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# REFASHIONING POP MUSIC IN ASIA

COSMOPOLITAN FLOWS,  
POLITICAL TEMPOS  
AND AESTHETIC INDUSTRIES

— EDITED BY —

ALLEN CHUN, NED ROSSITER  
AND BRIAN SHOESMITH

# Refashioning Pop Music In Asia Cosmopolitan Flows Political Tempos And Aesthetic Industries

**Lorna Fitzsimmons, John A. Lent**



## **Refashioning Pop Music In Asia Cosmopolitan Flows Political Tempos And Aesthetic Industries:**

**Refashioning Pop Music in Asia** Allen Chun, Ned Rossiter, Brian Shoesmith, 2004-07-31 This collection of thirteen essays examines cultural political economic technological and institutional aspects of popular music across Asia from India to Japan

**Popular Culture in Asia** Lorna Fitzsimmons, John A. Lent, 2013-05-07 Popular Culture in Asia consists studies of film music architecture television and computer mediated communication in China Japan South Korea Taiwan the Philippines Malaysia and Singapore addressing three topics urban modernities modernity celebrity and fan culture and memory and modernity

**Ethnomusicology** Jennifer Post, 2013-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organized by resource type in categories of greatest concern to students and scholars It includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

**Cultural Studies and Cultural Industries in Northeast Asia** Chris Berry, Nicola Liscutin, Jonathan D. Mackintosh, 2009-05-01 These timely essays highlight regional cross fertilization in music film new media and popular culture in Northeast Asia including analysis of gender and labor issues amid differing regulatory frameworks and public policy concerning cultural production and piracy

**Sound Alignments** Michael K. Bourdaghs, Paola Iovene, Kaley Mason, 2021-05-10 In Sound Alignments a transnational group of scholars explores the myriad forms of popular music that circulated across Asia during the Cold War Challenging the conventional alignments and periodizations of Western cultural histories of the Cold War they trace the routes of popular music examining how it took on new meanings and significance as it traveled across Asia from India to Indonesia Hong Kong to South Korea China to Japan From studies of how popular musical styles from the Americas and Europe were adapted to meet local exigencies to how socialist bloc and nonaligned Cold War organizations facilitated the circulation of popular music throughout the region the contributors outline how music forged and challenged alliances revolutions and countercultures They also show how the Cold War s legacy shapes contemporary culture particularly in the ways 1990s and 2000s J pop and K pop are rooted in American attempts to foster economic exchange in East Asia in the 1960s Throughout Sound Alignments demonstrates that the experiences of the Cold War in Asia were as diverse and dynamic as the music heard and performed in it Contributors Mari Abe Michael K Bourdaghs Paola Iovene Nisha Kommattam Jennifer Lindsay Kaley Mason Anna Schultz Hyunjoon Shin C J W L Wee Hon Lun Helan Yang Christine R Yano Qian Zhang

**Globalization and Popular Music in South Korea** Michael Fuhr, 2015-06-12 This book offers an in depth study of the globalization of contemporary South Korean idol pop music or K Pop visiting K Pop and its multiple

intersections with political economic and cultural formations and transformations It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s which paved the way for the recent international rise of K Pop and the Korean Wave Fuhr examines the conditions and effects of transnational flows asymmetrical power relations and the role of the imaginary other in K Pop production and consumption relating them to the specific aesthetic dimensions and material conditions of K Pop stars songs and videos Further the book reveals how K Pop is deployed for strategies of national identity construction in connection with Korean cultural politics with transnational music production circuits and with the transnational mobility of immigrant pop idols The volume argues that K Pop is a highly productive cultural arena in which South Korea s globalizing and nationalizing forces and imaginations coincide intermingle and counteract with each other and in which the tension between both of these poles is played out musically visually and discursively This book examines a vibrant example of contemporary popular music from the non Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic musicological and cultural analysis Widening the regional scope of Western dominated popular music studies and enhancing new areas of ethnomusicology anthropology and cultural studies this book will also be of interest to those studying East Asian popular culture music globalization and popular music      Sonic Modernities in the Malay World

