



MEDIEVAL & RENAISSANCE STUDIES

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Medieval Renaissance Studies 2

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Medieval Renaissance Studies 2:

Medieval and Renaissance Studies Southeastern Institute Of Medieval And Renaissance Studies (états-Unis). Session (2 ; 1966 ; Durham, N.C.),1968 **A Usable Past** William J. Bouwsma,1990-06-27 The essays assembled here represent forty years of reflection about the European cultural past by an eminent historian The volume concentrates on the Renaissance and Reformation while providing a lens through which to view problems of perennial interest A Usable Past is a book of unusual scope touching on such topics as political thought and historiography metaphysical and practical conceptions of order the relevance of Renaissance humanism to Protestant thought the secularization of European culture the contributions of particular professional groups to European civilization and the teaching of history The essays in A Usable Past are unified by a set of common concerns William Bouwsma has always resisted the pretensions to science that have shaped much recent historical scholarship and made the work of historians increasingly specialized and inaccessible to lay readers Following Friedrich Nietzsche he argues that since history is a kind of public utility historical research should contribute to the self understanding of society **Ashgate Critical Essays on Early English Lexicographers** Christine Franzen,2017-03-02 Anglo Saxon lexicography studies Latin texts and words The earliest English lexicographers are largely unidentifiable students teachers scholars and missionaries Materials brought from abroad by early teachers were augmented by their teachings and passed on by their students Lexicographical material deriving from the early Canterbury school remains traceable in glossaries throughout this period but new material was constantly added Aldhelm and lfric Bata among others wrote popular much studied hermeneutic texts using rare exotic words often derived from glossaries which then contributed to other glossaries lfric of Eynsham is a rare identifiable early English lexicographer unusual in his lack of interest in hermeneutic vocabulary The focus is largely on context and the process of creation and intended use of glosses and glossaries Several articles examine intellectual centres where scholars and texts came together for example Theodore and Hadrian in Canterbury Aldhelm in Malmesbury Dunstan at Christ Church Canterbury thelwold in Winchester King thelstan s court Abingdon Glastonbury and Worcester **Handbook of Comparative and Development Public Administration** Ali Farazmand,2019-02-21 With contributions from nearly 80 international experts this comprehensive resource covers diverse issues aspects and features of public administration and policy around the world It focuses on bureaucracy and bureaucratic politics in developing and industrialized countries and emphasizing administrative performance and policy implementation as well as political system maintenance and regime enhancement The book covers the history of public administration and bureaucracy in Persia Greece Rome and Byzantium and among the Aztecs Incas and Mayas public administration in small island states Eastern Europe and ethics and other contemporary issues in public administration **Niccolò Ridolfi and the Cardinal's Court** Lucinda Byatt,2022-08-29 Niccol Ridolfi 1501 50 was a Florentine cardinal nephew and cousin to the Medici popes Leo X and Clement VII and he owed his status and wealth to their

patronage He remained actively engaged in Florentine politics above all during the years of crisis that saw the Florentine state change from republic to duchy A widely respected patron and scholar throughout his life his sudden death during the conclave of 1549 50 led to allegations of poison that an autopsy appears to confirm This book examines Cardinal Ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in Rome s resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state hospitable spaces that can be analysed in the context of entanglements in Florentine and Roman cultural and political patronage and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern Rome Based on an array of archival sources and on three treatises whose authors were closely linked to Ridolfi s court this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles Niccol Ridolfi and the Cardinal s Court will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth century Roman society the life and patronage of Niccol Ridolfi in the context of the Florentine exiles who desired a return to republicanism and the history of the Roman Catholic Church

