

REFUSAL *of*  
*the* SHADOW

SURREALISM AND THE CARIBBEAN

# Refusal Of The Shadow Surrealism And The Carribean

**Birgit Van Puymbroeck**



## **Refusal Of The Shadow Surrealism And The Caribbean:**

**Refusal of the Shadow** Michael Richardson, Krzysztof Fijałkowski, 1996 *Refusal of the Shadow* explores the nature of the relationship between black anti colonialist movements in the Caribbean and the most radical of the European avant gardes and presents a series of texts which reveal its complexity *Caribbean Literature and the Public Sphere* Raphael Dalleo, 2011 Bringing together the most exciting recent archival work in anglophone francophone and hispanophone Caribbean studies Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative He examines how changes in political economic and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere In the process he provides a new context for rereading such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo s comparative approach will be important to Caribbeanists from all of the region s linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization *Surrealism and the Exotic* Louise Tythacott, 2003-09-02 *Surrealism and the Exotic* is the story of the obsessive relationship between surrealist and non western culture Describing the travels across Africa Oceania Mexico and the Caribbean made by wealthy aesthetes it combines an insight into the mentality of early twentieth century collectors with an overview of the artistic heritage at stake in these adventures Featuring more than 70 photographs of artefacts exhibitions and expeditions in progress it brings to life the climate of hedonism enjoyed by Breton Ernst Durkheim and Mauss It is an unparalleled introduction to the Surrealist movement and to French thought and culture in the 1920s and 1930s **Modernist Literature and European Identity** Birgit Van Puymbroeck, 2020-05-13 *Modernist Literature and European Identity* examines how European and non European authors debated the idea of Europe in the first half of the twentieth century It shifts the focus from European modernism to modernist Europe and shows how the notion of Europe was constructed in a variety of modernist texts Authors such as Ford Madox Ford T S Eliot Gertrude Stein Aim C saire and Nancy Cunard each developed their own notion of Europe They engaged in transnational networks and experimented with new forms of writing supporting or challenging a European ideal Building on insights gained from global modernism and network theory this book suggests that rather than defining Europe through a set of core principles we may also regard it as an open or weak construct a crossroads where different authors and views converged and collided

*Surrealist Women* Penelope Rosemont, 2010-07-05 Beginning in Paris in the 1920s women poets essayists painters and artists in other media have actively collaborated in defining and refining surrealism s basic project achieving a higher open and dynamic consciousness from which no aspect of the real or the imaginary is rejected Indeed few artistic or social movements can boast as many women forebears founders and participants perhaps only feminism itself Yet outside the movement women s contributions to surrealism have been largely ignored or simply unknown This anthology the first of its

kind in any language displays the range and significance of women's contributions to surrealism. Letting surrealist women speak for themselves, Penelope Rosemont has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the movement's origins. She then organizes the book into historical periods ranging from the 1920s to the present, with introductions that describe trends in the movement during each period. Rosemont also prefaces each surrealist's work with a brief biographical statement.

**Black Heretics, Black Prophets** Anthony Bogues, 2015-12-22 First published in 2003. This pioneering new book surveys the political thought of a selection of influential black thinkers in a provocative exploration of the black radical tradition as it has evolved in the Caribbean, Africa, and the United States. Each chapter focuses on key figures or social movements, including the slave Cugoana, the American anti-lynching activist Ida B. Wells Barnett, C. L. R. James, W. E. B. Du Bois, former leader of the anti-colonial movement in Tanzania Julius Nyerere, Walter Rodney, the political philosophy of Rastafari, and the activist musician Bob Marley. This book is essential reading for anyone interested in the history of radical black thought and the development of an activist political tradition.

*There's a Disco Ball Between Us* Jafari Sinclair Allen, 2021-11-15. In *There's a Disco Ball Between Us*, Jafari S. Allen offers a sweeping and lively ethnographic and intellectual history of what he calls Black gay habits of mind. In conversational and lyrical language, Allen locates this sensibility as it emerged from radical Black lesbian activism and writing during the long 1980s. He traverses multiple temporalities and locations, drawing on research and fieldwork conducted across the globe from Nairobi, London, and Paris to Toronto, Miami, and Trinidad and Tobago. In these locations and archives, Allen traces the genealogies of Black gay politics and cultures in the visual art, poetry, film, Black feminist theory, historiography, and activism of thinkers and artists such as Audre Lorde, Marsha P. Johnson, Essex Hemphill, Colin Robinson, Marlon Riggs, Pat Parker, and Joseph Beam. Throughout, Allen renarrates Black queer history while cultivating a Black gay method of thinking and writing. In so doing, he speaks to the urgent contemporary struggles for social justice while calling on Black studies to pursue scholarship, art, and policy derived from the lived experience and fantasies of Black people throughout the world.

