

Sherwood Anderson:

Dimensions of His Literary Art

A Collection of Critical Essays

Edited by

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Sherwood Anderson A Collection Of Critical Essays

Abby H. P. Werlock



Sherwood Anderson A Collection Of Critical Essays:

Sherwood Anderson Walter Bates Rideout,1974-01-01 Essays to help you understand and appreciate the works of Sherwood Anderson **Sherwood Anderson; a Collection of Critical Essays, Edited by Walter B. Rideout** Walter Bates Rideout (Comp),1974 **Sherwood Anderson, Dimensions of His Literary Art** David D. Anderson,1976

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Sherwood Anderson** John Earl Bassett,2006 Sherwood Anderson An American Career is the first critical introduction to this important Midwestern and American writer in over a quarter century While reevaluating the accomplishments in Winesburg Ohio and Anderson s other novels and short stories it pays more attention to his non fictional autobiographical and journalistic writing than do previous studies It draws on unpublished manuscripts in the Newberry Library Anderson papers that shed new light on a prolific career manuscripts such as Talbott Whittingham and An Ohio Paper **Critical Essays on Sherwood Anderson** David D. Anderson,1981

Sixteen Modern American Authors Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *Sixteen Modern American Authors* Jackson R. Bryer,1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

A Reader's Guide to the Short Stories of Sherwood Anderson Judy Jo Small,1994 Anderson 1876 1941 collected most of his writing into four volumes of short fiction Winesburg Ohio The Triumph of the Egg Horses and Men and Death in the Woods This volume covers the bulk of Anderson s important stories and is divided into four sections devoted to each volume of short fiction Each chapter treats one story and covers the circumstances surrounding the composition sources and influences that may have contributed to the story relationships between the story and Anderson s other works critical and interpretive commentary and a list of works cited Annotation copyright by Book News Inc Portland OR *American Modernism (Re)Considered* Robert C. Hauhart,Jeff Birkenstein,2025-08-07 What exactly is modernism and who are modernist writers What distinguishes American modernism from its European counterpart American Modernism Re Considered

questions the principal distinction between modernism and other genres movements styles in literature through new critical readings of canonical modernist texts alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its predominant tenets It asks Is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new innovative and experimental Is it found in shared understandings and alignments regarding the nature and purpose of art Is it identifiable by modernists treatment of various central themes including as a reaction to modernity as a response to the Boer and World wars as an interrogation of Britain s empire and its dissolution and how these events fragmented modern life Or is it all of the above Contributors discuss a wide range of texts by authors such as Nella Larsen Willa Cather Charlotte Perkins Gilman Anne Carson Wallace Stevens Am rico Paredes Richard Wright Ernest Hemingway and T S Eliot to challenge the aesthetic social and temporal boundaries of modernism in America Through original close readings of these texts American Modernism Re Considered subjects modernism to new interrogations and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s

Encyclopedia of the Harlem Renaissance: A-J Cary D. Wintz, Paul Finkelman, 2004 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern

experience as well as those now emerging who are typically absent from existing reference works **Encyclopedia of the American Short Story** Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present **American Naturalistic and Realistic Novelists** Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America's most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer's educational background professional career and published works The writer's works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading **Worlds of Irving Howe** John Rodden, 2015-12-03 The Worlds of Irving Howe The Critical Legacy is a wide ranging anthology of criticism devoted to the literary cultural and political work of the writer Irving Howe The book offers a broad cross section of critical and biographical writings about Howe Collected here are assessments of Howe's work written by some of the most prominent intellectuals of the twentieth century among them Lionel Trilling Alfred Kazin C Vann Woodward Robert Coles Daniel Bell Malcolm Cowley and Arthur Schlesinger The critical estimates of Howe's major books collected here and framed by a major biographical introduction by John Rodden constitute a sharply focused lens through which readers can re-evaluate the legacy of one of America's leading intellectuals and thereby understand the main issues of twentieth century Anglo-American cultural history Contributors Lionel Trilling Alfred Kazin C Vann Woodward Newton Arvin Charles Angoff Edward Dahlberg Isaac Rosenfeld Richard Chase H D Lasswell Dennis Wrong Michael Harrington Christopher Lasch Robert Coles Daniel Bell Malcolm Cowley Arthur Schlesinger Theodore Solotaroff Clive James Norman Podhoretz Irving Kristol and William Phillips among others [Encyclopedia of the American Novel](#) Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **Research in Education**, 1974 **Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of

Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature

Midamerica ,2001 The Oxford Encyclopedia of American Literature Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

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