

Christopher Hodgkins



Reforming Empire

Protestant Colonialism
and Conscience in
British Literature

Reforming Empire Protestant Colonialism And Conscience In British Literature

David Coleman



Reforming Empire Protestant Colonialism And Conscience In British Literature:

Reforming Empire Christopher Hodgkins, 2002 Shakespeare Daniel Herbert Swift Johnson Burke Blake Austen Browning Tennyson Conrad Forster and finally the anti Protestant Waugh Written in a lively and accessible style *Reforming Empire* will be of interest to all scholars and students of English literature Jacket **Picturing Religious Experience** Daniel W. Doerksen, 2011-11-16 Little has been said about the relationship of Herbert's writings to those of John Calvin yet the latter were abundant and influential in Herbert's Church of England Accordingly *Picturing Religious Experience* studies Herbert's poetry in relation to those writings particularly regarding spiritual conflicts which the poet himself said would be found depicted in his book of poems Much more than is generally realized Calvin wrote about the experience of living the Christian life also Herbert's subject in many of his poems Altogether this study maintains that Herbert owes to his religious orientation not just themes or details but an impulse to observe and depict the inner life and scriptural patterns which significantly contribute to the substance and literary excellence of *The Temple* **Books on Early American History and Culture, 2001-2005** Raymond D. Irwin, 2013-01-03 This volume offers a complete listing and description of books published on early America between 2001 and 2005 An extraordinary research tool *Books on Early American History and Culture 2001-2005* An Annotated Bibliography is part of a series listing materials on the history of North America and the Caribbean from 1492 to 1815 This volume includes monographs reference works exhibition catalogs and essay collections published between 2001 and 2005 Each entry provides the name of the work its author's or editor's publisher date of publication ISBN and or OCLC number's and the Library of Congress call number Following each detailed citation there is a brief summary of the work and a list of journals in which it has been reviewed Organized thematically the book covers among many other topics exploration and colonization maritime history environment Native Americans race gender and ethnicity migration labor and class business families religion material culture science education politics and military affairs **Centered on the Word** Daniel W. Doerksen, Christopher Hodgkins, 2004 The preoccupation of the English Church with the word of scripture during Elizabethan and Jacobian times had both powerful and subtle effects of the literature produced during and immediately after that period say scholars of English from North America and the Antipodes They examines works from the 1590s the last decade of Elizabeth's reign to 1652 just after the death of Charles I by both well known and little known authors Distributed by Associated University Presses Annotation 2004 Book News Inc Portland OR booknews.com *The Oxford Handbook of Early Modern English Literature and Religion* Andrew Hiscock, Helen Wilcox, 2017-07-03 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first

analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion

A History of Food in Literature Charlotte Boyce, Joan Fitzpatrick, 2017-05-18 When novels plays and poems refer to food they are often doing much more than we might think Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body subjectivity and social structures A History of Food in Literature provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty first century This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books diaries and guides to good health in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries Organised chronologically and examining certain key writers from every period including Chaucer Shakespeare Austen and Dickens this book s enlightening critical analysis makes it relevant for anyone interested in the study of food and literature

Black Africans in the British Imagination Cassander L. Smith, 2016-12-14 As Spain and England vied for dominance of the Atlantic world during the sixteenth and seventeenth centuries mounting political and religious tensions between the two empires raised a troubling specter for contemporary British writers attempting to justify early English imperial efforts Specifically these writers focused on encounters with black Africans throughout the Atlantic world attempting to use these points of contact to articulate and defend England s global ambitions In Black Africans in the British Imagination Cassander L Smith investigates how the physical presence of black Africans both enabled and disrupted English literary responses to Spanish imperialism By examining the extent to which this population helped to shape early English narratives from political pamphlets to travelogues Smith offers new perspectives on the literary social and political impact of black Africans in the early Atlantic world With detailed analysis of the earliest English language accounts from the Atlantic world including writings by Sir Francis Drake Sir Walter Raleigh and Richard Ligon Smith approaches contact narratives from the perspective of black Africans recovering figures often relegated to the margins This interdisciplinary study explores understandings of race and

cross cultural interaction and revises notions of whiteness blackness and indigeneity Smith reveals the extent to which contact with black Africans impeded English efforts to stigmatize the Spanish empire as villainous and to malign Spain's administration of its colonies In addition her study illustrates how black presences influenced the narrative choices of European and later Euro American writers providing a more nuanced understanding of black Africans role in contemporary literary productions of the region

