

Oscar Masotta: Lecturas Criticas (Serie Impar)

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Oscar Masotta Lecturas Criticas

Graciela, Musachi



Oscar Masotta Lecturas Criticas:

Oscar Masotta Alicia Alonso, 2000 *Ensayos lacanianos* Oscar Masotta, 2024 Este libro articula una serie de trabajos de Masotta sobre la teoría psicoanalítica escritos entre 1964 y 1976 bajo un título que según el mismo se refiere más que a un saber a la práctica trabajosa infinita de una lectura de la obra de Lacan que lo acerca a una reflexión sobre Freud inseparable del psicoanálisis y su práctica Campea a lo largo de estas páginas dice la idea que Lacan extrajo del legado freudiano de que en psicoanálisis toda reflexión sobre objetos y relaciones de objetos debe iniciarse con una indagación sobre tipos de falta de objetos Luego de Introducir a la lectura de Jacques Lacan 1970 estos Ensayos lacanianos son tanto el resultado concluyente de un aprendizaje y una enseñanza como un recorrido por los hitos históricos de la inserción de la teoría psicoanalítica en Hispanoamérica *Entre ficción y reflexión* Rose Corral, 2007 El origen de este libro es un Coloquio Internacional dedicado a la obra de dos notables escritores argentinos contemporáneos Juan José Saer y Ricardo Piglia que organizó el Centro de estudios Lingüísticos y Literarios de El Colegio de México en noviembre de 2005 Escritores pertenecientes a la misma generación Saer Serodino Santa Fe 1937 París 2005 y Piglia Adrogué Buenos Aires 1940 publican sus primeros libros de relatos en la década de los sesenta Su producción abarca cuento novela ensayo y poesía en el caso de Saer Ambos escritores comparten intereses literarios y preferencias por ciertos autores como lo demuestran los brillantes diálogos públicos que sostuvieron hace unos años en la Universidad Nacional del Litoral Santa Fe En esta reunión nos propusimos abrir en México un espacio de discusión en torno a la obra de dos escritores que han reflexionado como pocos sobre sus propias tradiciones y sobre el arte de la narración **Dematerialization and the Social Materiality of Art** Elize Mazadiego, 2021-03-22 Award winner Best Book in Latin American Visual Culture Studies from the Latin American Studies Association Dematerialization and the Social Materiality of Art reconceptualizes mid twentieth century avant garde practices in Argentina with a focus on the changing material status of the art object in relation to the country's intense period of modernization Elize Mazadiego presents Oscar Masotta's notion of dematerialization as a concept for interpreting experimental art practices that negated the object's primacy while identifying their promise within the sociopolitical transformations of the 1950s and 1960s She argues that in abandoning the traditional art object the avant garde developed new materialities rooted in Buenos Aires changing social life A critical examination of art's materiality and its social role within Argentina this important study paves the way for broader investigations of postwar Latin American art Conciencia y estructura Oscar Masotta, Prólogo de Diego Peller, 2021-12-01 Publicado por primera vez en 1968 este libro reúne dieciocho ensayos que recorren las diferentes áreas de interés de la producción intelectual de Masotta la filosofía y el psicoanálisis la crítica y la literatura el arte de vanguardia y la comunicación de masas Una serie de objetos heterogéneos la fenomenología de Sartre el marxismo y Lacan Lugones Arlt Viñas y Sebrelli el pop art los happenings y la historieta se entrecruzan para dar cuenta como se alía Diego Peller en el prólogo no solo de las mutaciones temáticas y estilísticas de Masotta sino también

n de la b squeda por conjugar su compromiso como intelectual de izquierda con la modernizaci n te rica Un dilema que se condensa en el t tulo del libro y que pronto se convertir en alternativa excluyente como lo manifiesta en Roberto Arlt y mismo ese entra ble y l cido texto le do en la presentaci n de su primer libro y que refleja las m ltiples l neas de fuerza que atraviesan su obra Sin dudas Conciencia y estructura es como afirma Peller el libro de Masotta que mejor representa los cruces discursivos las tensiones y contradicciones que hacen de sus ensayos una materia viva que a n hoy nos interpela

