



Selfsacrifice Or Revolution

Paul Thomas



Selfsacrifice Or Revolution:

Self-Sacrifice Or Revolution? Annie Wood Besant, 2005-12-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia, and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high-quality modern editions that are true to the original work.

Anthropologies of Revolution Igor Cherstich, Martin Holbraad, 2020-06-02 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. What can anthropological thinking contribute to the study of revolutions? The first book-length attempt to develop an anthropological approach to revolutions. *Anthropologies of Revolution* proposes that revolutions should be seen as concerted attempts to radically reconstitute the world's people inhabit. Viewing revolutions as all-embracing world-creating projects, the authors ask readers to move beyond the idea of revolutions as acts of violent political rupture and instead view them as processes of societal transformation that penetrate deeply into the fabric of people's lives, unfolding and refolding the coordinates of human existence.

Intellectuals in Revolutionary China, 1921-1949 Hung-yok Ip, 2004-11-23 This book originally examines how prominent communist intellectuals in China during the revolutionary period 1921 to 1940 constructed and presented identities for themselves and how they narrated their place in the revolution.

Revolution and Non-Violence in Tolstoy, Gandhi, and Mandela Imraan Coovadia, 2020-07-21 The dangers of political violence and the possibilities of non-violence were the central themes of three lives which changed the twentieth century: Leo Tolstoy, writer and aristocrat who turned against his class; Mohandas Gandhi, who corresponded with Tolstoy and considered him the most important person of the time; and Nelson Mandela, prisoner and statesman who read *War and Peace* on Robben Island and who, despite having led a campaign of sabotage, saw himself as a successor to Gandhi. Tolstoy, Gandhi, and Mandela tried to create transformed societies to replace the dying forms of colony and empire. They found the inequalities of Russia, India, and South Africa intolerable, yet they questioned the wisdom of seizing the power of the state, creating new kinds of political organisation and imagination to replace the old promises of revolution. Their views, along with their ways of leading others, are closely connected from their insistence on working with their own hands and reforming their individual selves to their acceptance of death. On three continents in a century of mass mobilization and conflict, they promoted strains of nationalism devoid of antagonism, prepared to take part in a general peace. Looking at Tolstoy, Gandhi, and Mandela in sequence, taking into account their letters and conversations as well as the institutions they created or subverted, placing at the centre their treatment of the primal fantasy of political violence, this volume reveals a vital radical tradition which stands outside the conventional categories of twentieth-century history and politics.

Historicising the French Revolution Carolina Armenteros, Tim Blanning, Isabel Noronha-DiVanna, 2009-05-27 Three decades ago, François Furet famously announced that the French Revolution was over. Napoleon's armies ceased to march around Europe long ago.

and Louis XVIII even returned to occupy the throne of his guillotined brother And yet the Revolution s memory continues to hold sway over imaginations and cultures around the world This sway is felt particularly strongly by those who are interested in history for the French Revolution not only altered the course of history radically but became the fountainhead of historicism and the origin of the historical mentality The sixteen essays collected in this volume investigate the Revolution s intellectual and material legacies From popular culture to education and politics from France and Ireland to Poland and Turkey from 1789 to the present day leading historians expose alongside graduate students the myriad ways in which the Revolution changed humanity s possible futures its history and the idea of history They attest to how the Revolution has had a continuing global significance and is still shaping the world today *Revolutionary Ideology and Islamic Militancy* Najibullah Lafraie,2009-02-28 The war on terror tends to circumscribe crucial developments in the Islamic world within a narrow definition of Islamic terrorism This partial and incomplete perspective fails to comprehend the links between today s scenario and the Iranian revolution of 1979 a revolution fought in the name of God and spearheaded by religious scholars It is vital to examine the relationship between religious and revolutionary ideologies and the revolutionary potentials of Islamic teachings In a penetrating new study Najibullha Lafraie examines how revolutionary ideologies function and applies these insights to the Quran and its interpreters in the vanguard of the Iranian revolution By unpacking these discourses Lafraie develops and refines the concept of a Quranic revolutionary ideology The Ideology of the Islamic Revolution delineates the different ways in which the Quran was used to mobilise action in 1979 and in so doing provides a context for understanding today s Islamist movements *Sacrifice and Modern War Writing* Alex Houen,2024-09-05 *Sacrifice and Modern War Writing* presents the most extensive study to date of twentieth and twenty first century war writing Examining works by over 110 authors Alex Houen surveys how war writing explores sacrifice in relation to major modern and contemporary conflicts from the First World War to the War on Terror Various conceptions of sacrifice are examined including Christian Jewish Islamic and secular The discussion ranges across literary portrayals of multiple sacrificial practices including ancient rituals of child sacrifice martyrdom scapegoating and suicide bombing Houen builds an innovative interdisciplinary approach to how war sacrifice and their representations interrelate and a wide range of Anglophone literature is discussed including novels memoirs short stories essays manifestoes elegies ballads and lyric poetry Whereas critics and theorists have tended to emphasize that war s reality exceeds any attempt to represent it Houen contends that political religious and cultural frames of sacrifice have continued to play a significant part in shaping how war s reality is shaped and experienced Those frames are inextricably tied to modes of representation which include symbolism and mimesis *Sacrifice and Modern War Writing* explores how sacrificial killing in war is itself riddled with symbolic transfigurations and mimetic exchanges and it builds a fresh approach by arguing that the figurative and imaginative aspects of literary writing ironically become its very means of engaging closely with the reality of war s sacrifices That approach also develops by using the literary analyses to critique and