The Savage and Modern Self Robbie Richardson,2018-04-13 The Savage and Modern Self examines the representations of North American Indians in novels poetry plays and material culture from eighteenth century Britain Author Robbie Richardson argues that depictions of Indians in British literature were used to critique and articulate evolving ideas about consumerism colonialism Britishness and ultimately the modern self over the course of the century Considering the ways in which British writers represented contact between Britons and Indians both at home and abroad the author shows how these sites of contact moved from a self affirmation of British authority earlier in the century to a mutual corruption to a desire to appropriate perceived traits of Indianess Looking at texts exclusively produced in Britain The Savage and Modern Self reveals that the modern finds definition through imagined scenes of cultural contact By the end of the century Richardson concludes the hybrid Indian Britain emerging in literature and visual culture exemplifies a form of modern British masculinity

Region, Religion and English Renaissance Literature David Coleman,2016-04-08 Region Religion and English Renaissance Literature brings together leading scholars of early modern literature and culture to explicate the ways in which both regional and religious contexts inform the production circulation and interpretation of Renaissance literary texts Examining texts by a wide variety of early modern writers including Edmund Spenser Lodowick Lloyd Richard Nugent Thomas Middleton and John Webster Richard Montagu and John Milton the contributors to this volume enhance our understanding of the complex cultural contexts of early modern Anglophone writing

John Derricke's The Image of Irelande: with a Discoverie of Woodkarne Thomas Herron,Denna Iammarino,Maryclaire Moroney,2021-04-27 John Derricke's Image of Irelande with a Discoverie of Woodkarne is a key work of English print making Irish and English history and cultural misunderstanding The work attests to the complexity of English and Irish relations colonisation military history imperial propaganda poetry art printing and the forging of identity in the early modern British Isles The original work comprises of a lengthy poetic narrative and twelve famous woodcuts of the highest quality produced in sixteenth century England They also represent some of the only contemporary views of early modern Ireland on record The sixteen interdisciplinary essays in this collection focus on the text's political and historical meaning print history iconographic elements paratexts literary and artistic influences and cultural archaeology The collection will appeal to scholars of many disciplines

A History of American Puritan Literature Kristina Bross,Abram Van Engen,2020-10-15 For generations scholars have imagined American puritans as religious enthusiasts fleeing persecution finding refuge in Massachusetts and founding America The puritans have been read as a product of New England and the origin of American exceptionalism This

History challenges the usual understanding of American puritans offering new ways of reading their history and their literary culture Together an international team of authors make clear that puritan America cannot be thought of apart from Native America and that its literature is also grounded in Britain Europe North America the Caribbean and networks that spanned the globe Each chapter focuses on a single place method idea or context to read familiar texts anew and to introduce forgotten or neglected voices and writings A History of American Puritan Literature is a collaborative effort to create not a singular literary history but a series of interlocked new histories of American puritan literature

The Mysterious and the Foreign in Early Modern England Helen Ostovich, Mary V. Silcox, Graham Roebuck, 2008 The essays collected in this volume explore many of the most interesting and some of the more surprising reactions of English people in the early modern period to their encounters with the mysterious and the foreign In this period the small and peripheral nation of English speakers first explored the distant world from the Arctic to the tropics of the Americas to the exotic East and snowy wastes of Russia recording its impressions and adventures in an equally wide variety of literary genres Nearer home fresh encounters with the mysterious world of the Ottoman Empire and the lure of the Holy Land and of course with the evocative wonders of Italy provide equally rich accounts for the consumption of a reading and theatergoing public This growing public proved to be in some cases naive and gullible in others urbanely sophisticated in its reactions to otherness or frankly incredulous of travelers tales

BOOK JACKET **A Concise Companion to Milton** Angelica Duran, 2016-02-18 With brevity depth and accessibility this book helps readers to appreciate the works of John Milton and to understand the great influence they have had on literature and other disciplines Presents new and authoritative essays by internationally respected Milton scholars Explains how and why Milton's works established their central place in the English literary canon Structured chronologically around Milton's major works Also includes a select bibliography and a chronology detailing Milton's life and works alongside relevant world events Ideal as a first critical work on Milton

