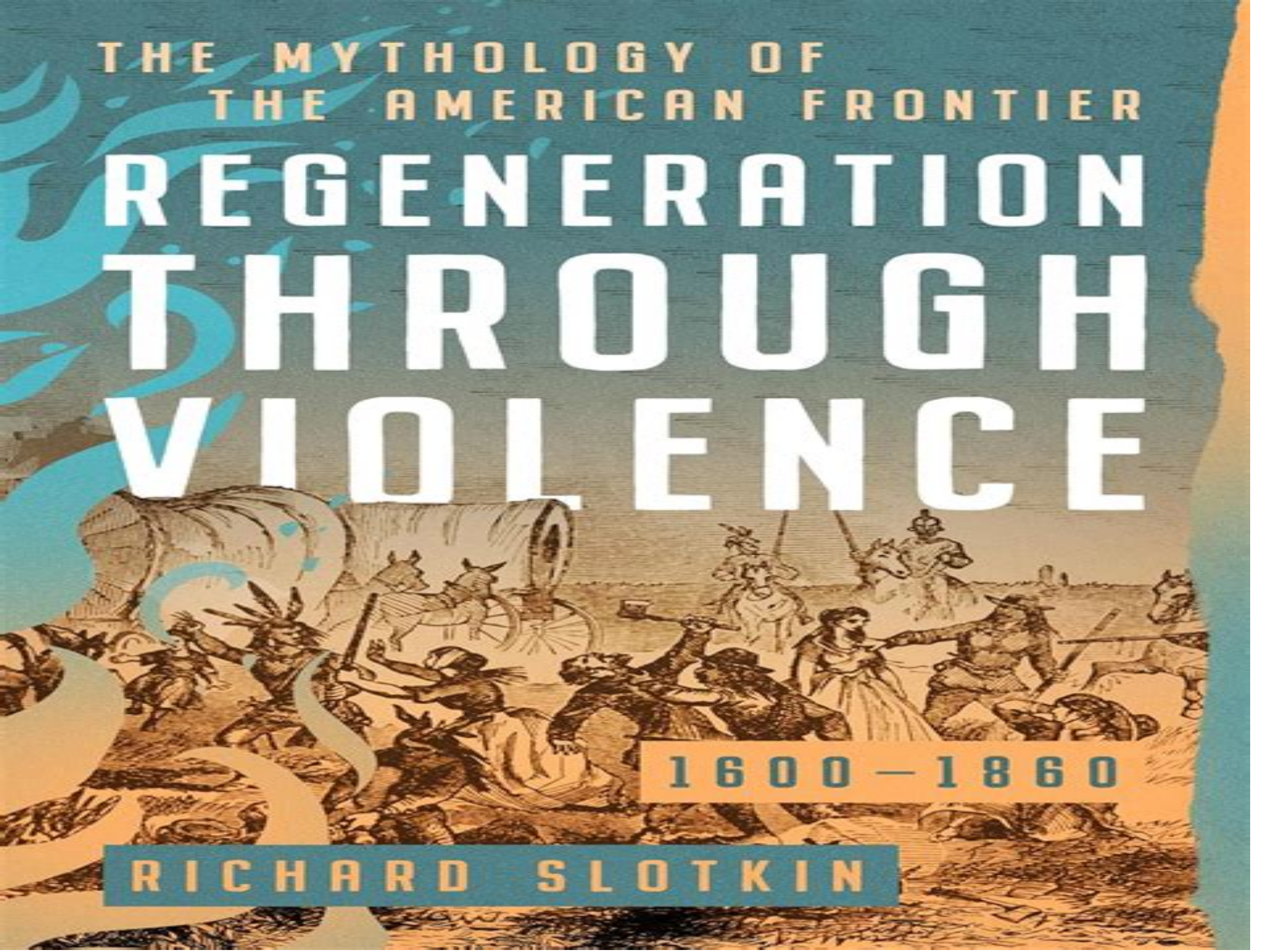


THE MYTHOLOGY OF
THE AMERICAN FRONTIER

REGENERATION THROUGH VIOLENCE

1600 — 1860

RICHARD SLOTKIN



Regeneration Through Violence The Mythology Of The American Frontier 1600 1860

Vejas Gabriel Liulevicius



Regeneration Through Violence The Mythology Of The American Frontier 1600 1860:

Regeneration Through Violence Richard Slotkin, 2000 Originally published Middletown Conn Wesleyan University Press 1973 *Regeneration Through Violence* Richard Slotkin, 1973 In *Regeneration Through Violence* the first of his trilogy on the mythology of the American West Richard Slotkin shows how the attitudes and traditions that shape American culture evolved from the social and psychological anxieties of European settlers struggling in a savage new world to claim the land and displace the Native Americans Using the popular literature of the seventeenth eighteenth and early nineteenth centuries including captivity narratives the Daniel Boone tales and the writings of Hawthorne Thoreau and Melville Slotkin traces the full development of this myth Copyright Libri GmbH All rights reserved

Regeneration Through Violence Richard Slotkin, 1973

The Fatal Environment Richard Slotkin, 1998 Discusses the subjugation of Native Americans on the American frontier and explains how it was used to justify American territorial expansion

Feminism and American Literary History Nina Baym, 1992 For more than a decade Nina Baym has pioneered in the reexamination of American literature She has led the way in questioning assumptions about American literary history in critiquing the standard canon of works we read and teach and in rediscovering lost texts by American women writers *Feminism and American Literary History* collects fourteen of her most important essays published since 1980 which combining feminist perspectives with original archival research significantly revise standard American literary history In Part I *Rewriting Old American Literary History* the focus is on male writers Essays range from close readings of individual works to ambitious critiques of the main paradigms by which scholars have conventionally linked disparate texts and authors in a narrative of nationalist literary history the self in the wilderness myth the romance novel distinction the myth of New England origins Part II *Writing New American Literary History* studies examples of women's writing from the Revolution through the Civil War Stressing much overtly public and political writing that has been overlooked even by feminist scholars noting public and political themes in supposedly domestic works the essays substantially modify and historicize the paradigm by which premodern American women's writing is currently understood The contentious and influential essays in Part III *Two Feminist Polemics* address feminist literary theory and pedagogy advocating a pluralist practice as the basis for scholarship criticism and humane feminism No one interested in American literature or in women's writing can afford to ignore Baym's revisionist work Humorous and gracefully written this book is enjoyable and indispensable

The Struggle for Power in Colonial America, 1607-1776 William R. Nester, 2017-10-11 America's colonial era began and ended dramatically with the founding of the first enduring settlement at Jamestown on May 14 1607 and the Declaration of Independence in Philadelphia on July 4 1776 During those 169 years conflicts were endemic and often overlapping among the colonists between the colonists and the original inhabitants between the colonists and other imperial European peoples and between the colonists and the mother country As conflicts were endemic so too were struggles for power This study reveals the reasons for stages and

results of these conflicts The dynamic driving this history are two inseparable transformations as English subjects morphed into American citizens and the core American cultural values morphed from communitarianism and theocracy into individualism and humanism These developments in turn were shaped by the changing ways that the colonists governed made money waged war worshipped thought wrote and loved Extraordinary individuals led that metamorphosis explorers like John Smith and Daniel Boone visionaries like John Winthrop and Thomas Jefferson entrepreneurs like William Phips and John Hancock dissidents like Rogers Williams and Anne Hutchinson warriors like Miles Standish and Benjamin Church free spirits like Thomas Morton and William Byrd and creative writers like Anne Bradstreet and Robert Rogers Then there was that quintessential man of America s Enlightenment Benjamin Franklin And finally George Washington who more than anyone was responsible for winning American independence when and how it happened

The Barbaric Triumph Don Herron, 2004-06-01 The Barbaric Triumph examines all aspects of the life and work of Robert E Howard the originator of the sword sorcery fantasy genre and the creator of Conan the Barbarian Featured are essays by Leo Grin Edwrad A Waterman Charles Hoffman Paul Spencer Mark Finn Steven R Trout Lauric Guillaud Scott Connors George Knight Don Herron and more From the phantoms of Hate simmering beneath Howard s blood drenched prose to Howard s lifelong interest in philosophy from Howard s visionary use of the American Frontier Myth to his tales of boxing The Barbaric Triumph builds on the pioneering research of Herron s previous book on Howard The Dark Barbarian and takes it to new levels

Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell s career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell s Imitations and the Cold War argues that Lowell s imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell s book length collection of translational adaptations by demonstrating how imitation shadows Lowell s work from his earliest collections Land of Unlikeness 1944 and Lord Weary s Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle s anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell s compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell s restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment s dualities porosities leakages and contaminants are most clearly displayed Lowell s imitations simultaneously challenge and develop our understanding of confession s presumably strict preoccupation

with the personal regional and national frameworks through which Lowell has commonly been understood *Uprising* Tiffany Lewis, 2021-02-01 Decades before white women won the right to vote throughout the United States they first secured that right in its Western region beginning in Wyoming in 1869 Many scholars have studied why and how the Western states enfranchised women before the Eastern ones this book instead examines the influence of the West on the national US suffrage movement As the campaign for woman suffrage intensified US suffragists often invoked the West in their verbal visual and embodied advocacy In deploying this region as a persuasive resource they challenged the traditional meanings of the West and East thus gaining additional persuasive strategies Tiffany Lewis's analysis of the public discourse images and performances of suffragists and their opponents shows that the West played a pivotal role in the successful campaign for white women's enfranchisement that culminated in 1920 In addition to offering a history of this political movement's rhetorical strategy Lewis illustrates the usefulness of region in protest the way social movements can tactically employ region to motivate social change Knowledge Dissemination in the Long Nineteenth Century Marina Dossena, Stefano Rosso, 2016-06-22 Distinctive in its markedly interdisciplinary approach this book presents studies dealing with literary cultural and linguistic history both in Europe and in the US bringing together scholars from different fields while highlighting features that are shared among their contributions It offers new insights into phenomena which have generally been under investigated such as the role played by popular culture music and the arts in the circulation of information in the construction of popular taste and even in scientific popularisation on both sides of the Atlantic As for the choice to focus on the nineteenth century this is dictated by the fact that in those decades for the first time in history scientific technological and social developments accelerated simultaneously It is therefore important to see how such new knowledge was circulated among an ever growing audience by means of different genres and text types bearing in mind that divisions between the literary and non literary were hardly as sharp as they are today The book presents contributions by Robert Louis Abrahamson Nicholas Brownlees Bruno Cartosio Sonia Di Loreto Aileen Dillane Marina Dossena Kirsten Lawson Angela Locatelli William H Mulligan Jr Stefano Rosso and Polina Shvanyukova *Showing and Telling: Film heritage institutes and their performance of public accountability* Nico de Klerk, 2019-03-25 Showing and Telling is the first academic work to explore how publicly funded film heritage institutes account for their mandate in their public activities It does that by inspecting and evaluating public presentations and visitor information about these presentations The research was done by juxtaposing two complementary approaches The first is grounded in the author's experience as a collection researcher and curator and makes a case for the richness of archival objects usually ignored for their lack of aesthetic qualities The second is a survey of the public activities of 24 institutes worldwide based on their websites in February 2014 the latter constitutes a unique source This original work uncovers the disconnect between the curatorial activities of these institutes and their missions A central finding is that publicly funded film heritage institutes give their public an inadequate sense of cinema history By and large

they offer a mainstream oriented repertoire of presentations overwhelmingly consisting of feature fiction they show a disproportionate amount of recent and new works often through commercial distribution their screenings consist of an unexplained melee of technological formats sometimes substandard and their presentations monotonously frame film as art although their professed aesthetics are mostly of a cinephile nature and rest on received opinion Specific materials early cinema in particular and specialist knowledge both historical and methodological are largely restricted to their network of peer communities Wholesome transfer of full knowledge in word and image to the public is not a major concern Showing and Telling concludes with recommendations for curatorial activities Firstly with a conceptual apparatus that allows a more complete understanding of film heritage and its histories Secondly with a plea for rethinking the institutes gatekeeper function and for developing more varied imaginative and informative public presentations both on site and online that reflect the range of their collections and their histories

Hunger for the Wild Michael L. Johnson, 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael L Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries

The Philosophy of the Western Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 The great German novelist Thomas Mann implored readers to resist the persistent and growing militarism of the mid twentieth century To whom should we turn for guidance during this current era of global violence political corruption economic inequality and environmental degradation For more than two millennia the world s great thinkers have held that the ethically good life is the highest purpose of human existence Renowned political philosopher Fred Dallmayr traces the development of this notion finding surprising connections among Aristotelian ethics Abrahamic and Eastern religious traditions German idealism and postindustrial social criticism In Search of the Good Life does not offer a blueprint but rather invites readers on a cross cultural quest Along the way the author discusses the teachings of Aristotle Confucius Nicolaus of Cusa Leibniz and Schiller in addition invoking more recent writings of Gadamer and Ricoeur as guideposts and sources of hope during our troubled times Among contemporary themes Dallmayr discusses are the role of the classics in education proper and improper ways of spreading democracy globally the possibility of transnational citizenship the problem of politicized evil and the role of religion in our predominantly secular culture Dallmayr restores the notion of the good life as a hallmark of personal conduct civic virtue and political engagement and as the road map to enduring peace In Search of the Good Life seeks to arouse complacent and dispirited citizens guiding them out of the distractions of shallow amusements and perilous resentments in the direction of mutual learning and civic pedagogy a direction that will enable them to impose accountability on political leaders who stray from fundamental ethical standards

