

Jean-François DURAND (éd.)

REGARDS SUR LES LITTÉRATURES COLONIALES

Afrique francophone : Découvertes

Tome I



L'Harmattan

Regards Sur Les Litteratures Coloniales Vol I

Jonathan P. Smithe



Regards Sur Les Litteratures Coloniales Vol I:

Introduction aux discours coloniaux Norbert Dodille, 2011 *Regards sur les littératures coloniales* Jean-François Durand, Jean Sévry, 1999 *French Decadence in a Global Context* Julia Hartley, Wanrug Suwanwattana, Jennifer Yee, 2022-07-12

Decadence is seldom looked at in the context of colonialism and yet its heyday in the 1880s and 1890s is directly contemporary with the expansion of France's modern colonial empire. Ever a slippery signifier, Decadence figures alternately as pro colonial, anticolonial, and apolitical. This edited volume gives a sense of the sheer range and diversity of intersections between colonialism and Decadence, from anticolonial anarchist writers to colonial discourse from nineteenth century women writers to our contemporary Michel Houellebecq. Different chapters explore these intersections in the cultural imagination of dance, the novel, travel writing, historiographical theory, and literary networks. Decadence is often seen as an essentially metropolitan urban movement, but this study identifies key spaces elsewhere, from fin de siècle Saigon to India in the heyday of French colonialism, from Byzantium to ancient Persia. Although the colonies were held up by some as an antidote to the threat of French decline, other writings reveal anxiety that the antidote might itself be a form of poison. Colonial contact might exacerbate degeneration, whether through cultural mixing or through the violence of colonial aggression itself. A profound anxiety about French identity and France's so-called mission civilisatrice is played out through the imagery, the style, and the pose of Decadence.

Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19

This book is one of the first studies of twentieth century travel literature in French, tracking the form from the colonial past to the postcolonial present. Whereas most recent explorations of travel literature have addressed English language material, Forsdick's study complements these by presenting a body of material that has previously attracted little attention, ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931, in which changing attitudes to travel are apparent. *Travel in Twentieth Century French and Francophone Cultures* explores the evolution of attitudes to cultural diversity, explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere. It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century, focusing in particular on the emergence of travel narratives from France's former colonies. The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class, gender, and ethnicity has slowly been transformed, so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures, central to analyses of contemporary global culture. Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism, and Albert Kahn's *Archives de la Planète*, Forsdick goes on to examine a series of interrelated texts and phenomena: early African travel narratives, interwar ethnography, postwar accounts of Citroën 2CV journeys, the travel stories of immigrant workers, the work of Nicholas Bouvier, and the *Pour une littérature voyageuse* movement, narratives of recent walking journeys, and contemporary Polynesian literature. In delineating a francophone space

stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

Developing Africa Joseph Hodge, Gerald Hodl, Martina Kopf, 2016-05-16 This book investigates development in British French and Portuguese colonial Africa during the last decades of colonial rule During this period development became the central concept underpinning the relationship between metropolitan Europe and colonial Africa Combining historiographical accounts with analyses from other academic viewpoints this book investigates a range of contexts from agriculture to mass media With its focus on the conceptual side of development and its broad geographical scope it offers new and unique perspectives An extensive introduction contextualises the individual chapters and makes the book an up to date point of entry into the subject of colonial development not only for a specialist readership but also for students of history development and postcolonial studies Written by scholars from Africa Europe and North America Developing Africa is a uniquely international dialogue on this vital chapter of twentieth century transnational history

Regards sur les littératures coloniales: Afrique francophone : approfondissements Jean-François Durand, Jean Sévry, 1999 Ce deuxième tome s'articule autour d'une triple problématique le problème de l'altérité dans le roman colonial les expériences d'inculturation d'auteurs qui ont vu l'Afrique de l'intérieur le traitement du thème africain dans les romans d'otriomphe l'imaginaire bien plus que la visée réaliste du roman colonial classique

Landscapes of Realism Dirk Göttsche, Rosa Mucignat, Robert Weninger, 2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective

Disciplines and Interdisciplinarity in Foreign Language Studies Hans Lauge Hansen, 2004 In the last part of the twentieth century the human sciences witnessed three paradigmatic turns that made it possible to comprehend each

individual discipline in the light of a unitary object of study the text the pragmatic turn within linguistics the linguistic turn within historical and cultural studies and the cultural turn within literary studies Combined with the more comprehensive nature of the texts studied the mass media postcolonial studies etc reflection on the theoretical approach is more important today than ever as a means of interdisciplinary practice across both disciplines and languages Most of the contributions in this book were originally presented at a conference on Disciplines and Interdisciplinarity in Foreign Language Studies The conference took place at the University of Aarhus Denmark 19 20 September 2003 and was organised by The Language and Culture Network Founded in 2002 the network promotes interdisciplinary collaboration between the traditional branches of Foreign Language Studies