,2014-01-09 Sonic Modernities analyses the interplay between the production of popular music shifting ideas of the modern and in its aftermath processes of social differentiation in twentieth century Southeast Asia      *A Regional Contemporary* C. J. W.-L. Wee,2025-03-18 The first critical account of the enormous upsurge in cultural expression across Asian countries from 1979 2008 and the new possibilities it presented for the aesthetic and cultural re imagining of a unified contemporary Asia Biennial style art exhibitions New discourses in modern and contemporary art The production and circulation of increasingly debordered popular culture *A Regional Contemporary* by C J W L Wee is an investigative account of the dramatic increase in cultural expression in Asia from 1979 to 2008 with the 1990s as the focal point of this period The so called East Asian miracle Wee argues projected a fictive but shared contemporary regional identity onto Northeast and Southeast Asia collectively taken as East Asia The new cultural explosion was notably enabled by expanded capitalist energies that reached a level critical enough to reposition the region s postcolonial and Cold War era nationalisms and this book examines the resulting implications A sophisticated and compelling study *A Regional Contemporary* is the first to examine the conjunction of high and popular culture in the region Moreover Wee reveals how the various cultural formations of this regional contemporary were able to traverse if not overcome uneven national economies the memory of Japanese empire and the geopolitical rifts of post Cold War nationalisms While foregrounding new cultural expression Wee simultaneously examines how novel economic conditions bolstered a more confident questioning of Western modernity s dominance and enhanced the capacity for regional dialogue in the bid to overcome colonial era legacies even as those legacies were being absorbed into the region VH1 VH1

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**Korean Pop Music** ,2021-11-15 Korean popular music has in the last decade become a significant model for youth culture throughout Asia Yet although the Korean music industry is both vibrant and massive this is the first book length work devoted to the subject to appear in English The book offers a comprehensive account written by thirteen scholars of Korean Studies ethnomusicology and popular culture charting Korean pop from the 1930s to the present day from genres imitative of early twentieth century European and Japanese styles trot and yuhaengga to contemporary punk clubs rap bands and music television shows Consideration is given to South Korean singers who catered for US troops in the aftermath of the Korean War to acoustic guitar songs and their use in the 1970s student protest movements against military dictatorship to state propaganda pop and to the explosion of global styles that marked the 1990s Lyrics and dance media packaging and stage costumes song rooms and singing doctors highway songs and new folksongs as well as the impact of the Internet are all explored The book also includes extensive discussion of North Korean popular music and chapters on the Korean wave that swept Taiwan and the Chinese mainland at the start of the new millennium

American Popular Music in Britain's Raj Bradley Shope,2016 The first systematic study to address the character and scope of American popular music in India during British rule

**Japanese Popular Music** Carolyn S. Stevens,2008 Japanese popular culture has been steadily increasing in visibility both in Asia and beyond in recent years This book examines Japanese popular music exploring its historical development technology business and production aspects audiences and language and culture Based both on extensive textual and aural analysis and on anthropological fieldwork it provides a wealth of detail finding differences as well as similarities between the Japanese and Western pop music scenes Carolyn Stevens shows how Japanese popular music has responded over time to Japan s relationship to the West in the post war era gradually growing in independence from the political and cultural hegemonic presence of America Similarly the volume explores the ways in which the Japanese artist has grown in independence vis vis his her role in the production process and examines in detail the increasingly important role of the jimusho or the entertainment management agency where many individual artists and music industry professionals make decisions about how the product is delivered to the public It also discusses the connections to Japanese television film print and internet thereby providing through pop music a key to understanding much of Japanese popular culture more widely

Popular Culture in Indonesia Ariel Heryanto,2008-06-30 This book examines popular culture in Indonesia bringing material on Indonesia s media and popular culture to an English readership for the first time It includes analysis of important themes including citizenship gender class age and ethnicity showing how developments in Indonesian society more generally are inextricably linked to popular culture