**Creolizing Rousseau** Jane Anna Gordon, Neil Roberts, 2014-12-17. In 1967, C. L. R. James, the much-celebrated Afro-Trinidadian Marxist, stated that he knew of no figure in history who had such tremendous influence on such widely separated spheres of humanity within a few years of his death as the eighteenth-century philosopher Jean-Jacques Rousseau. While this impact was most pronounced in revolutionary politics inspired by political theories that rejected basing political authority in monarchy, aristocracy, and the Church, it extended to European literature, to philosophies of education, and to the articulation of the social sciences. But what particularly struck James about Rousseau was the strong resonance of his work in Caribbean thought and politics. This volume illuminates these resonances by advancing a creolizing method of reading Rousseau that couples figures not typically engaged together to create conversations among people of seemingly divided worlds, in fact entangled by colonizing projects.

and histories Doing this enables us to grapple with the meaning of creolization and the full range of Rousseau's legacies not only in contemporary Western Europe and the United States but in the Francophone colonies territories and larger Global South

*In the Spirit of Critique* Andrew J. Douglas, 2013-12-02 Focusing on the critical postures of Hegel Marx and a series of twentieth century intellectuals including Sartre Adorno and C. L. R. James this book explores what dialectical thinking entails and how such thinking might speak to the lived realities of the contemporary political moment What is revealed is not a formal method or a grand philosophical system but rather a reflective energy or disposition a dialectical spirit of critique that draws normative sustenance from an emancipatory moral vision but that remains attuned principally to conflict and tension and to the tragic uncertainties of political life In light of the unique challenges of the late modern age as theorists and citizens struggle to sustain an active and coherent critical agenda *In the Spirit of Critique* invites serious reconsideration of a rich and elusive intellectual tradition

*Transnational Literature of Resistance* Salam Darwazah Mir, 2024-06-13 Fills a gap in comparative studies interrogating strategies of Empire in dominating the Indigenous and linking two modern cultures from the Global South *Transnational Literature of Resistance* compares and contrasts resistance literatures from Guyana a British exploitation colony and Palestine a settler colony at a specific historical moment Salam Darwazah Mir contests the provinciality and Eurocentric focus of comparative literature delivers the discipline's universal objectives and expands the discipline's practice by comparing two literatures and histories from the Global South Mir situates the literatures within their wider historical and literary heritage a move that links the two countries from within the colonial imperial framework She argues that the British invasion of the protectorate of British Guiana in 1953 and the founding of the settler colony in Palestine in 1948 with imperial Britain at the helm are colonial acts to strengthen and sustain Empire The two colonial projects are evidence of the protean nature of Empire that evolves reinvents itself and reconstructs new comparable ploys and strategies of controlling the Global South Within this context the emergence of poetry of resistance in both countries at this historical juncture is part and parcel of other forms of resistance during decolonization linking the formerly colonized and the presently colonized people in the Global South It is examined from within the framework of postcolonial theory as Mir reads poetry as the voice of the people in their demands for freedom equality and national independence Resistance poetry is thus born out of the need to assert identity redress invisibility and erasure reclaim national space and land and reconstruct the history of the Indigenous

**Sonic Agency** Brandon Labelle, 2020-12-08 A timely exploration of whether sound and listening can be the basis of political change In a world dominated by the visual could contemporary resistances be auditory This timely and important book from Goldsmiths Press highlights sound's invisible disruptive and affective qualities and asks whether the unseen nature of sound can support a political transformation In *Sonic Agency* Brandon LaBelle sets out to engage contemporary social and political crises by way of sonic thought and imagination He divides sound's functions into four figures of resistance the invisible the overheard the itinerant and the weak and argues for their role in

creating alternative unlikely publics in which to foster mutuality and dissent He highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict and points to their work as models for a wider movement He considers issues of disappearance and hidden culture nonviolence and noise creole poetics and networked life aiming to unsettle traditional notions of the space of appearance as the condition for political action and survival By examining the experience of listening and being heard LaBelle illuminates a path from the fringes toward hope citizenship and vibrancy In a current climate that has left many feeling they have lost their voices it may be sound itself that restores it to them

*Africa and the Americas* Richard M. Juang, Noelle Morrisette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