Regards sur les littératures coloniales: Afrique anglophone et lusophone Jean Sévry, 1999 Ce troisième tome traite des littératures coloniales du monde de l'anglophonie et de la lusophonie la Grande Bretagne et le Portugal n'ayant pas mis en place les mêmes systèmes de colonisation que la France On retrouve ici les rivalités coloniales puis la préparation au voyage en Afrique noire par les récits des explorateurs des voyageurs et des missionnaires par les romans d'aventures etc Les écrivains les plus notoires Conrad Blixen Cary sont passés en revue sous l'angle de leurs contradictions qui sont les plus riches

The Colonial Comedy: Imperialism in the French Realist Novel Jennifer Yee, 2016-09-01 Nineteenth century French Realism focuses on metropolitan France with Paris as its undisputed heart Through Jennifer Yee's close reading of the great novelists of the French realist and naturalist canon Balzac Flaubert Zola Maupassant The Colonial Comedy reveals that the colonies play a role at a distance even in the most apparently metropolitan texts In what Edward Said called geographical notations of race and imperialism the presence of the colonies off stage is apparent as imported objects colonial merchandise and individuals whose colonial experience is transformative Indeed the realist novel registers the presence of the emerging global world system through networks of importation financial speculation and immigration as well as direct colonial violence and power structures The literature of the century responds to the last decades of French slavery and direct colonialism notably in Algeria but also economic imperialism and the extension of French influence elsewhere Far from imperialist triumphalism in the realist novel exotic objects are portrayed as fake or mass produced for the growing bourgeois market while economic imperialism is associated with fraud and manipulation The deliberate contrast of colonialism and exoticism within the metropolitan novel and ironic distancing of colonial narratives reveal the realist mode to be capable of questioning its own epistemological basis The Colonial Comedy argues for the existence in the nineteenth century of a Critical Orientalism characterized by critique of its own discursive foundations Using the tools of literary analysis within a materialist approach The Colonial Comedy opens up the domestic Paris Provinces axis to signifying chains pointing towards the colonial space

Imagology, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural

or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

L'Afrique noire dans les imaginaires antillais Obed Nkuzimana, 2011-01-01 Représenter l'Autre c'est aussi présenter une part de soi et construire ainsi les assises d'une relation solidaire Le débat sur le rapport l'Afrique dans les littératures et les imaginaires antillais mérite d'être relancé et actualisé Dans un contexte de mondialisation qui est la fois une réalité mais aussi un projet encore mal défini et source d'appréhensions l'role d'un humanisme solidaire reste concrétiser et consolider la notion de représentation de l'Autre prend toute son ampleur et sa pertinence car la construction du regard sur l'Altérité influe sur celle de la Relation Cet ouvrage tente de représenter les empreintes d'une présence africaine dans le texte antillais Qu'elle soit l'objet de rémythification de négativisation ou de mises distance stratégiques qu'elle soit perçue comme un passé problématique ou un horizon sombre qu'elle agace rebute intrigue amuse ou fascine l'Afrique reste vivante dans les imaginaires poétiques et populaires des Antilles Présence fantôme et harcelante ou alternent affres de mémoire et silences assourdissants de l'oubli elle résonne dans les cris du peuple subrepticement les esprits et ne laisse personne indifférent Réflexion collective d'universitaires du Québec du Canada anglais des États-Unis et de la France tous réunis par le même double intérêt pour l'Afrique et les Antilles ce livre se veut un espace de rencontre visant bousculer certains crans historiques et peut-être ressouder les solidarités identitaires fissurées par une tragédie humaine ainsi que par la méconnaissance régionale et chronique qui en a résulté Ce travail commencé en 2010 a été publié à l'occasion du cinquantième des indépendances africaines est geste d'accompagnement mais aussi acte de solidarité Quatrième de couverture

