43 sketches of New Orleans artists by Spratling with captions and a short introduction by Faulkner The title served

as a rather obscure joke Sherwood was not a Creole and neither were most of the people featured But with Reed's commentary these profiles serve as an entry into the world of artists and writers that dined on Decatur Street attended masked balls and blatantly ignored the Prohibition Act These men and women also helped to establish New Orleans institutions such as the Double Dealer literary magazine the Arts and Crafts Club and Le Petit Theatre But unlike most bohémias the one in New Orleans existed as a whites only affair Though some of the bohemians were relatively progressive and many employed African American material in their own work few of them knew or cared about what was going on across town among the city's black intellectuals and artists The positive developments from this French Quarter renaissance however attracted attention and visitors inspiring the historic preservation and commercial revitalization that turned the area into a tourist destination Predictably this gentrification drove out many of the working artists and writers who had helped revive the area As Reed points out one resident who identified herself as an artist on the 1920 federal census gave her occupation in 1930 as saleslady real estate reflecting the decline of an active artistic class A charming and insightful glimpse into an era Dixie Bohemia describes the writers artists poseurs and hangers on in the New Orleans art scene of the 1920s and illuminates how this dazzling world faded as quickly as it began [Faulkner's Geographies](#) Jay Watson, Ann J. Abadie, 2015-06-25 The recent spatial turn in social theory and cultural studies opens up exciting new possibilities for the study of William Faulkner's literature The fictional domains of Yoknapatawpha County and Jefferson Mississippi are not simply imagined communities but imaginative geographies of remarkable complexity and detail as evidenced by the maps Faulkner created of his apocryphal county Exploring the diverse functions of space in Faulkner's artistic vision the eleven essays in Faulkner's Geographies delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local regional national hemispheric and global geographies in Faulkner's writings Individual contributions examine the influence of the plantation as a land use regime on Faulkner's imagination of north Mississippi's geography the emergence of micro Souths as a product of modern migratory patterns in the urban North of Faulkner's fiction the enlistment of the author's work in the geopolitics of the cultural Cold War during the 1950s the historical and literary affiliations between Faulkner's Deep South and Greater Mexico the local and idiosyncratic as alternatives to region and nation the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans the uses of feminist geography to trace the interplay of gender space and movement and the circulation of Caribbean and Black South spaces and itineraries through Faulkner's masterpiece Absalom Absalom By bringing new attention to the function of space place mapping and movement in his literature Faulkner's Geographies seeks to redraw the very boundaries of Faulkner studies [Uneasy Alliance](#) Hans Bak, 2004 Uneasy Alliance illuminates the recent search in literary studies for a new interface between textual and contextual readings Written in tribute to G A M Janssens the twenty one essays in the volume exemplify a renewed awareness of the paradoxical nature of

literary texts both as works of literary art and as documents embedded in and functioning within a writer's life and culture. Together they offer fresh and often interdisciplinary perspectives on twentieth century American writers of more or less established status: Henry James, Edna St. Vincent Millay, E. E. Cummings, Vladimir Nabokov, Flannery O'Connor, Saul Bellow, Michael Ondaatje, Toni Morrison, and Sandra Cisneros, as well as on those who for reasons of fashion, politics, ideology, or gender have been unduly neglected: Booth Tarkington, Julia Peterkin, Robert Coates, Martha Gellhorn, Isabella Gardner, Karl Shapiro, the young Jewish American writers, Julia Alvarez, and writers of popular crime and detective fiction. Exploring the fruitful interactions and uneasy alliance between literature and ethics, film, biography, gender studies, popular culture, avant-garde art, urban studies, anthropology, and multicultural studies, together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic, sensitive, and sophisticated and that seeks to do justice to the complex interweavings of literature, culture, and biography in twentieth century American writing.

