

RITUAL, MYTH & MAGIC IN EARLY MODERN EUROPE

WILLIAM MONTER



PRE-INDUSTRIAL EUROPE 1350-1850

Ritual Myth And Magic In Early Modern Europe

Michael D. Bailey



Ritual Myth And Magic In Early Modern Europe:

Ritual, Myth and Magic in Early Modern Europe E. William Monter, 1983 Ritual in Early Modern Europe Edward Muir, 2005-08-18 The comprehensive 2005 study of rituals in early modern Europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time the body and the presence of spiritual forces in the world Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices even as educated elites attempted to privilege reason over passion textual interpretation over ritual action and moral rectitude over gaining access to supernatural powers Edward Muir discusses wide ranging themes such as rites of passage carnivalesque festivity the rise of manners Protestant and Catholic Reformations the alleged anti Christian rituals of Jews and witches This edition examines the impact on the European understanding of ritual from the discoveries of new civilizations in the Americas and missionary efforts in China and adds more material about rituals peculiar to women

Ritual, myth and magic in early modern Europe, 1983 *Witchcraft in Early Modern Europe* Jonathan Barry, Marianne Hester, Gareth Roberts, 1996 This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever controversial subject of the history of witchcraft Using Keith Thomas's *Religion and the Decline of Magic* as a starting point the contributors explore the changes of the last twenty five years in the understanding of early modern witchcraft and suggest new approaches especially concerning the cultural dimensions of the subject Witchcraft cases must be understood as power struggles over gender and ideology as well as social relationships with a crucial role played by alternative representations Witchcraft was always a contested idea never fully established in early modern culture but much harder to dislodge than has usually been assumed The essays are European in scope with examples from Germany France and the Spanish expansion into the New World as well as a strong core of English material **The Witch-Hunt in Early Modern Europe** Brian P. Levack, 2013-11-05 Between 1450 and 1750 thousands of people most of them women were accused prosecuted and executed for the crime of witchcraft The witch hunt was not a single event it comprised thousands of individual prosecutions each shaped by the religious and social dimensions of the particular area as well as political and legal factors Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject as well as contributing to the scholarly debate The book Examines why witchcraft prosecutions took place how many trials and victims there were and why witch hunting eventually came to an end Explores the beliefs of both educated and illiterate people regarding witchcraft Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch trials Emphasises the legal context of witchcraft prosecutions Illuminates the social economic and political history of early modern Europe and in particular the position of women within it In this fully updated third edition of his exceptional study Levack incorporates the vast amount of literature that has emerged since the last edition He substantially extends his consideration of the decline of the witch hunt and goes further in his exploration of witch

hunting after the trials especially in contemporary Africa New illustrations vividly depict beliefs about witchcraft in early modern Europe **Magic and Superstition in Europe** Michael D. Bailey, 2007 The only comprehensive single volume survey of magic available this compelling book traces the history of magic and superstition in Europe from antiquity to the present Focusing mainly on the medieval and early modern era Michael Bailey also explores the ancient Near East

Witchcraft and Magic in Sixteenth- and Seventeenth-Century Europe Geoffrey Scarre, John Callow, 2001-06-29 The figure of the witch still has the ability to exert a powerful fascination on the modern mind The vision of the elderly crone begging for charity at the crossroads an object of fear and revulsion for her local community has combined with the memory of prolonged judicial persecution and oppression to inspire contemporary movements as far removed from each other as Wiccans and women's liberation In tackling such an emotive issue where misogyny and violence combine with superstition and the basest of human instincts Scarre and Callow chart a clear and refreshingly level headed approach to the subject Distinguishing between fact and fiction they set the witch trials firmly back within the context of their own times and without seeking to exonerate those responsible demonstrate how it was possible for judiciaries and social elites to believe wholeheartedly in the reality and efficacy of witchcraft as a valid system of belief and as a dangerous threat to the fabric of society in which they lived This new edition has been comprehensively updated to take account of the vast expansion in interest and scholarly research that has taken place in the field since the publication of the first edition This work provides a provocative thesis for those seeking to understand the basis for the politics of persecution and a firm interpretative basis around which further exploratory research may be conducted *Agents of Witchcraft in Early Modern Italy and Denmark* L. Kallestrup, 2015-05-28 This book offers a comparison of lay and inquisitorial witchcraft prosecutions In most of the early modern period witchcraft jurisdiction in Italy rested with the Roman Inquisition whereas in Denmark only the secular courts raised trials Kallestrup explores the narratives of witchcraft as they were laid forward by people involved in the trials