revise various prominent theories of sacrifice and war

Essentials of Terrorism Gus Martin, 2021-12-19 Captivating concise and accessible *Essentials of Terrorism* Concepts and Controversies covers key foundational topics by defining terrorism and introducing its history and causes Author Gus Martin introduces readers to the modern landscape of terrorism and discusses terrorist environments domestic international religious etc as well as tactics targets and counterterrorism Included in the Sixth Edition is an added focus on U S hate crimes and homeland security in addition to new introductory discussions information and data throughout each chapter

Revolution and the Historical Novel John McWilliams, 2017-12-15 John McWilliams has written the first much needed account of the ways the promise and threat of political revolution have informed masterpieces of the historical novel The jolting sense of historical change caused by the French Revolution led to an immense readership for a new kind of fiction centered on revolution counter revolution and warfare which soon came to be called the historical novel During the turbulent wake of The Declaration of the Rights of Man promptly followed by the phenomenon of Napoleon Bonaparte the historical novel thus served as a literary hybrid in the most positive sense of that often dismissive term It enabled readers to project personal hopes and anxieties about revolutionary change back into national history While immersed in the fictive lives of genteel often privileged heroes readers could measure their own political convictions against the wavering loyalties of their counterparts in a previous but still familiar time McWilliams provides close readings of some twenty historical novels from Scott and Cooper through Tolstoy Zola and Hugo to Pasternak and Lampedusa and ultimately to Marquez and Hilary Mantel but with continuing regard to historical contexts past and present He traces the transformation of the literary conventions established by Scott's Waverley novels showing both the continuities and the changes needed to meet contemporary times and perspectives Although the progressive hopes imbedded in Scott's narrative form proved no longer adaptable to twentieth century carnage and the rise of totalitarianism the meaning of any single novel emerges through comparison to the tradition of its predecessors A foreword and epilogue explore the indebtedness of McWilliams's perspective to the Marxist scholarly tradition of Georg Lukacs and Frederic Jameson while defining his differences from them This is a scholarly work of no small ambition and achievement

The Revolution of 1917 Vladimir Il'ich Lenin, 1929

The Country of Memory Hue-Tam Ho Tai, 2001-10 Hue Tam Ho Tai's masterful collection of essays that explore how the past is being remade in contemporary Vietnam constitutes a welcome addition to the study of the larger problem of engineering memory especially in political cultures where the identity of the nation state is in a considerable state of flux This book also suggests that the commemorative fever that is sweeping Vietnam is about more than Vietnam's history It also has a great deal to do with the problems premodern cultures presented to those who promoted the creation of contemporary states In this regard both Vietnam and this book offer all scholars of nationalism and remembering in the West a fascinating perspective on their own nations John Bodnar Chancellors Professor of History at Indiana University from the Foreword

Equality and Revolution Rochelle Goldberg

Ruthchild,2010-11-23 On July 20 1917 Russia became the world's first major power to grant women the right to vote and hold public office Yet in the wake of the October Revolution later that year the foundational organizations and individuals who pioneered the suffragist cause were all but erased from Russian history The women's movement when mentioned at all is portrayed as rooted in the elitist and bourgeois culture of the tsarist era meaningless to proletarian and peasant women and counter to socialist ideology Rochelle Goldberg Ruthchild reveals that Russian feminists in fact appealed to all classes and were an integral force for revolution and social change particularly during the monumental uprisings of 1905 1917 Ruthchild offers a telling examination of the social dynamics in imperialist Russia that fostered a growing feminist movement Based upon extensive archival research in six countries she analyzes the backgrounds motivations methods activism and organizational networks of early Russian feminists revealing the foundations of a powerful feminist intelligentsia that came to challenge and eventually bring down the patriarchal tsarist regime Ruthchild profiles the individual women and a few men who were vital to the feminist struggle as well as the major conferences publications and organizations that promoted the cause She documents political debates on the acceptance of women's suffrage and rights and follows each party's attempt to woo feminist constituencies despite their fear of women gaining too much political power Ruthchild also compares and contrasts the Russian movement to those in Britain China Germany France and the United States Equality and Revolution offers an original and revisionist study of the struggle for women's political rights in late imperial Russia and presents a significant reinterpretation of a decisive period of Russian and world history

Collected Works of V.I. Lenin: The revolution of 1917 (2 v.) Vladimir Il'ich Lenin,1929 **Collected Works of V. I. Lenin: pt.1-2.The revolution of 1917** Vladimir Il'ich Lenin,1929 Karl Marx and the Anarchists Library Editions: Political Science Volume 60 Paul

