

REET-PETITE and GONE



Reet Petite Gone

Glenn C. Altschuler



Reet Petite Gone:

Ready for a Brand New Beat Mark Kurlansky, 2014-07-01 Can a song change a nation In 1964 Marvin Gaye record producer William Mickey Stevenson and Motown songwriter Ivy Jo Hunter wrote Dancing in the Street The song was recorded at Motown s Hitsville USA Studio by Martha and the Vandellas with lead singer Martha Reeves arranging her own vocals Released on July 31 the song was supposed to be an upbeat dance recording a precursor to disco and a song about the joyousness of dance But events overtook it and the song became one of the icons of American pop culture The Beatles had landed in the U S in early 1964 By the summer the sixties were in full swing The summer of 1964 was the Mississippi Freedom Summer the Berkeley Free Speech Movement the beginning of the Vietnam War the passage of the Civil Rights Act and the lead up to a dramatic election As the country grew more radicalized in those few months Dancing in the Street gained currency as an activist anthem The song took on new meanings multiple meanings for many different groups that were all changing as the country changed Told by the writer who is legendary for finding the big story in unlikely places Ready for a Brand New Beat chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history *“Keep ‘Em in the East”* Richard Koszarski, 2021-07-20 The year 1955 was a watershed one for New York s film industry Elia Kazan s On the Waterfront took home eight Oscars and more quietly Stanley Kubrick released the low budget classic Killer s Kiss A wave of films that changed how American movies were made soon followed led by directors such as Sidney Lumet William Friedkin Francis Ford Coppola and Martin Scorsese Yet this resurgence could not have occurred without a deeply rooted tradition of local film production Richard Koszarski chronicles the compelling and often surprising origins of New York s postwar film renaissance looking beyond such classics as Naked City Kiss of Death and Portrait of Jennie He examines the social cultural and economic forces that shaped New York filmmaking from city politics to union regulations and shows how decades of low budget independent production taught local filmmakers how to capture the city s grit liveliness and allure He reveals the importance of race films all Black productions intended for segregated African American audiences that not only helped keep the film business afloat but also nurtured a core group of writers directors designers and technicians Detailed production histories of On the Waterfront and Killer s Kiss films that appear here in a completely new light illustrate the distinctive characteristics of New York cinema Drawing on a vast array of research including studio libraries censorship records union archives and interviews with participants Keep Em in the East rewrites a crucial chapter in the history of American cinema Malcolm X Andrew Helfer, 2006-11-14 The age of multitasking needs better narrative history It must be absolutely factual immediately accessible smart and brilliantly fun Enter Andrew Helfer the award winning graphic novel editor behind Road to Perdition and The History of Violence and welcome the launch of a unique line of graphic biographies If a picture is worth a thousand words these graphic biographies qualify as tomes But if you re among the millions who haven t time for another doorstep of a biography these books are for

you With the thoroughly researched and passionately drawn Malcolm X Helfer and award winning artist Randy DuBurke capture Malcolm Little s extraordinary transformation from a black youth beaten down by Jim Crow America into Malcolm X the charismatic controversial and doomed national spokesman for the Nation of Islam *Jet*, 1986-09-15 The weekly source of African American political and entertainment news

Reggae Heritage Lou Gooden, 2003 I speak of victory not victim triumph and not defeat I have buried hopelessness in the cemetery of compete the slum was not born in me but in the born elite what once left me void I have conquered to become complete all my life has been a rock climb traveled in the bareness of my feet excerpt from title poem Rock Climbing With My Bare Feet Rock Climbing With My Bare Feet is a collection of poetry that encompasses themes such as internal struggle women empowerment motivation political consciousness perserverance and a variety of other topics These themes among others are structured into chapters to make an easier read for the audience The chapter titles are brilliantly named so that the reader can identify the theme of each chapter Chapters include Who Am I To Be Me the author s favorite More Importantly I AM A WOMAN Ditchin Demons In a Deep Depression Life Should Be Motivation Enough I Wouldn t Even Trade My Mind For a Sane One Rock Climbing With My Bare Feet Citizen s Arrest Life s Waves Won t Knock Me Over Featuring I Wait on Words Be prepared to be intellectually challenged spiritually moved and genuinely entertained For young and mature readers alike of all cultures and ethnicities

Music as Cultural Text Babacar M'Baye, Fallou Ngom, Khadimou Rassoul Thiam, Alioune Willane, 2025-05-26 African music s most distinctive feature is the urbatextuality that transpires through its diversity and plural functions and the specific geographical cultural religious linguistic political economic and social contexts from which it evolves This music and its circum Atlantic offspring are characterized by wisdom subtlety resilience and creativity They are cultural texts marked by an openness to other customs and societies since they maintain authenticity that does not foreclose hybridity cosmopolitanism and other global human sensibilities These elements have made West African music a transnational commodity and a source of inspiration and survival both on the continent and in the black diaspora Such patterns characterize Pan African musical traditions that thrive in several spaces where both plurality and authenticity are welcome These characteristics are apparent in rich complex and vibrant musical cultures such as rap in Senegal France and Burkina Faso Malian traditional music in Canada and France hip life and hip hop in Ghana Christian songs in Ghana and Nigeria and ngoyaan Cape Verdean cabo and zouk in Senegal African music s distinctive features are also noticeable in Niger s guitar playing traditions and Tuareg oral poetry as well as in Senegambian blues that influenced their African American offspring whose imprints they bear By exploring all these elements the chapters in this book pay homage to the heterogeneity memories hope pain and humanity in the music of Africa and the black diaspora