On the Beauty of Women Agnolo Firenzuola, 2010-11-24 First published in 1548 On the Beauty of Women purports to record two conversations shared by a young gentleman Celso and four ladies of the upper bourgeoisie in the vicinity of Florence One afternoon Celso and the ladies consider universal beauty On a subsequent evening they attempt to fashion a composite picture of perfect beauty by combining the beautiful features of women they know The standards of beauty established in the garden give way to the artistic creative imagination of the human spirit and the group s movement from garden to hall seems to echo the dialogue s movement from Nature to Art from divinely to humanly created beauty Konrad Eisenbichler and Jacqueline Murray have provided the first translation into English of Firenzuola s dialogue since the nineteenth century In their introduction they argue that Firenzuola s work presents a useful point of entry into the society and values of the mid sixteenth century In its discussion of beauty the dialogue reveals the intersection of Neoplatonic philosophy and mathematically based artistic theory both inherited from classical antiquity Indeed Firenzuola s treatise has been assessed as one of the most significant expositions of Renaissance aesthetics

Black Metaphors Cord J. Whitaker, 2019-09-27 In the late Middle Ages Christian conversion could wash a black person s skin white or at least that is what happens when a black sultan converts to Christianity in the English romance King of Tars In Black Metaphors Cord J Whitaker examines the rhetorical and theological moves through which blackness and whiteness became metaphors for sin and purity in the English and European Middle Ages metaphors that guided the development of notions of race in the centuries that followed From a modern perspective moments like the sultan s transformation present blackness and whiteness as opposites in which each condition is forever marked as a negative or positive attribute medieval readers were instead encouraged to remember that things that are ostensibly and strikingly

different are not so separate after all but mutually construct one another Indeed Whitaker observes for medieval scholars and writers blackness and whiteness and the sin and salvation they represent were held in tension forming a unified whole Whitaker asks not so much whether race mattered to the Middle Ages as how the Middle Ages matters to the study of race in our fraught times Looking to the treatment of color and difference in works of rhetoric such as John of Garland s Synonyma as well as in a range of vernacular theological and imaginative texts including Robert Manning s Handlyng Synne and such lesser known romances as The Turke and Sir Gawain he illuminates the process by which one interpretation among many became established as the truth and demonstrates how modern movements from Black Lives Matter to the alt right are animated by the medieval origins of the black white divide

The Routledge Handbook of the Stoic Tradition John Sellars,2016-02-12 The ancient philosophy of stoicism has been a crucial and formative influence on the development of Western thought since its inception through to the present day It is not only an important area of study in philosophy and classics but also in theology and literature The Routledge Handbook of the Stoic Tradition is the first volume of its kind and an outstanding guide and reference source to the nature and continuing significance of stoicism Comprising twenty six chapters by a team of international contributors and organised chronologically the Handbook is divided into four parts Antiquity and the Middle Ages including stoicism in Rome stoicism in early Christianity the Platonic response to stoicism and stoic influences in the late Middle Ages Renaissance and Reformation addressing the impact of stoicism on the Italian Renaissance Reformation thought and early modern English literature including Shakespeare Early Modern Europe including stoicism and early modern French thought the stoic influence on Spinoza and Leibniz stoicism and the French and Scottish Enlightenment and Kant and stoic ethics The Modern World including stoicism in nineteenth century German philosophy stoicism in Victorian culture stoicism in America stoic themes in contemporary Anglo American ethics and the stoic influence on modern psychotherapy An invaluable resource for anyone interested in the philosophical history and impact of stoic thought The Routledge Handbook of the Stoic Tradition is essential reading for all students and researchers working on the subject

Harmony and the Music of the Spheres Mariken Teeuwen,2022-06-08 In the ninth century Martianus Capella s De nuptiis Philologiae et Mercurii a late antique encyclopedia of ancient learning on the seven Liberal Arts was read with scrupulous vigour by the intellectual elite Carolingian scholars produced a wealth of commentaries and glosses which survived hidden in the margins of a remarkably large number of manuscripts In the first part of the book the manuscript tradition of the oldest commentary is taken under scrutiny and the Carolingian reception of ancient knowledge on the subject of music is opened up and analyzed Its relevance for the formation of a new medieval music theory is evaluated In the second part the relevant parts of the oldest commentary are edited on the basis of eight ninth century manuscripts [The Poet and the Antiquaries](#) Megan L. Cook,2019-04-12 Between 1532 and 1602 the works of Geoffrey Chaucer were published in no less than six folio editions These were in fact the largest books of poetry produced in sixteenth century England and they

