

Rituals of Survival:

A Woman's Portfolio

Nicholasa Mohr



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Rituals Of Survival A Womans Portfolio

Alison Graham-Bertolini, Casey Kayser



Rituals Of Survival A Womans Portfolio:

Rituals of Survival Nicholasa Mohr, 1985-01-01 Nicholasa Mohr writes from the heart of her cultural circumstances that of being a New York Puerto Rican female and she succeeds in universalizing the struggles and triumphs of the characters that share her background reality Mohr's many books have been distinguished by some of the most coveted awards of the publishing world The New York Times Outstanding Book of the Year Library Journal Best Book of the Year American Book Award National Book Award Finalist and Jane Adams Citation of Merit *Rituals of Survival A Woman's Portfolio* is Nicholasa Mohr's testimonial to the indomitable women who face urban blight poverty and most of all the limiting roles that men try to create for them Mohr's characters demand our support and respect for their declarations of independence and the domestic and social revolutions they pursue **Puerto Ricans** Clara E Rodriguez, 2019-07-11 This book examines the contexts into which Puerto Rican immigrants to the United States stepped and the results of their interaction within those contexts It focuses mainly on New York City essentially a social history of the post World War II Puerto Rican community

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino culture providing comprehensive coverage of a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals **Latino Almanac** Nicolás Kanellos, 2022-09-20 A celebration of people and pride Explore the achievements and contributions of Latinos in the United States with this illuminating history Latinos in the United States are a vibrant mix of people and multiple identities each unique varied and accomplished Beginning with the Spanish explorers in the sixteenth century Latinos have been an important part of American society They've fought the Revolutionary War the Civil War and all wars in between and since and in the last decade their businesses have grown at twice the pace of the overall U S economy The most complete and affordable single volume reference on Latino history available today *Latino Almanac From Early Explorers to Corporate Leaders* honors the history and the impact of Latinos on the United States This hefty tome is a fascinating mix of biographies little known or misunderstood historical facts and enlightening essays on significant legislation

movements current issues and achievements across a variety of fields including business labor politics the military music sports law media religion art literature theater film science technology and medicine A large collection of 650 biographies includes both celebrated and lesser known Latino stars such as Dolores Fernandez Huerta labor leader Sonia Sotomayor Supreme Court justice Juan Felipe Herrera U S poet laureate Roberto C Goizueta businessperson former CEO of Coca Cola Selena Gomez actor singer producer Rebecca Lobo basketball player sports analyst Anthony D Romero executive director of the American Civil Liberties Union ACLU Alexandria Ocasio Cortez U S congressperson Ellen Ochoa astronaut engineer Anthony R Jimenez entrepreneur Mar a Hinojosa journalist Dennis Chavez U S senator Oscar Muñoz businessperson CEO United Airlines Antonia Novello surgeon general of the United States Geraldo Miguel Rivera journalist Lin Manuel Miranda playwright actor director Alex Rodriguez baseball player Rodolfo Anaya novelist Desi Arnaz television producer actor singer Jessica Mendoza sportscaster softball player Nydia Velázquez U S congressperson Edward James Olmos actor Marco Rubio U S senator Rita Moreno actor dancer Cesar Chavez labor leader Marcelo Claure businessperson former Sprint CEO Ariel Dorfman playwright novelist Miriam Colón actress theater owner producer Joaquín Castro chair of the Hispanic Congressional Caucus And many many more While Latinos are among both the original and newest immigrants today the majority of U S Latinos were born here and most speak English although most are bilingual to one degree or another Their influence on the economy and culture continues to increase Their impact on the United States has been wide ranging Salsa has even overtaken ketchup to become the most popular condiment in the United States Devoted to illustrating the moving and often lost history of Latinos in America Latino Almanac is a unique and valuable resource Numerous photographs and illustrations a helpful bibliography a timeline and an extensive index add to its usefulness Commemorating and honoring Latino achievements honors and influence this important book brings to light all there is to admire and discover about Latino Americans

Chicano/Latino Homoerotic Identities David W. Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State University in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominant ones articulated by a hegemonic Anglo society in the United States

Latino Fiction and the Modernist Imagination John S. Christie, 1998 To form an identity out of a cultural ajiaco or stew is one of the creative challenges for Latino authors Based on an analysis of recent novels and short stories written in English by mainland ethnically diverse Latin American writers such as Cisneros Ed Vega Cristina Garcia Hijuelos and Pineda the author no background cited elucidates the literary context of their hybridized narrative techniques language issues relevant to English con salsa and the Latino quest for ancestors within carnival rituals Annotation copyrighted by Book News Inc Portland OR

Notable Hispanic American Women Diane Telgen, 1993 Contains short biographies of three hundred Hispanic American women who have achieved national or international prominence in a variety of fields