Frontiers Robert V. Hine, John Mack Faragher, 2007-01-01 Updated and revised for a popular audience a fascinating new edition of the classic The American West A New Interpretation examines the diverse peoples and cultures of the American West and the impact of their intermingling and clash the

influence of the frontier and topics ranging from early exploration of the region to modern day environmentalism **Ace of Hearts** Arthur G. Kimball,1993 Presents a new perspective on the series of novels that created the stereotype of The Old West published 1912 39 by looking at the romantic and erotic elements in Grey s portrayal of the landscape the Code of the West good guys and bad guys and women An appendix lists all 56 novels with short The German Myth of the East Vejas Gabriel Liulevicius,2010-12-09 Over the last two centuries and indeed up to the present day Eastern Europe s lands and peoples have conjured up a complex mixture of fascination anxiety promise and peril for Germans looking eastwards Across the generations a varied cast of German writers artists philosophers diplomats political leaders generals and Nazi racial fanatics have imagined often in very different ways a special German mission in the East forging a frontier myth that paralleled the American myths of the Wild West and Manifest Destiny Through close analysis of German views of the East from 1800 to our own times The German Myth of the East reveals that this crucial international relationship has in fact been integral to how Germans have defined and repeatedly redefined themselves and their own national identity In particular what was ultimately at stake for Germans was their own uncertain position in Europe between East and West Paradoxically the East came to be viewed as both an attractive land of unlimited potential for the future and as a place undeveloped dangerous wild dirty and uncultured Running the gamut from the messages of international understanding announced by generations of German scholars and sympathetic writers to the violent racial utopia envisaged by the Nazis German imaginings of the East represent a crucial yet unfamiliar part of modern European history and one that remains fundamentally important today in the context of an expanded European Union The Columbia Companion to American History on Film Peter C. Rollins,2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as The Birth of a Nation 1915 Roots 1977 Apocalypse Now 1979 and Saving Private Ryan 1998 how much is entertainment and how much is rooted in historical fact In The Columbia Companion to American History on Film more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject The Columbia Companion to American History on Film is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker

use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

A Concise Companion to American Studies John Carlos Rowe, 2010-02-12 A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience A collection of 22 original essays which provides an unprecedented introduction to the new American Studies a comparative transnational postcolonial and polylingual discipline Addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new American Studies and issues from globalization and technology to transnationalism and post colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies Feminist Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

Atomic Bomb Cinema Jerome F. Shapiro, 2013-05-13 Unfathomably merciless and powerful the atomic bomb has left its indelible mark on film In Atomic Bomb Cinema Jerome F Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema According to Shapiro a Bomb film is never simply an exercise in ideology or paranoia He examines hundreds of films like Godzilla Dr Strangelove and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions Drawing extensively on both English language and Japanese language sources Shapiro argues that such films not only grapple with our nuclear anxieties but also offer signs of hope that humanity is capable of repairing a damaged and divided world [www atomicbombcinema com](http://www.atomicbombcinema.com)

Cormac McCarthy James D. Lilley, 2014-02-15 Even before Harold Bloom designated Blood Meridian as the Great American Novel Cormac McCarthy had attracted unprecedented attention as a novelist who is both serious and successful a rare combination in recent American fiction Critics have been quick to address McCarthy s indebtedness to southern literature Christianity and existential thought but the essays in this collection are among the first to tackle such issues as gender and race in McCarthy s work The rich complexity of the novels leaves room for a wide variety of interpretation Some of the contributors see racist attitudes in McCarthy s views of Mexico whereas others praise his depiction of U S Mexican border culture and contact Several of the essays approach McCarthy s work from the perspective of ecocriticism focusing on his representations of the natural world and the relationships that his characters forge with their geographical environments And by exploring the author s use of and attitudes toward language some of the contributors examine McCarthy s complex and innovative storytelling techniques

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