significantly shaped the perceptions of Chaucer that would hold sway for centuries to come But it is the stories behind these editions that are the focus of Megan L Cook's interest in *The Poet and the Antiquaries* She explores how antiquarians historians lexicographers religious polemicists and other readers with a professional but not necessarily literary interest in the English past played an indispensable role in making Chaucer a figure of lasting literary and cultural importance After establishing the antiquarian involvement in the publication of the folio editions Cook offers a series of case studies that discuss Chaucer and his works in relation to specific sixteenth century discourses about the past She turns to early accounts of Chaucer's biography to show how important they were in constructing the poet as a figure whose life and works could be known understood and valued by later readers She considers the claims made about Chaucer's religious views especially the assertions that he was a proto Protestant and the effects they had on shaping his canon Looking at early modern views on Chaucerian language she illustrates how complicated the relations between past and present forms of English were thought to be Finally she demonstrates the ways in which antiquarian readers applied knowledge from other areas of scholarship to their reading of Middle English texts Linking Chaucer's exceptional standing in the poetic canon with his role as a symbol of linguistic and national identity *The Poet and the Antiquaries* demonstrates how and why Chaucer became not only the first English author to become a subject of historical inquiry but also a crucial figure for conceptualizing the medieval in early modern England

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court revels drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire

The Power of Place David Rollason, 2016-07-19 This volume explores the nature of power the power of kings emperors and popes through the places that these rulers created or developed including palaces cities landscapes holy places inauguration sites

and burial places Ranging across all of Europe from the 1st to the 16th centuries David Rollason examines how these places conveyed messages of power and what those messages were Announcement University of Michigan--Dearborn,1977

The Bishop's Burden Celeste McNamara,2020-08-14 In 1563 the Council of Trent published its Decrees calling for significant reforms of the Catholic Church in response to criticism from both Protestants and Catholics alike Bishops according to the Decrees would take the lead in implementing these reforms They were tasked with creating a Church in which priests and laity were well educated morally upright and focused on worshipping God Unfortunately for these bishops the Decrees provided few practical suggestions for achieving the wide ranging changes demanded Reform was therefore an arduous and complex process which many bishops struggled to accomplish or even refused to undertake fully The Bishop's Burden argues that reforming bishops were forced to be creative and resourceful to accomplish meaningful change including creating strong diocesan governments reforming clerical and lay behavior educating priests and parishioners and converting non believers The book explores this issue through a detailed case study of the episcopacy of Cardinal Bishop Gregorio Barbarigo of Padua bp 1664 1697 asking how a dedicated bishop formulated a reform program that sought to achieve the Church's goals Barbarigo like other reforming bishops borrowed strategies from a variety of sources in the absence of clear guidance from Rome He looked to both pre and post Tridentine bishops the Society of Jesus the Venetian government and the Propaganda Fide which he selectively emulated to address the problems he discovered in Padua The book is based primarily on the detailed records of Barbarigo's visitations of rural parishes and captures the rarely heard voices of seventeenth century Italian peasants The Bishop's Burden helps us understand not only the changes experienced by early modern Catholics but also how even the most sophisticated plans of central authorities could be frustrated by practical realities which in turn complicates our understanding of state building and social control **The New Cambridge Bibliography of English Literature** George Watson,Ian Roy Willison,1974 **The Knight, the Cross, and the Song** Stefan Erik Kristiaan Vander Elst,2017-04-03 Examining English Latin French and German texts The Knight the Cross and the Song traces the role of secular chivalric literature in shaping Crusade propaganda across three centuries *The Anonymous Old English Homily: Sources, Composition, and Variation* ,2020-11-23 The Anonymous Old English Homily Sources Composition and Variation offers important essays on the origins textual transmission and re use of early English preaching texts between the ninth and the late twelfth centuries Associated with the Electronic Corpus of Anonymous Homilies in Old English project these studies provide fresh insights into one of the most complex textual genres of early medieval literature Contributions deal with the definition of the anonymous homiletic corpus in Old English the history of scholarship on its Latin sources and the important unedited Pembroke and Angers Latin homiliaries They also include new source and manuscript identifications and in depth studies of a number of popular Old English homilies their themes revisions and textual relations Contributors are Aidan Conti Robert Getz Thomas N Hall Susan Irvine Esther Lemmerz Stephen Pelle Thijs Porck Winfried Rudolf Donald G Scragg Robert