Handbook of Latin American Literature (Routledge Revivals) David William Foster, 2015-06-11 First published in 1987 this second edition in 1992 the Handbook of Latin American Literature offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature It provides both concise information concerning particular authors works and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area This book will therefore be of interest to Hispanic scholars as well as more general readers and non Hispanists

Latina and Latino Voices in Literature Frances A. Day, 2003-05-30 This revised edition of an award winning resource celebrates the lives and works of 35 Latina and Latino authors who write for today s young readers Expanded to include 12 additional authors updated information on the original 23 authors profiled and 135 new titles this comprehensive reference tool helps teachers librarians and parents stay current on one of the most dynamic areas of contemporary literature Both established and emerging voices are profiled Personal quotes and photographs introduce each biographical essay presenting information gathered through interviews personal communications and research A complete list of all books and works written by the author is included along with publication information Annotations are provided for most of the titles along with information on major themes awards won and recommended age levels Evaluating Books for Bias provides helpful guidelines for examining and selecting books from a pluralistic perspective Appendices offer further helpful information about the field including special awards honoring books by Latinas and Latinos a calendar of holidays and special days celebrated by the Latino community and listings of related resources and organizations The author has also compiled ideas for classroom activities and ways for librarians to extend the literary experience A title index and extensive topic index including themes curricular areas and genres help in planning story sessions and study units This is a multipurpose resource for anyone who wants to help young readers connect with contemporary literature in a meaningful way

[Bibliographic Guide to Chicana and Latina Narrative](#) Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works

Black Macho and the Myth of the Superwoman Michele Wallace, 2015-06-09 A classic and

controversial critique of sexism in the black nationalist movement this landmark black feminist text is essential reading for those engaged in discussions about feminism and race politics Ms Originally published in 1978 *Black Macho and the Myth of the Superwoman* caused a storm of controversy Michele Wallace blasted the masculine biases of the black politics that emerged from the sixties She described how women remained marginalized by the patriarchal culture of Black Power demonstrating the ways in which a genuine female subjectivity was blocked by the traditional myths of black womanhood With a foreword that examines the debate the book has sparked between intellectuals and political leaders as well as what has and crucially has not changed over the last four decades *Black Macho and the Myth of the Superwoman* continues to be deeply relevant to current feminist debates and black theory today

Puerto Ricans in the United States María E. Pérez y González, 2000-08-30 *Puerto Ricans in the United States* begins by presenting Puerto Rico the land the people and the culture The island's invasion by U S forces in 1898 set the stage for our intertwined relationship to the present day Pérez y González brings to life important historical events leading to immigration to the United States particularly to the large northeastern cities such as New York The narrative highlights Puerto Ricans adjustment and adaptation in this country through the media institutions language and culture A wealth of information is given on socioeconomic status including demographics employment education opportunities and poverty and public assistance The discussions on the struggles of this group for affordable housing issues of women and children particular obstacles to obtaining appropriate health care including the epidemic of AIDS and race relations are especially insightful The final chapter on Puerto Ricans impact on U S society highlights their positive contributions in a wide range of fields

Encyclopedia of Hispanic-American Literature Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S

Writing Off the Hyphen Jose L. Torres-Padilla, Carmen Haydee Rivera, 2011-12-01 The sixteen essays in *Writing Off the Hyphen* approach the literature of the Puerto Rican diaspora from current theoretical positions with provocative and insightful results The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class race gender and sexuality and how other themes emerging from postcolonialism and postmodernism come into play Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual bicultural and transnational realities The collection has considerable breadth and depth It covers earlier undertheorized writers such as Luisa Capetillo Pedro Juan Labarthe Bernardo Vega Pura Belpr Arturo Schomburg and Graciany Miranda Archilla Prominent writers such as Rosario Ferrer and Judith Ortiz Cofer are discussed alongside often neglected writers such as Honolulu based Rodney Morales and gay writer Manuel Ramos Otero The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities

and possibilities for the study of Puerto Rican diasporic literature **Latino Firsts** Nicolás Kanellos, 2025-07-15 Salute the Latino legends pioneers and trailblazers Celebrate the Hispanic milestones accomplishments and victories An inspiring exploration of 1 250 groundbreaking individuals and pioneering events Latino Firsts Trailblazers and Milestones in United States History honors the an indelible mark Hispanics have made on American history and society Featured are brigadier general Richard E Cavazos Nobel laureate Gabriela Mistral actress America Ferrera playwright Lin Manuel Miranda civil rights activist Dolores Huerta Congresswoman Ileana Ros Lehtinen Supreme Court Justice Sonia Sotomayor president of the American Association for the Advancement of Science Francisco Ayala artist Jen Michel Basquiat weightlifter Sarah Elizabeth Robles and many many more notable people and accomplishments such as The first Latinos three Mexican American lawyers to argue a case before the U S Supreme Court Gustavo C Garc a Carlos Cadena and John J Herrera prevailed in Hernandez v Texas to have juries in the state of Texas desegregated in 1954 The first Latina to represent the United States in the Olympics in archery Jennifer Muci o Fern ndez in 2020 The first Hispanic American to be awarded the Presidential Medal of Freedom for his years of work on behalf of civil rights for Latinos President Ronald Reagan honored Hector P rez Garc a in 1984 The first Latino to be named executive director and president of the Academy of American Poets Puerto Rican Ricardo Alberto Maldonado in 2023 The United States first recorded Latino labor organizing activity Juan G mez organized cowboys in the panhandle of Texas in 1883 leading several hundred cowboys on strike against ranch owners The first Latino to hold the rank of brigadier general of the U S Marine Corps Angela Salinas in 2006 The first Hispanic to be inducted into the American Classical Music Hall of Fame Opera soprano Martina Arroyo in 2020 The first Puerto Rican and first U S Latino to win the Academy Award for Best Actor Jos Ferrer in 1950 for Cyrano de Bergerac The first Latina to serve as a CEO of a Fortune 500 company Cuban American Geisha Williams became the CEO the Pacific Gas and Electric Company in 2017 The first Latina to serve as a bishop of the United Methodist Church Minerva G Carca o in 2004 The first Latino known to have graduated from an Ivy League school David Camden DeLe n graduated in 1836 from the University of Pennsylvania The first Latina dancer to star on Broadway Puerto Rican Chita Rivera was the principal dancer in 1952 s Guys and Dolls The first Hispanic spy for the United States Captain Rom n Antonio Baca in 1862 The first Latino to be named chief scientist for NASA France Anne Dominic C rdova in 1993 The first Latino to receive the Pulitzer Prize for Criticism Peruvian American journalist Carlos Lozada in 2019 And thousands of other milestones and firsts Milestones victories and success are not always noticed when they happen Sometimes an achievement is only recognized years later Revel and rejoice in the renowned and lesser known barrier breaking trailblazers in all fields arts entertainment business civil rights education government invention journalism religion science sports music and more Latino Firsts illuminates the rich and important history of Hispanic Americans **Herencia** Alejandra Balestra, 2002 A major anthology of Hispanic writing in the U S ranging from the early Spanish explorers to the present day **Carson McCullers in the Twenty-First Century** Alison Graham-Bertolini, Casey

Kayser,2016-10-26 The contributors to this volume use diverse critical techniques to identify how Carson McCullers writing engages with and critiques modern social structures and how her work resonates with a twenty first century audience The collection includes chapters about McCullers fiction autobiographical writing and dramatic works and is groundbreaking because it includes the first detailed scholarly examination of new archival material donated to Columbus State University after the 2013 death of Dr Mary Mercer McCullers psychiatrist and friend including transcripts of the psychiatric sessions that took place between McCullers and Mercer in 1958 Further the collection covers the scope of McCullers canon of work such as *The Heart Is a Lonely Hunter* 1940 *The Member of the Wedding* 1946 and *Ballad of the Sad Caf* 1943 through lenses that are of growing interest in contemporary literary studies including comparative transatlantic readings queer theory disability studies and critical animal theory among others

The Latino Reader Harold Augenbraum,Margarite Fernández Olmos,1997 The Latino Reader presents the full history of this important American literary tradition from its mid sixteenth century beginnings to the present day The wide ranging selections include works of history memoir letters and essays as well as fiction poetry and drama

Dance Between Two Cultures William Luis,2001 Offers insights on Latino Caribbean writers born or raised in the United States who are at the vanguard of a literary movement that has captured both critical and popular interest In this groundbreaking study William Luis analyzes the most salient and representative narrative and poetic works of the newest literary movement to emerge in Spanish American and U S literatures The book is divided into three sections each focused on representative Puerto Rican American Cuban American and Dominican American authors Luis traces the writers origins and influences from the nineteenth century to the present focusing especially on the contemporary works of Oscar Hijuelos Julia Alvarez Cristina Garcia and Piri Thomas among others While engaging in close readings of the texts Luis places them in a broader social historical political and racial perspective to expose the tension between text and context As a group Latino Caribbeans write an ethnic literature in English that is born of their struggle to forge an identity separate from both the influences of their parents culture and those of the United States For these writers their parents country of origin is a distant memory They have developed a culture of resistance and a language that mediates between their parents identity and the culture that they themselves live in Latino Caribbeans are engaged in a metaphorical dance with Anglo Americans as the dominant culture Just as that dance represents a coming together of separate influences to make a unique art form so do both Hispanic and North American cultures combine to bring a new literature into being This new body of literature helps us to understand not only the adjustments Latino Caribbean cultures have had to make within the larger U S environment but also how the dominant culture has been affected by their presence

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