Richard Hakluyt and Travel Writing in Early Modern Europe Claire Jowitt, 2016-03-23 Richard Hakluyt and Travel Writing in Early Modern Europe is an interdisciplinary collection of 24 essays which brings together leading international scholarship on Hakluyt and his work Best known as editor of *The Principal Navigations* 1589 expanded 1598 1600 Hakluyt was a key figure in promoting English colonial and commercial expansion in the early modern period He also translated major European travel texts championed English settlement in North America and promoted global trade and exploration via a Northeast and Northwest Passage His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This volume resituates Hakluyt in the political economic and intellectual context of his time The genre of the travel collection to which he contributed emerged from Continental humanist literary culture Hakluyt adapted this tradition for nationalistic purposes by locating a purported history of English enterprise that stretched as far back as he could go in

recovering antiquarian records The essays in this collection advance the study of Hakluyt's literary and historical resources his international connections and his rhetorical and editorial practice The volume is divided into 5 sections Hakluyt's Contexts Early Modern Travel Writing Collections Editorial Practice Allegiances and Ideologies Politics Religion Nation and Hakluyt Rhetoric and Writing The volume concludes with an account of the formation and ethos of the Hakluyt Society founded in 1846 which has continued his project to edit travel accounts of trade exploration and adventure The Crisis of Evangelical Christianity Keith C. Sewell, 2016-04-26 In the broad context of Christianity as it developed over two millennia and with special reference to the last three centuries this discussion finds that Evangelicalism has repeatedly offered a reduced and distorted understanding of the faith The evangelical outlook is much less scriptural than evangelicals generally assume When it comes to appreciating the order of creation our calling to develop integral Christian thinking and living the religious significance of culture and the coming of the kingdom reductionist Evangelicalism struggles with its only rarely acknowledged deficiencies As a result we have all too often ended up with a Christianity shorn of its cosmic scope and wide cultural implications and restricted to institutional church life and the cultivation of private spiritual experience The consequences are frequently enervating and corrosive Without disregarding what is important in the past evangelicals are here challenged to take the Bible much more seriously and thereby transcend the limitations of their habitual reductionism Evangelicals are encouraged to embrace an integral and full orb'd understanding of Christian discipleship that will equip the faithful to address the deep and complex challenges of the twenty first century The Arch Conjuror of England Glyn Parry, 2012-04-24 Outlandish alchemist and magician political intelligencer apocalyptic prophet and converser with angels John Dee 1527-1609 was one of the most colorful and controversial figures of the Tudor world In this fascinating book the first full length biography of Dee based on primary historical sources Glyn Parry explores Dee's vast array of political magical and scientific writings and finds that they cast significant new light on policy struggles in the Elizabethan court conservative attacks on magic and Europe's religious wars John Dee was more than just a fringe magus Parry shows he was a major figure of the Reformation and Renaissance **Re-imagining Ireland** Andrew Higgins Wyndham, 2006 Accompanying DVD is a videorecording of the television program produced by Virginia Foundation for the Humanities and Paul Wagner Productions in association with Radio Telefís Éireann and originally broadcast in 2004 The Culture of Piracy, 1580-1630 Claire Jowitt, 2016-12-05 Listening to what she terms unruly pirate voices in early modern English literature in this study Claire Jowitt offers an original and compelling analysis of the cultural meanings of piracy By examining the often marginal figure of the pirate and also the sometimes hard to distinguish privateer Jowitt shows how flexibly these figures served to comment on English nationalism international relations and contemporary politics She considers the ways in which piracy can sometimes in surprising and resourceful ways overlap and connect with rather than simply challenge some of the foundations underpinning Renaissance orthodoxies absolutism patriarchy hierarchy of birth and the superiority of Europeans and the

Christian religion over other peoples and belief systems Jowitt's discussion ranges over a variety of generic forms including public drama broadsheets and ballads prose romance travel writing and poetry from the fifty year period stretching across the reigns of three English monarchs Elizabeth Tudor and James and Charles Stuart Among the early modern writers whose works are analyzed are Heywood Hakluyt Shakespeare Sidney and Wroth and among the multifaceted historical figures discussed are Francis Drake John Ward Henry Mainwaring Purser and Clinton What she calls the semantics of piracy introduces a rich symbolic vein in which these figures operating across different cultural registers and appealing to audiences in multiple ways represent and reflect many changing discourses political and artistic in early modern England The first book length study to look at the cultural impact of Renaissance piracy *The Culture of Piracy 1580-1630* underlines how the figure of the Renaissance pirate was not only sensational but also culturally significant Despite its transgressive nature piracy also comes to be seen as one of the key mechanisms which served to connect peoples and regions during this period

Cast Down Mark J. Miller, 2016-04-15 In *Cast Down: Abjection in America 1700-1850* Mark J. Miller argues that transatlantic Protestant discourses of abjection engaged with and furthered the development of concepts of race and sexuality in the creation of public subjects and public spheres

A Free People's Suicide Os Guinness, 2012-06-11 Cultural observer Os Guinness argues that the American experiment in freedom is at risk Guinness calls us to cultivate the essential civic character needed for ordered liberty and sustainable freedom True freedom requires virtue which in turn requires faith Only within the framework of what is true right and good can freedom be found

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