**Music around the World** Andrew R. Martin,Matthew Mihalka Ph.D.,2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this

expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region      **Popular Culture in Taiwan** Marc

Moskowitz,2010-10-18 The contributors explore how traditional Chinese influences modern localized lives in Taiwan localized identity culture and politics as a contested domain with Chinese and traditional Taiwanese identities and Taiwan s

localization process as contesting Taiwan s gravitation towards globalized Western culture      **Cries of Joy, Songs of Sorrow** Marc L. Moskowitz,2009-11-24 Since the mid 1990s Taiwan s unique brand of Mandopop Mandarin Chinese language pop music has dictated the musical tastes of the mainland and the rest of Chinese speaking Asia Cries of Joy Songs of Sorrow explores Mandopop s surprisingly complex cultural implications in Taiwan and the PRC where it has established new gender roles created a vocabulary to express individualism and introduced transnational culture to a country that had closed its doors to the world for twenty years In his early chapters Marc L Moskowitz provides the historical background necessary to understand the contemporary Mandopop scene beginning with the birth of Chinese popular music in the East Asian jazz Mecca of 1920s Shanghai A brief overview of alternative musical genres in the PRC such as Beijing rock and revolutionary opera is included The section concludes with a look at the manner in which Taiwan s musical ethos has influenced the mainland s music industry and how Mandopop has brought Western music and cultural values to the PRC This leads to a discussion of Taiwan pop s exceptional hybridity beginning with foreign influences during the colonial period under the Dutch and Japanese and continuing with the country s political cultural and economic alliance with the U S Moskowitz addresses the resulting wealth of transnational musical influences from the rest of East Asia and the U S and Taiwan pop s appeal to audiences in both the PRC and Taiwan In doing so he explores how Mandopop s songs of sorrow with their ubiquitous themes of loneliness and isolation engage a range of emotional expression that resonates strongly in the PRC Later chapters examine the construction of male and female identities in Mandopop and look at the widespread condemnation of the genre by critics Drawing on analyses and data from earlier chapters including interviews with dozens of performers song writers and lay people in Taipei and Shanghai Moskowitz attempts to answer the question Why if the music is as bad as some assert is it so central to the lives of the largest population in the world To answer he highlights Mandopop s important contribution as a poetic lament that simultaneously embraces and protests modern life Cries of Joy Songs of

Sorrow is a highly readable introduction to an important but understudied East Asian phenomenon. It will find a ready audience among scholars and students of Chinese and Taiwanese popular culture as well as musicologists studying transnational music flows and non-Western popular music.

**Focus: Music in Contemporary Japan** Jennifer Milioto Matsue, 2015-07-16

Focus Music in Contemporary Japan explores a diversity of musics performed in Japan today ranging from folk song to classical music, the songs of geisha to the screaming of underground rock, with a specific look at the increasingly popular world of taiko ensemble drumming. Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. It explores how the Japanese have long negotiated cultural identity through musical practice in three parts. Part I, Japanese Music and Culture, provides an overview of the key characteristics of Japanese culture that inform musical performance, such as the attitude towards the natural environment, changes in ruling powers, dominant religious forms, and historical processes of cultural exchange. Part II, Sounding Japan, describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology. Part III, Focusing In: Identity, Meaning, and Japanese Drumming in Kyoto, is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto. It focuses on four case studies that paint a vivid picture of each respective site: the music that is practiced and the pedagogy and creative processes of each group. The downloadable resources include examples of Japanese music that illustrate specific elements and key genres introduced in the text. A companion website includes additional audio-visual sources discussed in detail in the text.

Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture.