Magic, Body and the Self in Eighteenth-Century Sweden Jacqueline Van Gent, 2009 Contrary to previous assumptions magic remained an integral part of everyday life in Enlightenment Europe This book demonstrates that the endurance of magical practices both benevolent and malevolent was grounded in early modern perceptions of an interconnected body self and spiritual cosmos Drawing on eighteenth century Swedish witchcraft trials which are exceptionally detailed these notions of embodiment and selfhood are explored in depth The nuanced analysis of healing magic the role of emotions the politics of evidence and proof and the very ambiguity of magical rituals reveals a surprising syncretism of Christian and pre Christian elements The book provides a unique insight to the history of magic and witchcraft the study of eighteenth century religion and culture and to our understanding of body and self in the past *Witchcraft and Magic in Europe, Volume 3* Karen Jolly, Catharina Raudvere, Edward Peters, 2002-01-01 Between the age of St Augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry This volume deals with its use in such

contexts as healing and divination and as an aspect of the knowledge of nature's occult virtues and secrets **Grimoires**

,2010-09-23 What is a grimoire The word has a familiar ring to many people particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed But few people are sure exactly what it means Put simply grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia At their most benign they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and worst of all to call up and make a pact with the Devil Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day But the grimoire represents much more than just magic To understand the history of grimoires is to understand the spread of Christianity the development of early science the cultural influence of the print revolution the growth of literacy the impact of colonialism and the expansion of western cultures across the oceans As this book richly demonstrates the history of grimoires illuminates many of the most important developments in European history over the last two thousand years Religion and Culture in Germany (1400-1800) Robert Scribner,2021-10-18 The late Bob Scribner was one of the most original and provocative historians of the German Reformation His truly pioneering spirit comes to light in this collection of his most recent essays In the years before his death Scribner explored the role of the senses in late medieval devotional culture and wondered how the Reformation changed sensual attitudes Further essays examine the nature of popular culture and the way the Reformation was institutionalised considering Anabaptist ideals of the community of goods literacy and heterodoxy and the dynamics of power as they unfold in a case of witchcraft The final section of the book consists of three iconoclastic essays which together form a sustained assault on the argument first advanced by Max Weber that the Reformation created a rational modern religion Scribner shows that far from being rationalist and anti magical Protestants had their own brand of magic These fine essays are certain to spark off debate not only among historians of the Reformation but also among art historians and anyone interested in the nature of culture

The Routledge Companion to the Tudor Age Rosemary O'Day,2010 This new Companion is an invaluable guide to one of the most colourful periods in history Covering everything from the Reformation controversies over the succession and the prayer book to literature the family and education this highly accessible reference tool contains commentary on the key events in the reigns of the five Tudor monarchs from Henry VII to Elizabeth I Opening with a general introduction it includes a wealth of chronologies biographies statistics and maps as well as a glossary and a guide to the key works in the field Topics covered include The establishment of the Tudor dynasty monarchs and their consorts rebellions against the Tudors The legal system central and ecclesiastical courts Government central and local the Monarchy and Parliament The Church structure and changes throughout this tumultuous period Ireland timeline of key events Population numbers and distribution The

World of Learning education literature religion The key debates in the field This book will be essential reading for all those with an interest in the Tudor Age **Plagues, poisons and potions** William G. Naphy, 2021-02-02 Plagues poisons and potions highlights one of the most fascinating aspects of the history of early modern plague In the sixteenth and seventeenth centuries outbreaks of plague in and around the ancient Duchy of Savoy led to the arrests of many people who were accused of conspiring to spread the disease Those implicated in the conspiracies were usually poor female migrants working in the plague hospitals under the direction of educated professional male barber surgeons These conspirators were subsequently tried for spreading plague among leading and wealthy people from urban areas so that they could rob them while the afflicted homeowners were confined to their beds In order to understand how this phenomenon developed and was regarded at the time this study examines the courts the judiciary and the part played by torture in the trials which frequently concluded with the spectacular and gruesome execution of the suspects The author goes on to consider the socio economic conditions of the workers and in doing so highlights an early modern form of class warfare However what makes this phenomenon especially interesting is that in an age dominated by superstition religious strife and witch hunts the conspiracies were always given a more rational explanation and motivation profit Both teachers and students of early modern history will be fascinated by this enlightening study into the fears of European society the spread of the disease and the judicial procedures of the time **The European Reformation** Euan Cameron, 2012-03-01 Since its first appearance in 1991 The European Reformation has offered a clear integrated and coherent analysis and explanation of how Christianity in Western and Central Europe from Iceland to Hungary from the Baltic to the Pyrenees splintered into separate Protestant and Catholic identities and movements Catholic Christianity at the end of the Middle Ages was not at all a uniformly decadent or corrupt institution it showed clear signs of cultural vigour and inventiveness However it was vulnerable to a particular kind of criticism if ever its claims to mediate the grace of God to believers were challenged Martin Luther proposed a radically new insight into how God forgives human sin In this new theological vision rituals did not purify people priests did not need to be set apart from the ordinary community the church needed no longer to be an international body For a critical Reformation moment this idea caught fire in the spiritual political and community life of much of Europe Lay people seized hold of the instruments of spiritual authority and transformed religion into something simpler more local more rooted in their own community So were born the many cultures liturgies musical traditions and prayer lives of the countries of Protestant Europe This new edition embraces and responds to developments in scholarship over the past twenty years Substantially rewritten and updated with both a thorough revision of the text and fully updated references and bibliography it nevertheless preserves the distinctive features of the original including its clearly thought out integration of theological ideas and political cultures helping to bridge the gap between theological and social history and the use of helpful charts and tables that made the original so easy to use **A Separate Canaan** Jon F. Sensbach, 2012-12-01 In colonial North Carolina German speaking