*Freedom Dreams* Robin D.G. Kelley, 2002-06-27 Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century Focusing on the visions of activists from C L R James to Aime Cesaire and Malcolm X Kelley writes of the hope that Communism offered the mindscapes of Surrealism the transformative potential of radical feminism and of the four hundred year old dream of reparations for slavery and Jim Crow From the preeminent historian of black popular culture Cornel West an inspiring work on the power of imagination to transform society

**Phenomenology and the Political** S. West Gurley, Geoff Pfeifer, 2016-10-12 This timely volume brings together a diverse group of expert authors in order to investigate the question of phenomenology's relation to the political These authors take up a variety of themes and movements in contemporary political philosophy Some of them put phenomenology in dialogue with feminism or philosophies of race others with Marxism and psychoanalysis while others look at phenomenology's historical relation to politics The book shows the ways in which phenomenology is either itself a form of political philosophy or a useful method for thinking the political It also explores the ways in which phenomenology falls short in the realm of the political Ultimately this collection serves as a starting point for a groundbreaking dialogue in the field about the nature of the relationship between phenomenology and the political It is a must read for anyone who is interested in phenomenology or contemporary social and political philosophy

*Paris, Capital of the Black Atlantic* Jeremy

Braddock, Jonathan P. Eburne, 2013-09-20 How African American artists and intellectuals sought greater liberty in Paris while also questioning the extent of the freedoms they so publicly praised American Literary History Paris has always fascinated and welcomed writers Throughout the twentieth and into the twenty first century writers of American Caribbean and African descent were no exception Paris Capital of the Black Atlantic considers the travels made to Paris whether literally or imaginatively by black writers These collected essays explore the transatlantic circulation of ideas texts and objects to which such travels to Paris contributed Editors Jeremy Braddock and Jonathan P Eburne expand upon an acclaimed special issue of the journal Modern Fiction Studies with four new essays and a revised introduction Beginning with W E B Du Bois s trip to Paris in 1900 and ending with the contemporary state of diasporic letters in the French capital this collection embraces theoretical close readings materialist intellectual studies of networks comparative essays and writings at the intersection of literary and visual studies Paris Capital of the Black Atlantic is unique both in its focus on literary fiction as a formal and sociological category and in the range of examples it brings to bear on the question of Paris as an imaginary capital of diasporic consciousness Demonstrate s how Black writers shaped history and contributed to conflicting notions of modernity hosted in Paris The wide range of writers and scholars from American and Francophone studies makes this collection very original and an exciting adventure in concepts movements and ideologies that could be acceptable to non specialists as well American Studies

**Antillanité, créolité, littérature-monde** Isabelle Constant, Kahiudi C. Mabana, 2013-02-14 This collection of essays explores concepts present in literatures in French that since the 2007 manifesto more and more critics suspicious of the term Francophonie now prefer to designate as littérature monde world literature The book shows how the three movements of antillanité, créolité and littérature monde each in their own way break with the past and distance themselves from the hexagonal centre The critics in this collection show how writers seek to represent an authentic view of their history culture identities reality and diversities According to many of the contributors creolization and littérature monde offer new perspectives and possibly a new genre of literature Ces essais explorent les concepts présents dans la littérature en français que depuis le manifeste de 2007 de plus en plus de critiques suspicieux du terme francophonie préfèrent désigner sous le terme de littérature monde Ce livre montre comment les trois mouvements antillanité, créolité et littérature monde bien qu'ils cherchent chacun à présenter une rupture offrent aussi un but similaire de distanciation avec le centre hexagonal Les critiques de ce recueil montrent comment les écrivains cherchent à représenter une vision authentique de leur histoire leur culture leurs identités leur réalité et leur diversité Selon de nombreux contributeurs ce recueil la créolisation ou la littérature monde offrent de nouvelles perspectives et la possibilité d'un nouveau genre de littérature

*Literary Primitivism* Ben Etherington, 2017-12-26 This book fundamentally rethinks a pervasive and controversial concept in literary criticism and the history of ideas Primitivism has long been accepted as a transhistorical tendency of the civilized to idealize that primitive condition against which they define themselves In the modern era this has been a matter of the West projecting its primitivist

fantasies onto non Western others Arguing instead that primitivism was an aesthetic mode produced in reaction to the apotheosis of European imperialism and that the most intensively primitivist literary works were produced by imperialism s colonized subjects the book overturns basic assumptions of the last two generations of literary scholarship Against the grain Ben Etherington contends that primitivism was an important if vexed utopian project rather than a form of racist discourse a mode that emerged only when modern capitalism was at the point of subsuming all human communities into itself The primitivist project was an attempt through art to recreate a primitive condition then perceived to be at its vanishing point The first overview of this vast topic in forty years Literary Primitivism maps out previous scholarly paradigms provides a succinct and readable account of its own methodology and presents critical readings of key writers including Aim C saire Frantz Fanon D H Lawrence and Claude McKay