Louis Jordan Stephen Koch, 2014-03-18 Though you may not know the man you probably know his music Arkansas born Louis Jordan s songs like Baby It s Cold Outside Caldonia and Ain t Nobody Here But Us Chickens can still be heard today decades since Jordan ruled the charts In his five decade career Jordan influenced American popular

music film and more and inspired the likes of James Brown B B King Chuck Berry and Ray Charles Known as the King of the Jukeboxes he and his combo played a hybrid of jazz swing blues and comedy music during the big band era that became the start of R B In a stunning narrative portrait of Louis Jordan author Stephen Koch contextualizes the great forgotten musician among his musical peers those he influenced and the musical present

All Shook Up Glenn C. Altschuler, 2003-08-07 The birth of rock n roll ignited a firestorm of controversy one critic called it musical riots put to a switchblade beat but if it generated much sound and fury what if anything did it signify As Glenn Altschuler reveals in All Shook Up the rise of rock n roll and the outraged reception to it in fact can tell us a lot about the values of the United States in the 1950s a decade that saw a great struggle for the control of popular culture Altschuler shows in particular how rock s switchblade beat opened up wide fissures in American society along the fault lines of family sexuality and race For instance the birth of rock coincided with the Civil Rights movement and brought race music into many white homes for the first time Elvis freely credited blacks with originating the music he sang and some of the great early rockers were African American most notably Little Richard and Chuck Berry In addition rock celebrated romance and sex rattled the reticent by pushing sexuality into the public arena and mocked deferred gratification and the obsession with work of men in gray flannel suits And it delighted in the separate world of the teenager and deepened the divide between the generations helping teenagers differentiate themselves from others Altschuler includes vivid biographical sketches of the great rock n rollers including Elvis Presley Fats Domino Chuck Berry Little Richard Jerry Lee Lewis and Buddy Holly plus their white bread doppelgangers such as Pat Boone Rock n roll seemed to be everywhere during the decade exhilarating influential and an outrage to those Americans intent on wishing away all forms of dissent and conflict As vibrant as the music itself All Shook Up reveals how rock n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties

African-American Blues, Rhythm and Blues, Gospel and Zydeco on Film and Video, 1924-1997 Paul Vernon, 2019-07-23 First published in 1999 the main part of this reference consists of an alphabetical listing of many hundreds of artists with details on band personnel instrumentation location titles performed sources and other relevant notes included in each listing

[The Encyclopedia of Popular Music](#) Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Hollywood Classics Index Books 1-16: M-Z John H. Reid, **Country** Nick Tosches, 1996-08-22 Celebrating the dark origins of our most American music Country reveals a wild shadowland of history that encompasses blackface minstrels and yodeling cowboys honky tonk hell and rockabilly heaven medieval myth and musical miscegenation sex drugs murder and rays of fierce illumination on Elvis Jerry Lee Lewis and others famous and forgotten whose demonology is America s own Profusely and superbly illustrated Country stands as one of the most brilliant explorations of American musical culture ever written

Watching Jazz Björn Heile, Peter Elsdon, Jenny Doctor, 2016-05-31 Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media Where

earlier studies have focused almost entirely on the role and portrayal of jazz in Hollywood film the present book engages with a plethora of technologies and media from early film and soundies through television to recent developments in digital technologies and online media Likewise the authors discuss jazz in the widest sense ranging from Duke Ellington and Jimmy Dorsey through the likes of Dizzy Gillespie Art Blakey Oscar Peterson Miles Davis John Coltrane and Charles Mingus to Pat Metheny Much of this rich and fascinating material has never been studied in depth before and what emerges most clearly are the manifold connections between the music and the media on which it was and is being recorded Its long association with film and television has left its trace in jazz just as online and social media are subtly shaping it now Vice versa visual media have always benefited from focusing on music and this significantly affected their development The book follows these interrelations showing how jazz was presented and represented on screen and what this tells us about the music the people who made it and their audiences The result is a new approach to jazz and the media which will be required reading for students of both fields