K Upchurch Jonathan Wilcox Charles D Wright Samantha Zacher See inside the book *How the Anglo-Saxons Read Their Poems* Daniel Donoghue, 2018-03-01 The scribes of early medieval England wrote out their vernacular poems using a format that looks primitive to our eyes because it lacks the familiar visual cues of verse lineation marks of punctuation and capital letters The paradox is that scribes had those tools at their disposal which they deployed in other kinds of writing but when it came to their vernacular poems they turned to a sparser presentation How could they afford to be so indifferent The answer lies in the expertise that Anglo Saxon readers brought to the task From a lifelong immersion in a tradition of oral poetics they acquired a sophisticated yet intuitive understanding of verse conventions such that when their eyes scanned the lines written out margin to margin they could pinpoint with ease such features as alliteration metrical units and clause boundaries because those features are interwoven in the poetic text itself Such holistic reading practices find a surprising source of support in present day eye movement studies which track the complex choreography between eye and brain and show for example how the minimal punctuation in manuscripts snaps into focus when viewed as part of a comprehensive system How the Anglo Saxons Read Their Poems uncovers a sophisticated collaboration between scribes and the earliest readers of poems like Beowulf The Wanderer and The Dream of the Rood In addressing a basic question that no previous study has adequately answered it pursues an ambitious synthesis of a number of fields usually kept separate oral theory paleography syntax and prosody To these philological topics Daniel Donoghue adds insights from the growing field of cognitive psychology According to Donoghue the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease For them reading was both a matter of technical proficiency and a social practice

Periodicals Circulation Statistics at a Mid-sized Academic Library John A. Whisler, 1989 This study has implications for collection management at most academic libraries It provides an indication of the relative use of journals in an average academic library and hence will help librarians to decide which titles to subscribe to and how they should be maintained

A Companion to Chivalry Robert W. Jones, Peter R. Coss, 2019 A comprehensive study of every aspect of chivalry and chivalric culture Chivalry lay at the heart of elite society in the Middle Ages but it is a nebulous concept which defies an easy definition More than just a code of ethical behaviour it shaped literary tastes art and manners as well as social hierarchies political events and religious practices its impact is everywhere This work aims to provide an accessible and holistic survey of the subject Its chapters by leading experts in the field cover a wide range of areas the tournament arms and armour the chivalric society's organisation in peace and war its literature and its landscape They also consider the gendered nature of chivalry its propensity for violence and its post medieval decline and reinvention in the early modern and modern periods It will be invaluable to the student and the scholar of chivalry alike ROBERT W JONES is a Visiting Scholar in History Franklin and Marshall College PETER COSS is Emeritus Professor of Medieval History Cardiff University Contributors Richard Barber Joanna Bellis Matthew Bennett Sam Claussen Peter Coss Oliver Creighton David Green Robert W Jones

Megan G Leitch Ralph Moffat Helen J Nicholson Clare Simmons David Simpkin Peter Sposato Louise J Wilkinson Matthew Woodcock

Medieval Renaissance Studies 2 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Medieval Renaissance Studies 2**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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