**Race, Gender, and Comparative Black Modernism** Jennifer M. Wilks, 2008-12-01 Race Gender and Comparative Black Modernism revives and critiques four African American and Francophone Caribbean women writers sometimes overlooked in discussions of early twentieth century literature Guadeloupean Suzanne Lacascade dates unknown African American Marita Bonner 1899 1971 Martinican Suzanne C saire 1913 1966 and African American Dorothy West 1907 1998 Reexamining their most significant work Jennifer M Wilks demonstrates how their writing challenges prevailing racial archetypes such as the New Negro and the Negritude hero of the period from the 1920s to the 1940s and explores how these writers tapped into modernist currents from expressionism to surrealism to produce progressive treatments of race gender and nation that differed from those of currently canonized black writers of the era the great majority of whom are men Wilks begins with Lacascade whom she deems best known for being unknown reading Lacascade s novel Claire Solange me africaine 1924 as a protofeminist proto Negritude articulation of Caribbean identity She then examines the fissures left unexplored in New Negro visions of African American community by showing the ways in which Bonner s essays plays and short stories highlight issues of economic class C saire applied the ideas and techniques of surrealism to the French language and Wilks reveals how her writings in the journal Tropiques 1941 45 directly and insightfully engage the intellectual influences that informed the work of canonical Negritude Wilks close reading of West s The Living Is Easy 1948 provides a retrospective critique of the forces that continued to circumscribe women s lives in the midst of the social and cultural awakening presumably embodied in the New Negro To show how the black literary tradition has continued to confront the conflation of gender roles with social and literary conventions Wilks examines these writers alongside the late twentieth century writings of Maryse Cond and Toni Morrison Unlike many literary analysts Wilks does not bring together the four writers based on geography Lacascade and C saire came from different Caribbean islands and though Bonner and West were from the United States they never crossed paths In considering this eclectic group of women writers together Wilks reveals the analytical possibilities opened up by comparing works influenced by multiple intellectual traditions

**Discourse on Colonialism** Aimé Césaire, 2001-01-01 C saire s essay stands as an



important document in the development of third world consciousness a process in which he played a prominent role Library Journal This classic work first published in France in 1955 profoundly influenced the generation of scholars and activists at the forefront of liberation struggles in Africa Latin America and the Caribbean Nearly twenty years later when published for the first time in English Discourse on Colonialism inspired a new generation engaged in the Civil Rights Black Power and anti war movements and has sold more than 75 000 copies to date Aim C saire eloquently describes the brutal impact of capitalism and colonialism on both the colonizer and colonized exposing the contradictions and hypocrisy implicit in western notions of progress and civilization upon encountering the savage uncultured or primitive Here C saire reaffirms African values identity and culture and their relevance reminding us that the relationship between consciousness and reality are extremely complex It is equally necessary to decolonize our minds our inner life at the same time that we decolonize society An interview with C saire by the poet Ren Depestre is also included

Historical Dictionary of Surrealism Will Atkin, 2021-12-10 The Surrealist Movement is an international intellectual movement that has led a sustained questioning of the basis of human experience under twentieth and twenty first century modernity since its founding in the early 1920s Influenced by the psychoanalytical teachings of Sigmund Freud Surrealism emerged among the generation that had witnessed the insanity and horror of the First World War and was conceived of as a framework for investigating the little understood phenomena of dreams and the unconscious In these territories the surrealists recognized an alternative axis of human experience that did not align with the rational workaday rhythms of modern life and which instead revealed the extent to which individual subjectivity had been constrained by post Enlightenment rationalism and by the economic forces governing the post industrial world Against these trends the Surrealist Movement has sought to re evaluate the foundations of modern society and reassert the primacy of the imagination for almost a century to date This book offers focused introductions to numerous writers poets artists filmmakers precursors groups movements events concepts cultures nations and publications connected to Surrealism providing orientation for students and casual readers alike Historical Dictionary of Surrealism Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on the Surrealist Movement s engagement with the realms of politics philosophy science poetry art and cinema and charts the international surrealist community s diverse explorations of specific thematic territories such as magic occultism mythology eroticism and gothicism This book is an excellent resource for students researchers and anyone wanting to know more about surrealism

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