**Korean Culture in the Global Age** Joanne Miyang Cho, Lee M. Roberts, 2025-06-30

Since the late 1990s, South Korean cultural products such as pop music, TV drama, and film have shaped the country's image around the world. This book explores these three internationally best-known media of the Korean Wave global phenomenon along with a less commonly featured aspect: K literature. Iconic images of South Korea today include stylish music groups like BTS and Blackpink, appealing dramas, and a range of films and digital comics (manhwa). Alongside associations with glitz and glamor are darker impressions: continuing political division, malaise over a war that never really ended. Korean Culture in the Global Age focuses on these and other facets of South Korea's constantly changing international image to show how it has come to command worldwide attention. In recent years, readers in a growing number of languages have discovered the talent of South Korean authors through the efforts of countless translators. Showing developments in and occasional connections between themes in K-pop, K-drama, K-film, and K-literature, the book provides a more comprehensive view of contemporary South Korean culture. This volume will interest researchers and students of Korean Studies, Asian Studies, Asian American Studies, popular music, film studies, migration and diaspora studies, and world literature.

**The Evolution of Chinese Popular Music** Ya-Hui Cheng, 2023-04-14

Ya Hui

Cheng examines the emergence of popular music genres jazz rock and hip hop in Chinese society covering the social underpinnings that shaped the development of popular music in China and Taiwan from imperialism to westernization and from modernization to globalization The political sensitivities across the strait have long eclipsed the discussion of these shared sonic intimacies It was not until the rise of the digital age when entertainment programs from China and Taiwan reached social media on a global scale that audiences realized the existence of this sonic reciprocity Analyzing Chinese pentatonicism and popular songs published from 1927 to the present this book discusses structural elements in Chinese popular music to show how they aligned closely with Chinese folk traditions While the influences from Western genres are inevitable under the phenomenon of globalization Chinese songwriters utilized these Western inspirations to modernize their musical traditions It is a sensitivity for exhibiting cultural identities that enabled popular music to present a unique Chinese global image while transcending political discord and unifying mass cultures across the strait

*Making Music in Japan's Underground* Jennifer Milioto Matsue, 2008-07-15 Grounded in the fields of Ethnomusicology Anthropology Popular Music Studies and Japanese Studies this book explores the underground Tokyo hardcore scene ultimately asking what play as resistance through performance of the scene tells us about Japanese society in general Matsue highlights the complicated positioning of young adult Japanese in contemporary Japan as they negotiate both increasing social demands and increasing problems in society at large Further drawing on theories of play identity building and the construction of gender all informed by the increasingly influential field of Performance Studies the book offers a highly interdisciplinary look at the importance of musical scenes for expressing resistance at the turn of the 21st century Within the underground Tokyo hardcore scene this resistance is expressed through play with individual and collective identity in intimate and potentially illicit spaces with an arguably challenging sound and performance style

*Modern Noise, Fluid Genres* Jeremy Wallach, 2008-12-15 What happens to local sound when globalization exposes musicians and audiences to cultural influences from around the world Jeremy Wallach explores this question as it plays out in the eclectic evolving world of Indonesian music after the fall of the repressive Soeharto regime Against the backdrop of Indonesia's chaotic and momentous transition to democracy Wallach takes us to recording studios music stores concert venues university campuses video shoots and urban neighborhoods

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**william shakespeare s wife who was anne hathaway** - Jul 26 2022

web apr 26 2023 anne hathaway is famous for being the wife of william shakespeare one of the most well known playwrights in the history of the english language not much is known about anne but while she is most commonly known as shakespeare s wife there is more to her life than that early life

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web transcript reid hello and welcome to the second episode of let s talk shakespeare a podcast brought to you from stratford upon avon by the shakespeare birthplace trust i m jennifer reid and today i m asking the question did shakespeare love his wife

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web oct 7 2018 shakespeare s wife anne hathaway could solve many mysteries about her famous husband she could tell us how he got his start as a playwright how he negotiated work and family how he grieved

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web may 13 2021 tudor anne hathaway hamnet and judith who were william shakespeare s family anne hathaway hamnet and judith who were william shakespeare s family the story of the Shakespeares was one of social advancement says stanley wells reflected in dwellings that rose from rural farmstead to manorial

