

Steven J. Bartlett and Peter Suber (editors)

# **Self-Reference**

**Reflections on Reflexivity**

Martinus Nijhoff Philosophy Library Volume 21

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# Selfreference Reflections On Reflexivity

**G Psacharopoulos**



## **Selfreference Reflections On Reflexivity:**

Self-Reference Steve Bartlett, P. Suber, 2011-10-02 Self reference although a topic studied by some philosophers and known to a number of other disciplines has received comparatively little explicit attention For the most part the focus of studies of self reference has been on its logical and linguistic aspects with perhaps disproportionate emphasis placed on the reflexive paradoxes The eight volume Macmillan Encyclopedia of Philosophy for example does not contain a single entry in its index under self reference and in connection with reflexivity mentions only relations classes and sets Yet in this volume the introductory essay identifies some 75 varieties and occurrences of self reference in a wide range of disciplines and the bibliography contains more than 1 200 citations to English language works about reflexivity The contributed papers investigate a number of forms and applications of self reference and examine some of the challenges posed by its difficult temperament The editors hope that readers of this volume will gain a richer sense of the still largely unexplored frontiers of reflexivity and of the indispensability of reflexive concepts and methods to foundational inquiries in philosophy logic language and into the freedom personality and intelligence of persons *Self-Reference in the Media* Winfried Nöth, Nina Bishara, 2008-09-25 This book investigates how the media have become self referential or self reflexive instead of mediating between the real or fictional worlds about which their messages pretend to be and between the audience that they wish to inform counsel or entertain The concept of self reference is viewed very broadly Self reflexivity metatexts metapictures metamusic metacommunication as well as intertextual and intermedial references are all conceived of as forms of self reference although to different degrees and levels The contributions focus on the semiotic foundations of reference and self reference discuss the transdisciplinary context of self reference in postmodern culture and examine original studies from the worlds of print advertising photography film television computer games media art web art and music A wide range of different media products and topics are discussed including self promotion on TV the TV show Big Brother the TV format historytainment media nostalgia the documentation of documentation in documentary films Marilyn Monroe in photographs humor and paradox in animated films metacommunication in computer games metapictures metafiction metamusic body art and net art Self-reflection in Literature , 2019-12-16 Self reflection is fundamental for human thinking on many levels Philosophy has described the mind s capacity to observe itself as a core element of human existence Political and social sciences have shown how modern democracies depend on society s ability to critically reflect on their own values and practices And literature of all ages has proven self reflexivity to be a crucial trait of cultural production This volume provides the first diachronic panorama of genres forms and functions of literary self reflection and their connections with social political and philosophical discourses from the 17th century to the present Far beyond the usual focus on postmodernist opacity these contributions present a rich tradition of critical transparency Literary texts that show us what is behind and beyond them **Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts** Jens Kreinath, J.A.M.

Snoek, Michael Stausberg, 2018-08-14 Volume one of *Theorizing Rituals* assembles 34 leading scholars from various countries and disciplines working within this field The authors review main methodological and meta theoretical problems part I followed by some of the classical issues part II Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV The volume is provided with extensive indices

**Communication Habits for the Pilgrim Church** Warren Anthony Kappeler, 2009 Communication has become an important theme and heuristic concept in practical theology for Roman Catholics during the ecumenical age *Communication Habits for the Pilgrim Church* explains why the moral order is given priority in Vatican teaching about communication and the reasons for Catholic social teaching to make moral judgments about these new realities Attention is given in the book to the historical context of Vatican Councils I and II The first chapter shows that behind the pilgrim Church lies an emerging vision of the threefold ecclesial offices of priest prophet and king Chapter two examines the text and context of the Second Vatican Council's pastoral decree *Inter Mirifica* Chapter three provides a documented history of the Vatican's Pontifical Council for Social Communication and its teachings In chapter four we return to the threefold office and examine the contribution of Pope John Paul II It includes an analysis of how the politics of the Magisterium shapes Catholic social teaching Chapter five develops major tenets of a critical analysis of the communication of the post Vatican II Church attention is given to the discursive aspects of religious authority argumentation bureaucratization and market culture Chapter six takes a step toward examining the pragmatics of contemporary Vatican teaching For Roman Catholic moral theology religious ethics is now deeply concerned with providing moral teaching and guidance on ethical questions raised by the social conditions of globalization and media communication *Communication Habits for the Pilgrim Church* concludes that there are three basic sociological and theological aspects of the pilgrim Church These include a ritual approach to religious communication the generational experience of Catholics and their respective attitudes toward Church teaching and the important link in the faith's praxis between reflexivity and forming habits of communication

*Reflexive Governance for Sustainable Development* Jan-Peter Voß, Dierk Bauknecht, René Kemp, 2006-01-01 This book deals with the issue of sustainable development in a novel and innovative way It examines the governance implications of reflexive modernisation the condition that societal development is endangered by its own side effects With conceptualising reflexive governance the book leads a way out of endless quarrels about the definition of sustainability and into a new mode of collective action