settlers from the Moravian Church founded a religious refuge an ideal society they hoped whose blueprint for daily life was the Bible and whose Chief Elder was Christ himself As the community s demand for labor grew the Moravian Brethren bought slaves to help operate their farms shops and industries Moravians believed in the universalism of the gospel and baptized dozens of African Americans who became full members of tightly knit Moravian congregations For decades white and black Brethren worked and worshiped together though white Moravians never abandoned their belief that black slavery was ordained by God Based on German church documents including dozens of rare biographies of black Moravians A Separate Canaan is the first full length study of contact between people of German and African descent in early America Exploring the fluidity of race in Revolutionary era America it highlights the struggle of African Americans to secure their fragile place in a culture unwilling to give them full human rights In the early nineteenth century white Moravians forsook their spiritual inclusiveness installing blacks in a separate church Just as white Americans throughout the new republic rejected African American equality the Moravian story illustrates the power of slavery and race to overwhelm other ideals

The Cambridge History of Christianity: Volume 7, Enlightenment, Reawakening and Revolution 1660-1815

Stewart J. Brown,Timothy Tackett,2006-12-07 The Cambridge History of Christianity offers a comprehensive chronological account of the development of Christianity in all its aspects theological intellectual social political regional global from its beginnings to the present day Each volume makes a substantial contribution in its own right to the scholarship of its period and the complete History constitutes a major work of academic reference Far from being merely a history of Western European Christianity and its offshoots the History aims to provide a global perspective Eastern and Coptic Christianity are given full consideration from the early period onwards and later African Far Eastern New World South Asian and other non European developments in Christianity receive proper coverage The volumes cover popular piety and non formal expressions of Christian faith and treat the sociology of Christian formation worship and devotion in a broad cultural context The question of relations between Christianity and other major faiths is also kept in sight throughout The History will provide an invaluable resource for scholars and students alike How did Christianity fare during the tumultuous period in world history from 1660 to 1815 This volume examines issues of church state society and Christian life in Europe and in the wider world It explores the intellectual and political movements that challenged Christianity from the rise of science and the Enlightenment to the French Revolution with its state supported programme of de Christianisation It also considers the movements of Christian renewal and reawakening during this period and Christianity s encounters with world religions in colonial and missionary settings Book jacket

New Perspectives on Witchcraft, Magic, and Demonology: Witchcraft, healing, and popular diseases

Brian P. Levack,2001 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

Demonology and Witchcraft Jean-Pierre Coumont,2021-11-01 Extensive bibliography on demonology and witchcraft systematically describing all materials including books monographs conference reports and doctoral dissertations

covering these subjects subjects from the 15th century to the 21st century 5000 entries and indices on author subject and anonymous works **Religion in Today's World** Melissa Wilcox,2013-12-19 Religion is a major force in contemporary society It is also one of the least understood social and political influences on individuals and communities In this innovative collection of original essays and classic readings experts explore the significance of contemporary religiosity as a source of meaning and motivation how it unites and divides us and how it is used politically and culturally Readers will be introduced to the broad debates in ways that will equip them to analyze discuss and make their own judgments about religion and society This book should be read by anyone interested in understanding religion as a central source of meaning and politics and is ideally suited for undergraduate teaching on religion and social issues and from a global perspective

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