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web anne hathaway elizabethan housewife while her husband william was working hard in london to support the family anne was working hard too in the home in stratford here we take a look at what anne hathaway s life as an elizabethan housewife would have been like

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web located a mile and a half outside of stratford upon avon in shottery anne hathaway s cottage is a thatched house nestled in an idyllic cottage garden the building was the childhood home of william shakespeare s wife anne hathaway

[anne hathaway shakespeare birthplace trust](#) - Apr 03 2023

web elizabeth barnard at the age of 18 william shakespeare married a woman called anne hathaway anne and her family were the tenants of a one storey farmhouse on a 90 acre farm in shottery the house is less than one and a half miles away from the home in which shakespeare was born and grew up

[anne hathaway wife of shakespeare wikipedia](#) - Oct 09 2023

web judith quiney anne hathaway 1556 6 august 1623 was the wife of william shakespeare an english poet playwright and actor they were married in 1582 when hathaway was 26 years old and shakespeare was

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web sep 5 2019 shakespeare s wife wife anne hathaway when he was just 18 years old william married 26 year old anne hathaway anne was the daughter of a farming family in the nearby village of shottery she became pregnant with their first child out of wedlock and the couple applied to the bishop s court in worcester to speed up their marriage

**shakespeare s wife wikipedia** - Mar 22 2022

web shakespeare s wife is a book by feminist academic germaine greer which was first published in 2007 by bloomsbury the book is a biography of anne hathaway the wife of english poet and playwright william shakespeare who was born in shottery a former small village within stratford upon avon

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web william shakespeare married anne hathaway in november 1582 and they remained married until shakespeare s death at the time of their marriage william was 18 while anne was 26 and pregnant with their first child the average age of marriage was 26 years of age so anne would have been an eligible young lady of her time

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web germaine greer nonfiction biography adult published in 2007 plot summary in her biography shakespeare s wife 2007 australian author and feminist intellectual germaine greer seeks to rehabilitate the image of ann hathaway william shakespeare s wife whom scholars have viewed with disdain for centuries

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web anne hathaway born c 1556 died aug 6 1623 stratford upon avon warwickshire eng wife of william shakespeare she was probably born at shottery near stratford the daughter of richard hathaway a local landowner

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web the hathaway family that william shakespeare s wife was descended from were prosperous sheep farmers who had been

established in the hamlet of shottery about a mile and a half away from stratford upon avon for generations

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web nov 5 2015 rowe writes that shakespeare s wife was the daughter of one hathaway said to have been a substantial yeoman in the neighbourhood of stratford 1709 p v the source of rowe s information was the retired actor thomas betterton who apparently travelled to holy trinity church in stratford and looked at the parish records however relationship matters shakespeare s life and loves laid bare - Sep 27 2022

web in shakespeare s historical world his actors were all men the women in his life were not actors they were wife daughter lover prostitute confidante friend neighbour

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web i m an american mom of 4 and lived in cairo for 11 years i loved that my family experienced a culture that prioritized their happiness essay by sarah seefeld the author and her family courtesy of sarah seefeldt i moved to cairo in 2012 with a toddler and a baby we stayed for 11 years had two more kids and moved back to texas in 2023

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web general most readers feel the power of this poem which is based on rage the speaker compares her life to an unused loaded gun and finds joy in fulfilling its purpose to kill even if you have never felt a rage so violent that you felt destructive or explosive can you imagine what such a state must feel like

**emily dickinson my life had stood a loaded gun genius** - Jul 05 2023

web emily dickinson track 53 on emily dickinson dickinson uses a metaphor a personified gun to describe the speaker s life a life serving an unidentified master this gun remains unused

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web jan 5 2017 it s true that my life had stood a loaded gun may have arisen out of emily dickinson s attitude to her father and the sense that she felt compelled to write her poems in secret as is well known very few were published during her lifetime