L'Afrique noire dans les imaginaires antillais NKUNZIMANA Obed, ROCHMANN Marie-Christine et NAUDILLON Françoise (dir.), 2011-11-22 Représenter l'Autre c'est aussi présenter une part de soi et construire ainsi les assises d'une relation solidaire Le débat sur le rapport l'Afrique dans les littératures et les imaginaires antillais mérite d'être relancé et actualisé Dans un contexte de mondialisation qui est la fois une réalité mais aussi un projet encore mal défini et source d'appréhensions l'role d'un humanisme solidaire reste concrétiser et consolider la notion de représentation de l'Autre prend toute son ampleur et sa pertinence car la construction du regard sur l'Altérité influe sur celle de la Relation Cet ouvrage tente de représenter les empreintes d'une présence africaine dans le texte antillais Qu'elle soit l'objet de rémythification de négativisation ou de mises distance stratégiques qu'elle soit perçue comme un passé problématique ou un horizon sombre qu'elle agace rebute intrigue

amuse ou fascine l'Afrique reste vivante dans les imaginaires politiques et populaires des Antilles. Présence fantôme et harcelante, ils alternent affres de mémoire et silences assourdissants de l'oubli. Elle résonne dans les cris du peuple subrepticement les esprits et ne laisse personne indifférent. Réflexion collective d'universitaires du Québec du Canada anglais des États-Unis et de la France tous réunis par le même double intérêt pour l'Afrique et les Antilles, ce livre se veut un espace de rencontre visant bousculer certains crans historiques et peut-être ressouder les solidarités identitaires fissurées par une tragédie humaine, ainsi que par la méconnaissance rétrograde et chronique qui en a résulté. Ce travail commence en 2010, c'est le cinquantième des indépendances africaines, est geste d'accompagnement mais aussi acte de solidarité. Ils en ont parlé. Une recension de l'ouvrage par Jean Martin pour l'Académie des sciences d'outre-mer.

Historicizing Colonial Nostalgia P.

Lorcin, 2011-12-15 Comparative study of the writings and strategies of European women in two colonies French Algeria and British Kenya during the twentieth century. Its central theme is women's discursive contribution to the construction of colonial nostalgia.

De la littérature coloniale à la littérature africaine Riesz János, 2007-07-01 La littérature africaine en langues européennes est confrontée depuis ses origines à une masse de textes issus de la littérature coloniale d'une grande variété tant par les genres et la thématique que par le talent de leurs auteurs. L'évolution de la littérature africaine peut être décrite comme processus de positionnement et d'émancipation face à cette vaste bibliothèque coloniale. Nous ne voulons pas nier l'influence des langues et cultures africaines indigènes respectives sur les littératures européennes naissantes. Mais elles sont spécifiques et se rapportent à la langue-culture d'origine de chaque auteur ou groupe d'auteurs, tandis que les clivages par rapport aux littératures européennes parlant de l'Afrique sont communs aux auteurs venant de langues et cultures différentes. Situer les littératures africaines en langues européennes par rapport aux littératures européennes de l'époque coloniale et postcoloniale, c'est souligner leur unité. On se pose en s'opposant selon la célèbre formule de Sartre : La langue du colonisateur enseigne l'école, l'église ou l'armée et interiorise par des procédés tels que la citation ou la mémorisation, transporte avec elle des conceptions multiformes allant d'une imagerie un répertoire de savoir populaire incrusté dans des locutions figées et des métaphores qui ne sont plus perçues comme telles, une vision du monde qui régit et détermine la vie en société, aussi bien que les relations avec autrui, depuis les relations personnelles jusqu'aux rapports de forces entre collectivités, des jalousies individuelles aux rivalités économiques, querelles territoriales jusqu'aux guerres civiles et entre nations.

Postcolonial

Thought in the French Speaking World Charles Forsdick, David Murphy, 2022-04-01 In the late 1990s Postcolonial Studies risked imploding as a credible area of academic enquiry. Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the postcolonial world. In the early twenty-first century, however, postcolonial began to reveal a new openness to its comparative dimensions. French language contributors to postcolonial debate such as Édouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English-speaking world and there

have also appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material. It is to such a context that this book responds. Acknowledging these shifts, this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial/postcolonial debates. At the same time it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area. *Western Sahara Country Study Guide Volume 1 Strategic Information and Developments* IBP USA, 2013-08 Western Sahara Country Study Guide Strategic Information and Developments

Western Sahara Investment and Business Guide Volume 1 Strategic and Practical Information IBP USA, 2013-08 Western Sahara Investment and Business Guide Strategic and Practical Information **African Literature** Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse. East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's. Africa's literature is based on a widespread heritage of oral literature, some of which has now been recorded. Arabic influence can be detected as well as European, especially French and English. Legends, myths, proverbs, riddles, and folktales form the mother load of the oral literature. This book presents an overview of African literature as well as a comprehensive bibliography, primarily of English language sources. Accessed by subject, author, and title indexes.

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