Idols of Modernity Patrice Petro, 2010-03-04 With its sharp focus on stardom during the 1920s *Idols of Modernity* reveals strong connections and dissonances in matters of storytelling and performance that can be traced both backward and forward across Europe Asia and the United States from the silent era into the emergence of sound Bringing together the best new work on cinema and stardom in the 1920s this illustrated collection showcases the range of complex social institutional and aesthetic issues at work in American cinema of this time Attentive to stardom as an ensemble of texts contexts and social phenomena stretching beyond the cinema major scholars provide careful analysis of the careers of both well known and now forgotten stars of the silent and early sound era Douglas Fairbanks Buster Keaton the Talmadge sisters Rudolph Valentino Gloria Swanson Clara Bow Colleen Moore Greta Garbo Anna May Wong Emil Jannings Al Jolson Ernest Morrison Noble Johnson Evelyn Preer Lincoln Perry and Marie Dressler

Before Elvis Larry Birnbaum, 2012-12-14 An essential work for rock fans and scholars *Before Elvis* The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley Unlike other histories of rock *Before Elvis* offers a far broader and deeper analysis of the influences on rock music Dispelling common misconceptions it examines rock s origins in hokum songs and big band boogies as well as Delta blues detailing the embrace by white artists of African American styles long before rock n roll appeared This unique study ranges far and wide highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald Too often rock historians treat the genesis of rock n roll as a bolt from the blue an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences In *Before Elvis* Birnbaum daringly argues a more complicated history of rock s evolution from a heady mix of ragtime boogie woogie swing country music mainstream pop and rhythm and blues a melange that influenced one another along the way from the absorption of blues and boogies into jazz and pop to the integration of country and

Caribbean music into rhythm and blues Written in an easy style Before Elvis presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history *Icons of R&B and Soul* Bob Gulla,2007-12-30 Drawn from a mosaic of influences including folk gospel and blues R B represents both everything that came before and nothing that was heard before This is the music that bridged the gap between audiences and helped at the very height of racism in America to dismantle racial barriers So much of today s music is derived directly from the highly influential and critically important sounds of R B that without it we would have never known the classic soul of the late 50s and 60s the glory days of the genre Similarly rock n roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R B predecessors Through substantial entries on the chief architects and innovators *Icons of R B and Soul* offers a vibrant overview of the music s impact in American culture and how it reflected contemporary society s politics trends and social issues Numerous sidebars highlight Motown prominent record labels hit songs related singers and songwriters key events and significant aspects of the music industry Also included is a list of important print and Web resources as well as a list of selected recordings An essential reference for high school and public libraries this encyclopedia will help students explore the historical and cultural framework of R B and soul music through the musicians who have come to define the genre Among the featured Ray Charles Little Richard Fats Domino New Orleans R B Ruth Brown Sam Cooke Etta James James Brown Aretha Franklin The Supremes Otis Redding Ike Tina Turner Curtis Mayfield Berry Gordy Stevie Wonder Marvin Gaye Smokey Robinson The Temptations Prince *Jim Christy: A Vagabond Life* Ian Cutler,2019-05-14 Jim Christy s life and adventures began on the mobbed up streets of South Philadelphia Over his 73 years to date Christy has asserted his freedom of spirit as a vagabond adventurer latter day hobo journalist private eye actor musician and artist in over 50 countries around the globe and still found time to write over 30 books His early adventures as a street fighter and child tramp provide a unique socio cultural history of Philadelphia in the 50 s and 60 s before the book moves on to recount his later exploits from some of the most remote and random corners of the world **Constructing Black Selves** Lisa Diane McGill,2005-11-01 In 1965 the Hart Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean Jamaicans Cubans Haitians and Dominicans among others How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics As black immigrants to which America do they assimilate *Constructing Black Selves* explores the cultural production of second generation Caribbean immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity Lisa D McGill pays particular attention to music literature and film centering her study around the figures of singer actor Harry Belafonte writers Paule Marshall Audre Lorde and Piri Thomas and meringue hip hop group Proyecto Uno Illuminating the ways in which Caribbean identity has been transformed by mass migration to urban landscapes as well as the dynamic and sometimes conflicted relationship between Caribbean American and African American cultural politics *Constructing Black*

Selves is an important contribution to studies of twentieth century U S immigration African American and Afro Caribbean history and literature and theories of ethnicity and race *Theatre World 1992-1993* John Willis,2000-02 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season *Life Could Be a Dream* Jerry Wasserman,2025-05-15 In the tumultuous decade following World War II the civil rights movement began transforming Black lives and American society The era also proved momentous for African American popular music new record labels new styles and exciting new sounds in the form of electrified blues combos rhythm and blues shouters and balladeers gospel and doo wop quartets By the late 1950s with rock n roll dominating the American soundscape much of the phenomenal Black music of the postwar decade began to drift into relative obscurity This book brings a remarkable body of African American music excluding jazz back into sharp focus and explores its connections to the socio political dreams of Black America during that period of frustrated hopes and great expectations With close attention to the singers musicians and lyrics in hundreds of recordings from 1946 to 1956 it offers for the first time a detailed examination of four musical genres along the blues continuum blues rhythm blues gospel and secular harmony better known as doo wop Meet the artists and listen to the sounds and themes of Black America in a musically explosive decade

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