*Cyberpsychology* Ángel J. Gordo-López, Ian Parker, 1999 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

[Science, Faith, Society: New Essays on the Philosophy of Michael Polanyi](#) Péter Hartl, 2024-04-03 The book is arguably the first comprehensive collection of essays on Michael Polanyi's social political philosophy The essays combine philosophical and historical approaches to show Polanyi's social thought in the context of his epistemology and philosophy of science as well as the 20th century intellectual history This volume appeals to specialists in Michael Polanyi's

philosophy political philosophers who are interested in the 20th century political thought mainly conservative liberal political tradition Furthermore it appeals to scholars focusing on the intersections between epistemology and political philosophy

*Founding Mathematics on Semantic Conventions* Casper Storm Hansen, 2021-11-04 This book presents a new nominalistic philosophy of mathematics semantic conventionalism Its central thesis is that mathematics should be founded on the human ability to create language and specifically the ability to institute conventions for the truth conditions of sentences This philosophical stance leads to an alternative way of practicing mathematics instead of building objects out of sets a mathematician should introduce new syntactical sentence types together with their truth conditions as he or she develops a theory Semantic conventionalism is justified first through criticism of Cantorian set theory intuitionism logicism and predicativism then on its own terms and finally exemplified by a detailed reconstruction of arithmetic and real analysis Also included is a simple solution to the liar paradox and the other paradoxes that have traditionally been recognized as semantic And since it is argued that mathematics is semantics this solution also applies to Russell's paradox and the other mathematical paradoxes of self reference In addition to philosophers who care about the metaphysics and epistemology of mathematics or the paradoxes of self reference this book should appeal to mathematicians interested in alternative approaches

**Psychopathology and Philosophy** Manfred Spitzer, Friedrich A. Uehlein, Godehard Oepen, 2012-12-06 Psychopathology should make clear what we know how we know and what we do not know ffYoU think you could eliminate philosophy and regard it as something irrelevant it will overwhelm you in some obscure disguise This is the point where that bulk of bad philosophy in psychopathological studies originates KARL JASPERS Since the publication of KARL JASPERS General Psychopathology in 1913 at least it has become obvious that a psychopathologist cannot do without philosophical reflection If he wants to say anything about disorders of perception and thought or of the experiencing I to name the subjects of this book he must know those disorders and the problems related to them The phenomena and problems in question are not at all simply empirical which is to say that they concern the structure and function of the organs of sense or the central nervous system but conceptual We have already formed some notions and prejudices concerning those subjects perception e.g. is considered to be a projection from the outside into the inward thinking a kind of inward talk the I refers to reflecting upon me by myself etc Unless we think about these ideas critically we shall fail in describing disorders of experience thought and action

The Potencies of God(s) Edward Allen Beach, 1994-10-11 This book explores the metaphysical epistemological and hermeneutical theories of Schelling's final system concerning the nature and meaning of religious mythology This perspective is not surprising since Schelling regarded religion not science or philosophy as embodying the most complete manifestation of truth Beach examines Schelling's novel attempt to account for the changing historical forms of religion in terms of a complex theory of dynamic spiritual powers or potencies He shows that these are not mere representations ideas or projected feelings created by ancient myth makers for the benefit of a credulous populace Instead Beach demonstrates

that these potencies should be seen as animate powers inhabiting the unconscious strata of a people's collective mind

**Music and Familiarity** Elaine King, Helen M. Prior, 2016-04-29 Familiarity underpins our engagement with music. This book highlights theoretical and empirical considerations about familiarity from three perspectives: listening, musicology, and performance. Part I: Listening addresses familiarity as it relates to listeners' behaviour and responses to music, specifically in regulating our choice and exposure to music on a daily basis, how we get to know music through regular listening, how comfortable we feel in a Western concert environment, and music's efficacy as a pain reliever. Part II: Musicology exposes the notion of familiarity from varied stances, including appreciation of music in our own and other cultures through ethnomusicology, exploration of the perception of sounds via music analysis, philosophical reflection on the efficiency of communication in musicology, evaluation of the impact of researchers' musical experiences on their work, and the influence of familiarity in music education. Part III: Performance focuses on the effects of familiarity in relation to different aspects of Western art and popular performance, including learning and memorizing music, examination of groove in popular performance, exploration of the role of familiarity in shaping socio-emotional behaviour between members of an ensemble, and consideration about the effects of the unique type of familiarity gained by musicians through the act of performance itself.

*In Contradiction* Graham Priest, 2006-02-16 *In Contradiction* advocates and defends the view that there are true contradictions, dialetheism, a view that flies in the face of orthodoxy in Western philosophy since Aristotle. The book has been at the centre of the controversies surrounding dialetheism ever since its first publication in 1987. This second edition of the book substantially expands upon the original in various ways and also contains the author's reflections on developments over the last two decades. Further aspects of dialetheism are discussed in the companion volume *Doubt: Truth to be a Liar*, also published by Oxford University Press.