**my life had stood a loaded gun summary analysis** - Sep 07 2023

web my life had stood a loaded gun is a poem by the 19th century poet emily dickinson the poem contains one of dickinson s most iconic images as its first line and also as its title because dickinson didn t title her poems they are often referred to by their first lines

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web during her lifetime she produced 1775 poems a monstrous body of work my life had stood a loaded gun is counted among dickinson s greatest poems and is certainly representative of her body of work the poem s style depth of thought concise language and simultaneous definition and ambiguity combine to make this poem a masterpiece

*emily dickinson s collected poems my life had stood a loaded gun* - Oct 28 2022

web emily dickinson s collected poems summary and analysis of my life had stood a loaded gun this poem is an extended metaphor in which the speaker s life becomes a loaded gun as defined in the first line the gun is unused for the first stanza until its owner recognizes it and takes it away with him

*my life had stood a loaded gun wikisource the free* - Nov 28 2022

web mar 1 2013 sister projects wikidata item my life had stood a loaded gun in corners till a day the owner passed identified and carried me away and now we roam in sovereign woods and now we hunt the doe and every time i speak for him the mountains straight reply

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**my life had stood a loaded gun stanza i shmoop** - May 23 2022

web lines 1 4 my life had stood a loaded gun in corners till a day the owner passed identified and carried me away we re going to take these lines slowly among major poets dickinson is about as far away from easy to read prose as you can get you know that handy stuff known as syntax putting words in an order

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web 1 day ago when the supreme court significantly enhanced second amendment rights last year the conservative majority said gun regulations could be upheld only if they had a historical analogue tracing to

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web 1 my life had stood a loaded gun in corners till a day the owner passed identified and carried me away this stanza a single sentence establishes a good part of the vital data we need if we want to interpret the remainder of the narrative the narrator the narrator is also the central character a part of the fictive world and thus

**poem analysis my life had stood a loaded gun lifethinkler** - Feb 17 2022

web nov 13 2022 emily dickinson s poem entitled my life had stood a loaded gun can be viewed as a literary work where an evident transcendentalist overtone is packed with unconventional poetry structure

my life had stood a loaded gun literary devices - Jun 23 2022

web my life had stood a loaded gun is one of the most powerful poems by the poet know from the theme of power it was first published in 1929 one of the many interpretations is the speaker s inner strength to a few people the poem illustrates how the speaker is determined to remain bold through difficulties

**my life had stood a loaded gun 764 poetry foundation** - Oct 08 2023

web may 23 2022 by emily dickinson my life had stood a loaded gun in corners till a day the owner passed identified and carried me away and now we roam in sovrein woods and now we hunt the doe and every time i speak for him the mountains straight reply and do i smile such cordial light upon the valley glow it is as a vesuvian face

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web my life had stood a loaded gun in corners till a day the owner passed identified and carried me away and now we roam in sovereign woods and now we hunt the doe and every time i speak for him the mountains straight reply and do i smile such cordial light upon the valley glow it is as a vesuvian face

**my life had stood a loaded gun power shmoop** - Dec 18 2021

web the mountains straight reply 7 8 at the very least this quote describes an awe inspiring event mountains answering a woman we re not sure of the last time something as big as a mountain answered you but it s certainly been a while for us these lines could also relate to the gun metaphor if the speaker s life is a gun then her

*my life had stood a loaded gun enotes com* - Sep 26 2022

web as stated in the previous post the most prevalent technique in emily dickinson s poem my life had stood a loaded gun is personification for the gun is the speaker then in a metaphor the i

**my life had stood a loaded gun analysis enotes com** - Apr 02 2023

web oct 31 2023 my life had stood a loaded gun the title is not emily dickinson s since she did not title her poems is a short poem of twenty four lines divided into six stanzas the poem is written in the

my life had stood a loaded gun american poems - Aug 26 2022

web my life had stood a loaded gun is the most passionate poem i know of simple because there is so much desire so much yearning and longing for love so much dream for that one person to complete you throughout the piece think about how we ourselves desire unconditionally completeness and unity in that one true love where

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