Inhumanidad del analista Graciela, Musachi, 2022-01-01 La singular arquitectura de este libro le permite a Graciela Musachi recorrer algunos aspectos centrales del siglo XXI para ir construyendo una inquietante versi n de la sociedad actual A partir de una profunda investigaci n que se nutre del cine la literatura la pol tica y la historia entre otras disciplinas la autora ubica a esta praxis como horizonte de posibilidad de la vida no toda que le toca al serdiciente A riesgo de la incorrecci n pol tica se define al analista y su deseo lejos de un humanismo atravesado por un fantasma colectivo de segregaci n totalizadora que desconoce los l mites de los semejantes y transforma los derechos en deberes El analista en virtud de su competente se abre a lo nuevo de cada cadena de letras y opera con su acto en favor de la emergencia de lo verdaderamente humano del hura o que accede a pasar por el div n otra relaci n con su deseo con el goce de su cuerpo no tentado por la exigencia de goce extremo inmediato y sin l mites de una sociedad dominada por un mercado de objetos t cnicos ya caducos al nacer El recorrido por la historia del psicoan lisis sus tiempos sus temas y sus invenciones que no cesan le permite a la autora acopiar herramientas te rico po ticas que resaltan el valor del psicoan lisis tanto para detectar tendencias masivas autodestructivas como para posibilitar el acceso a una dimensi n realmente humana que inaugure el acceso al goce singular del s ntoma de cada cuerpo en el que la boca al menos se use para re r *Ricardo Piglia* Daniel Mesa Gancedo, 2006 En este libro se pretende abordar la obra completa de Ricardo Piglia en doce an lisis de especialistas de distintas universidades Trata desde las aproximaciones generales a los an lisis de car cter m s particular Incluye un cuento in dito del autor y una entrevista al mismo **En los "bordes fluidos"** Jos Manuel Gonzlez lvarez, 2009 Este estudio analiza las estrategias ensay sticas y ficcionales de Ricardo Piglia uno de los escritores vivos en lengua espa ola m s aplaudidos por la cr tica actual Enfoca por vez primera el conjunto de la obra pigliana desde perspectivas integradoras e interdisciplinarias con la literatura comparada y los par metros cr ticos de Gerard Genette como herramientas b sicas para trazar genealog as novedosas Aborda tanto sus textos centrales como breves pr logos ep logos y notas al margen hasta ahora desatendidos por los estudiosos pasando por otras propuestas ins litas que invitan a repensar los l mites de la experimentaci n narrativa Temas como la fragmentaci n del yo literario el empleo de citas falsas o la movilidad de las fronteras entre g neros desfilan por las p ginas de un libro que lanza preguntas al aire C mo se entrecruzan el cr tico el creador y el diarista Cu les son los umbrales de lo narrable Qu trampas sutiles se le pueden tender al lector Qu significa escribir desde una narrativa futura Qu implicaciones tiene la reescritura como recurso En qu medida puede ser Piglia considerado un postmoderno A estas y otras interrogantes

da respuesta este análisis complementado además por entrevistas y una actualizada bibliografía sobre el autor argentino

Revolución en el arte Oscar Masotta, 2004 *Políticas de la crítica* Nicolás Rosa, Pablo Bardaui, 1999 **La cultura en el Tucumán del siglo XX** Roberto Espinosa, 2006 **La filosofía argentina de mediados del siglo XX** Marisa Muñoz, Aldana Contardi, 2024-05-24 Si varios propósitos atraviesan estos trabajos uno fundamental es la posibilidad de volver sobre el territorio de la filosofía argentina para encontrar y proponer nuevos mapas y recorridos O para decirlo de otro modo leer y releer la textualidad filosófica argentina de mediados del siglo XX atendiendo a un corpus vivo de figuras temas y perspectivas La reconstrucción del pasado filosófico supone modos de leerlo y de traerlo al presente Se trata entonces de pensar o de volver a pensar la memoria filosófica construida y también de advertir acerca de las coordenadas desde las cuales nos ocupamos de ese pasado La cultura filosófica de mediados de siglo XX con sus conceptos teóricos y prácticos y entrecruzamientos disciplinares constituye una instancia significativa de elaboraciones y representaciones del campo filosófico y cultural argentino Interpelar esos legados y genealogías nos habilita a volver a leer desde nuevas preguntas y renovadas miradas hermenéuticas **Boletín bibliográfico Latbook**, 2000 *Lecturas analíticas* Mariano Martín Acuña, 2023-05-30 Los siete textos que componen el trabajo se corresponden con temáticas que hemos estado estudiando desde hace considerable tiempo Temáticas que se desarrollaron en modo parcial durante años bajo escritos que vieron la luz en distintas publicaciones de divulgación de ideas Textos que actúan como antecedentes intelectivos de los presentados en esta oportunidad En esta perspectiva destacamos que algunos de los escritos presentados aquí resultan deudores directos de ideas centrales de algunos textos editados en el Sigma como En Estado Beta como Tal como se alamos según nuestro parecer la ensayística se constituye a partir de un interrogante Interrogante que cumple la función de corporizar la iniciación de un recorrido conceptual El ensayo entonces fomenta una dirección hacia la constitución de una teoría a nuestro criterio siempre en discusión y posterior debate Desde aquí la teoría en cuestión puede componer un escenario intelectual de divulgación de las mencionadas posiciones Escenario apto para enarbolar intercambios de posiciones Hecha la introducción invito al lector a leer con ímpetu con espíritu crítico con intenciones de continuar con la promulgación de debates constantes Cada tema tratado aquí cada capítulo cada página se gesta sabiendo que lo expuesto es apenas un testimonio de alguien que se reconoce pensador pensando escritor mientras crea cada palabra y sobre todo un lector entusiasta Como decían los antiguos estoicos las cosas no son las cosas están siendo Es decir el debate es continuo las ideas están siendo Fragmentos de la Introducción

Otra parte, 2006 Lugar común Elisa T. Calabrese, 2009 *David Viñas y Oscar Masotta*, 1989 *Listen, Here, Now!* Inés Katzenstein, 2004 This book explores the intense internationally significant developments in Argentine art of the 1960s through English translations of the original documents of the time **Ramona**, 2004 N, 2008

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