**The Bankruptcy of Economics: Ecology, Economics and the Sustainability of the Earth** Joseph Wayne Smith, Graham Lyons, Gary Sauer-Thompson, 2016-07-27 We live in times of uncertainty and insecurity at a personal, national, and global level. Writers such as Samuel P. Huntington and Robert D. Kaplan respectively have spoken of an emerging clash of civilizations and of coming anarchy. This book is also concerned with the future of civilization, in particular with the conflict between economic growth and the sustainability of the biophysical life-support systems of the planet, arguing that the flawed system of orthodox neo-classical economics has justified the modernist belief in the necessity of unending economic growth and the ceaseless exploitation of nature.

**Spirituality, Diversion, and Decadence** Peter Higbie Van Ness, 1992-01-01 This book presents a philosophical rethinking of the meaning and nature of spiritual discipline. It offers a new way of describing and justifying practices like praying, meditating, fasting, and yoga, and it provides an innovative case for their contemporary importance. Spiritual discipline is especially effective at combatting Pascalian diversion, the pursuit of activities that occupy the mind just enough to avoid thinking about important things, and Nietzschean decadence, the proclivity for extirpating instinctive drives instead of satisfying or sublimating them. In addition to overcoming diversion

and decadence in contemporary consumerist culture VanNess recommends spiritual discipline as a means of political resistance to powerful institutions which seek to exercise social control in democratic societies by promulgating addictive patterns of consumption Finally he argues that regimens of spiritual discipline can serve healthful and liberating purposes and generally promote fullness of life only insofar as they are shaped by an ethos of intellectual criticism and aesthetic experimentation

*Systems Thinking, Critical Realism and Philosophy* John Mingers, 2014-04-24 *Systems Thinking Critical Realism and Philosophy A Confluence of Ideas* seeks to re address the whole question of philosophy and systems thinking for the twenty first century and provide a new work that would be of value to both systems and philosophy This is a highly opportune time when different fields critical realism philosophy of science and systems thinking are all developing around the same set of concepts and yet not realizing it This book will be of interest to the academic systems community worldwide and due to its interdisciplinary coverage it will also be of relevance to a wide range of scholars in other disciplines particularly philosophy but also operational research information systems and sociology

**Parsons' The Structure of Social Action and Contemporary Debates** Gabriele Pollini, Giuseppe Sciortino, 2001 **Asia/Pacific as Space of Cultural Production** Rob Wilson, Arif Dirlik, 1995 Although the Asia Pacific region occupies a prominent place in geopolitical thinking little is available to readers concerning the resistant communities and cultures of Pacific and Asian peoples This book fills that gap by documenting the efforts of diverse indigenous cultures to claim and reimagine Asia Pacific as a space for their own cultural production by presenting essays poems and memoirs by prominent Asia Pacific writers that resist appropriation by transnational capitalism through the articulation of autonomous local identities and counter histories of place and community In addition cultural critics spanning several locations and disciplines deconstruct representations particularly those on film and in novels that perpetuate Asia Pacific as a realm of EuroAmerican fantasy This collection offers a new perception of the Asia Pacific region by presenting the Pacific not as a paradise or vast emptiness but as a place where living struggling peoples have constructed contemporary identities out of a long history of hegemony and resistance

back cover **Suitable Heresies** Graham Rabey, 2009 The theory suggests that there is a structural similarity between certain basic brain forms and certain basic mind forms and that the former provide a credible explanation for the latter It does not suggest that the causative link has been proved thereby What is claimed is that in the jungle of brain mind research where fundamental physical evidence for speculation is often in short supply the theory provides a scientifically and philosophically arguable clearing and thus a hypothesis worthy of investigation by anyone interested in the mysteries of human thought One implication of the theory amounts to a central heresy namely that on the accumulating evidence our traditional and much cherished one truth thinking conventions will need to be replaced by two truth thinking conventions Another implication of the theory is that it now seems entirely possible that the emergence and nature of philosophy itself have been crucially dependent on our long human struggle to extract single responses from thinking equipment that appears necessarily i e

anatomically double and circular the double cycles being mutually inverted      **Theory into Poetry** ,2022-05-20 At the beginning of the 21st century there is still no generally accepted comprehensive definition of the lyric or differentiated modern toolkit for its analysis The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning The present volume seeks to remedy this deficit All the contributors theorise the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre Their papers focus on a variety of different questions the problem of establishing a framework for definition and classification the search for dynamic and potent critical approaches investigations of poetry s cultural performance and its fundamental relevance for the construction of group cohesion The essays collected in this volume offer a consciously polyphonic range of theories and interpretations suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory

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