

# Self-consuming Artifacts: Experience of Seventeenth-century Literature

Fish

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# Self Consuming Artifacts The Experience Of Seventeenth Century Literature

**Dr Frances Cruickshank**



## **Self Consuming Artifacts The Experience Of Seventeenth Century Literature:**

**Self-consuming Artifacts** Stanley Eugene Fish,1972      *Self-consuming Artifacts* Stanley Eugene Fish,1972      *The Seventeenth-Century Literature Handbook* Robert C. Evans,Eric J. Sterling,2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research      Is There a Text in This Class? Stanley Fish,1980 A collection of essays concerning language literature reading writing and the reader      *Made Flesh* Kimberly Johnson,2014-01-30 During the Reformation the mystery of the Eucharist was the subject of contentious debate and a nexus of concerns over how the material might embody the sublime and how the absent might be made present For Kimberly Johnson the question of how exactly Christ can be present in bread and wine is fundamentally an issue of representation and one that bears directly upon the mechanics of poetry In *Made Flesh* she explores the sacramental conjunction of text with materiality and word with flesh through the peculiar poetic strategies of the seventeenth century English lyric *Made Flesh* examines the ways in which the works of John Donne George Herbert Richard Crashaw Edward Taylor and other devotional poets explicitly engaged in issues of signification sacrament worship and the ontological value of the material world Johnson reads the turn toward interpretively obstructive and difficult forms in the seventeenth century English lyric as a strategy to accomplish what the Eucharist itself cannot the transubstantiation of absence into perceptual presence by emphasizing the material artifact of the poem At its core Johnson demonstrates the Reformation debate about the Eucharist was an issue of semiotics a reimagining of the relationship between language and materiality The self asserting flourishes of technique that developed in response to sixteenth century sacramental controversy have far reaching effects persisting from the post Reformation period into literary postmodernity      *Law and Truth* Dennis Michael Patterson,1999 Taking up a single question What does it mean to say a proposition of law is true this book advances a major new account of truth in law Drawing upon the later philosophy of Wittgenstein as well as more recent postmodern theory of the relationship between language meaning and the world Patterson examines leading contemporary jurisprudential approaches to this question and finds them flawed in similar and previously unnoticed ways He offers a powerful alternative account of legal justification one in which linguistic practice the use of forms of legal argument holds the key to legal meaning      **Unknowning Fanaticism** Ross Lerner,2019-04-02 We may think we know what defines religious fanaticism violent action undertaken with dogmatic certainty But the term fanatic from the European Reformation to today has never been a stable one Then and now it has been reductively defined to justify state violence and to delegitimize alternative sources of authority *Unknowning Fanaticism* rejects the simplified binary of fanatical religion and rational politics turning to Renaissance literature to demonstrate that fanaticism was integral to how both modern politics and poetics developed from the German Peasants Revolt to the English Civil War The book traces two entangled approaches to fanaticism in this long Reformation moment the targeting of it as an extreme political threat and the engagement with it as a deep

epistemological and poetic problem In the first thinkers of modernity from Martin Luther to Thomas Hobbes and John Locke positioned themselves against fanaticism to pathologize rebellion and abet theological and political control In the second which arose alongside and often in response to the first the poets of fanaticism investigated the link between fanatical self annihilation the process by which one could become a vessel for divine violence and the practices of writing poetry Edmund Spenser John Donne and John Milton recognized in the fanatic s claim to be a passive instrument of God their own incapacity to know and depict the origins of fanaticism Yet this crisis of unknowing was a productive one It led these writers to experiment with poetic techniques that would allow them to address fanaticism s tendency to unsettle the boundaries between human and divine agency and between individual and collective bodies These poets demand a new critical method which this book attempts to model a historically minded and politicized formalism that can attend to the complexity of the poetic encounter with fanaticism

*Of Books and Botany in Early Modern England* Leah Knight,2009 Leah Knight argues that the early modern cultures and cultivation of plants and books depended on each other in historically specific ways Knight s in depth readings of sixteenth century herbals are incorporated in a narrative which establishes the broader context for the interpenetration of plants and writing in the period s cultural practices to illuminate a complex interplay between materials and discourses rarely considered in tandem today

**The Oxford Handbook of English Prose 1500-1640** Andrew Hadfield,2013-07-04 The Oxford Handbook of English Prose 1500 1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period

**Fallen Languages** Robert Markley,2019-05-15 According to Robert Markley historians and philosophers of science who link the rise of science to the rise of modern objective forms of writing are interpreting the works of Robert Boyle Isaac Newton and their contemporaries far too narrowly Focusing on the crises of representation in the discourse of physico theology in English natural philosophy from 1660 to 1740 Markley demonstrates the crucial role played by theology in the development of modern science