Thomas Wolfe Joanne Marshall Mauldin, 2007. In 1937, after years of living alone in New York City, a manic-depressive Thomas Wolfe returned to his family and his native Asheville, North Carolina, a city he had both ridiculed and brought notoriety to through his novel *Look Homeward, Angel*, eight years earlier. Concerned about lingering resentment from the community over the literary work and his tenuous relationship with his family members, Wolfe returned to his hometown with caution but also with the need to both rejuvenate and compile material for his next novel. It is this visit that sparks Wolfe's trademark conclusion: "You can't go home again." During 1937 and 1938, Thomas Wolfe experienced extreme highs and lows as he labored furiously to produce his next work. Joanne Marshall Mauldin provides an in-depth look at those final two years in the life of the brilliant yet troubled writer in *Thomas Wolfe: When Do the Atrocities Begin*. By adding new information and insight, Mauldin challenges much of the existing biographical material on the writer and offers a fresh view on the final years of his life. Through the utilization of primary and secondary sources, including letters, interviews, recordings, and newspaper clippings, Mauldin offers a candid account of the life of Thomas Wolfe from the time of his visit to North Carolina in 1937 until his untimely death in 1938. Mauldin chronicles details of Wolfe's shocking change in publishers and his complex relationships with his editors, family, friends, and his mistress. This examination goes beyond Wolfe's life and extends into the period after his death, revealing details about the reaction of family and friends to the passing of this literary legend, as well as the cavalier publishing practices of his posthumous editors. Mauldin's narrative is unique from other biographical accounts of Thomas Wolfe in that it focuses solely on the final years in the life of the author. Her unbiased approach enables the reader to draw his or her own conclusions about Wolfe and his actions and state of mind during these last two years of his life.

Black Stereotypes in Popular Series Fiction, 1851-1955 Bernard A. Drew, 2015-04-28. Even well-meaning fiction writers of the late Jim Crow era (1900-1955) perpetuated racial stereotypes in their depiction of black characters. From 1918 to 1952, Octavus Roy Cohen turned out a remarkable 360 short stories featuring Florian Slappey and the schemers, romancers, and ditzes of Birmingham's

Darktown for The Saturday Evening Post and other publications Cohen said I received a great deal of mail from Negroes and I have never found any resentment from a one of them The black readership had to be satisfied with any black presence in the popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod books Irvin S Cobb Judge Priest s houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio s Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others

American Dreams Ricardo Miguez, 2009-03-26 The scholars included in this collection sought to indicate more contemporary working definitions for the expression American Dream or rather Dreams The multidisciplinary selections come from many countries and represent scholars from different backgrounds They reflect the current developments and approaches in the field of US Studies and we hope to help broaden the scope of programs in higher education institutions The chapters are thematically organized in two sections Initial Dialogues and Comparative Dialogues The first one comprises essays that set the foundations for our discussions and intends to familiarize newcomers with the theme The second section extends the possibilities of working comparatively with the American Dreams and a number of other interdisciplinary fields of interest for US Studies programs

South Atlantic Review, 2000 LLA Bulletin Louisiana Library Association, 1998 Finding the Way to 'Long Day's Journey Into Night' William Davies King, 2024-09-03 Eugene O'Neill wrote his most enduring and important plays after he won international acclaim as the first and only American playwright to receive the Nobel Prize in Literature in 1936 In the midst of the Great Depression with his health failing and spirits sunk he and his third wife former actress Carlotta Monterey moved to California to escape the materialism and commercialism of a declining West and they built a new home called Tao House A reasonably good translation of tao is the way and in this house which was largely the creation of Carlotta he found the way to his most famous play Long Day s Journey Into Night As an unusually explicit autobiographical drama this play returns to 1912 the outset of O'Neill s writing career when he confronted tragedy in his family story and found a way to dramatize his mother father brother and himself in a way that has resonated with audiences since its publication and production in 1956 But this book argues that the play originates as much in the moment of its creation 1939 1941 in the family relationships the historical circumstances and the fact that this work would represent a moment of closure of his great career Key to this heroic story of creation is the intervention of his wife Carlotta whose diaries enable a day to day observation of how the play was written She was the driving force behind the design of Tao House and she managed the rhythms and patterns of life within its architecture It was her masterpiece just as Long Day s Journey was his This book develops a close reading of their house and marriage and also uses many of O'Neill s previous plays to illuminate the

breakthrough of Long Day s Journey This book is the most granular and at the same time the most far reaching inquiry into how this quintessential play was written and almost not written and how it came into the world **The Southern Review** ,1999 *Book Review Digest* ,2001 *The Thomas Wolfe Review* ,2004 **Library Journal** ,1999-04 **The Library Journal** ,1999 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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