Thomas,2013-04-15 This study examines Marx's disputes with and attacks upon those anarchist theoreticians he encountered at various stages of his career Marx's attacks on Stirner Proudhon and Bakunin are shown to be of vital importance to his career as a theorist and revolutionist The formative influences upon Marx's writings and his political activity are discussed and analyzed The author re-situates Marx's thought in the context of the 19th century when Marxism was not an unchallenged orthodoxy but a doctrine and method that needed to be defended against rival revolutionary impulses

Shifting Corporealities in Contemporary Performance Marina Gržinić,Aneta Stojnić,2018-10-03 This book investigates how contemporary artistic practices engage with the body and its intersection with political technological and ethical issues Departing from the relationship between corporeality and performing arts such as theater dance and performance it turns to a pluriversal understanding of embodiment that resides in the extra-violent conditions of contemporary global necro-capitalism in order to conduct a thorough analysis that goes beyond arts and culture It brings together theoretical academic texts by established and emerging scholars alike exposing perspectives from different fields philosophy cultural studies performance studies theater studies and dance studies as well as from different geopolitical

contexts Through a series of thematic clusters the study explores the reactivation of the body as a site of a new meaning making politics

Three Revolutions: Mobilization and Change in Contemporary Ukraine I Pawel Mink, Georges Reichardt, Iwona Kowal, 2019-10-31 Volume One of Three Revolutions presents the overall research and discussions on topics related to the revolutionary events that have unfolded in Ukraine since 1990 The three revolutions referred to in this project include the Revolution on Granite 1990 the Orange Revolution 2004 2005 and the Euromaidan Revolution 2013 2014 The project s overall goal was to determine the extent to which we have the right to use the term revolution in relation to these events Moreover the research also uncovered the methodological problems associated with this task Lastly the project investigated to what extent the three revolutions are connected to each other and to what extent they are detached Hence the research in this volume not only discusses the theoretical aspects but also provides new analyses on such issues as religion memory and identity in Ukraine

The Headless Republic Jesse Goldhammer, 2005 In *The Headless Republic* Jesse Goldhammer explores how the French revolutionaries retrieved a set of ideas about founding violence from the classical Romans and early Christians and incorporated it into postrevolutionary debates that echoed into the twentieth century By linking sacrifice as expressed in revolutionary practices to modern French theory Goldhammer shows how ancient ideas of violent political renewal made their way into the contemporary age Goldhammer elucidates the theoretical and practical significance of sacrificial violence during the Revolution and then turns his attention to postrevolutionary intellectuals whose work is inspired by the founding sacrifices of the French Republic Showing how Georges Bataille Joseph de Maistre and Georges Sorel adapted concepts of sacrifice to their own particular political agendas whether reactionary or revolutionary Goldhammer challenges conventional readings of these three thinkers as bloodthirsty intellectuals Instead he argues their work reveals the limits of violence as an agent of political change and attacks the forms of violence later adopted by fascist regimes More broadly Goldhammer makes the case for including ancient concepts of collective bloodshed in the modern lexicon of political violence

Revolution and Its Alternatives Tom Brass, 2018-11-26 Against the usual argument heard most frequently on the left that there is no subject for a radical politics together with its form of political mobilization there is but in the absence of a radical leftist project this subject has in the past transferred and in many instances is still transferring his her support to the radical politics on offer from the other end of the ideological spectrum The combination of on the one hand a globally expanding industrial reserve army generating ever more intense competition in the labour markets of capitalism and on the other the endorsement by many on the left not of class but rather of non class identities espoused by the new populist postmodernism has fuelled what can only be described as a perfect storm politically speaking

Exhibiting the Past Kirk A. Denton, 2013-12-31 During the Mao era China s museums served an explicit and uniform propaganda function underlining official Party history eulogizing revolutionary heroes and contributing to nation building and socialist construction With the implementation of the post Mao modernization program in the late 1970s and 1980s and

the advent of globalization and market reforms in the 1990s China underwent a radical social and economic transformation that has led to a vastly more heterogeneous culture and polity Yet China is dominated by a single Leninist party that continues to rely heavily on its revolutionary heritage to generate political legitimacy With its messages of collectivism self sacrifice and class struggle that heritage is increasingly at odds with Chinese society and with the state s own neoliberal ideology of rapid paced development glorification of the market and entrepreneurship In this ambiguous political environment museums and their curators must negotiate between revolutionary ideology and new kinds of historical narratives that reflect and highlight a neoliberal present In *Exhibiting the Past* Kirk Denton analyzes types of museums and exhibitionary spaces from revolutionary history museums military museums and memorials to martyrs to museums dedicated to literature ethnic minorities and local history He discusses red tourism a state sponsored program developed in 2003 as a new form of patriotic education designed to make revolutionary history come alive and urban planning exhibition halls which project utopian visions of China s future that are rooted in new conceptions of the past Denton s method is narratological in the sense that he analyzes the stories museums tell about the past and the political and ideological implications of those stories Focusing on official exhibitionary culture rather than alternative or counter memory Denton reinserts the state back into the discussion of postsocialist culture because of its centrality to that culture and to show that state discourse in China is neither monolithic nor unchanging The book considers the variety of ways state museums are responding to the dramatic social technological and cultural changes China has experienced over the past three decades

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