[Verse and Poetics in George Herbert and John Donne](#) Dr Frances Cruickshank,2013-04-28 Innovative and highly readable this study traces George Herbert s and John Donne s development of a distinct poetics through close readings of their poems references to their letters sermons and prose treatises and to other contemporary poets and theorists In demonstrating a relationship between poetics and religious consciousness in Donne s and Herbert s verse Frances Cruickshank explores their attitudes to the cultural theological and aesthetic enterprise of writing and reading verse Cruickshank shows that Donne and Herbert regarded poetry as a mode not determined by its social and political contexts but as operating in and on them with its own distinct set of aesthetic and intellectual values and that ultimately verse mattered as a privileged mode of religious discourse This book is an important contribution to the ongoing scholarly dialogue about the nature of literary and cultural study of early modern England and about the relationship between the writer and the world Cruickshank confirms Donne s reputation

as a fascinating and brilliant poetic figure while simultaneously rousing interest in Herbert by noting his unique merging of rusticity and urbanity and tranquility and uncertainty allowing the reader to enter into these poets imaginative worlds and to understand the literary genre they embraced and then transformed The Eucharist, Poetics, and Secularization from the Middle Ages to Milton Shaun Ross, 2023 The Eucharist Poetics and Secularization from the Middle Ages to Milton explains the astonishing centrality of the eucharist to English poets writing from the fourteenth to the seventeenth centuries

**Thinking Through Place on the Early Modern English Stage** Andrew Bozio, 2020 The way that characters in early modern theatrical performance think through their surroundings is important in our understanding of perception memory and other forms of embodied affective thought This book explores this concept in dramatic works by Marlowe Shakespeare Beaumont and Jonson A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 **A New Companion to English Renaissance Literature and Culture** Michael Hattaway, 2010-05-10 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for further reading have been reworked or updated **English and American Studies** Martin Middeke, 2016-08-17 Das ganze Studium der Anglistik und Amerikanistik in einem Band Ob englische und amerikanische Literatur Sprachwissenschaft Literatur und Kulturtheorie Fachdidaktik oder die Analyse von Filmen und kulturellen Phänomenen führende Fachvertreter geben in englischer Sprache einen ausführlichen Überblick über alle relevanten Teildisziplinen BA und MA Studierende finden hier die wichtigsten Grundlagen und Wissensgebiete auf einen Blick Durch die übersichtliche Darstellung und das Sachregister optimal für das systematische Lernen und zum Nachschlagen geeignet **Robert Burton and the Transformative Powers of Melancholy** Stephanie Shirilan, 2016-03-03 Few English books are as widely known underread and underappreciated as Robert Burton's The Anatomy of Melancholy Stephanie Shirilan laments that modern scholars often treat the Anatomy as an unmediated repository of early modern views on melancholy overlooking the fact that Burton is writing a cento an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy This book explores the ways in which the Anatomy dispenses both direct physic and more systemic medicine by

encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness Shirilan submits that the Anatomy rejects contemporary Neostoic and Puritan approaches to melancholy She reads Burton's erraticism opacity and theatricality as modes of resistance against demands for constancy transparency and plainness in the popular literature of spiritual and moral hygiene of his day She shows how Burton draws on rhetorical theological and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy charity and faith

*The Cambridge History of Literary Criticism: Volume 3, The Renaissance* George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index

*A New Companion to Milton* Thomas N. Corns, 2016-03-21 A New Companion to Milton builds on the critically acclaimed original bringing alive the diverse and controversial world of contemporary Milton studies while reflecting the very latest advances in research in the field Comprises 36 powerful readings of Milton's texts and the contexts in which they were created each written by a leading scholar Retains 28 of the award winning essays from the first edition revised and updated to reflect the most recent research Contains a new section exploring Milton's global impact in China India Japan Korea in Spanish speaking American and the Arab speaking world Includes eight completely new full length essays each of which engages closely with Milton's poetic oeuvre and a new chronology which sets Milton's life and work in the context of his age Explores literary production and cultural ideologies issues of politics gender and religion individual Milton texts and responses to Milton over time

**Religion and Culture in Renaissance England** Claire McEachern, Debora Shuger, 1997-06-28 These essays by leading historians and literary scholars investigate the role of religion in shaping political social and literary forms and their reciprocal role in shaping early modern religion from the Reformation to the Civil Wars Reflecting and rethinking the insights of new historicism and cultural studies individual essays take up various aspects of the productive if tense relation between Tudor Stuart Christianity and culture and explore how religion informs some of the central texts of English Renaissance literature the vernacular Bible Foxe's Acts and Monuments

Hooker's Laws Shakespeare's plays and sonnets the poems of John Donne Amelia Lanyer and John Milton The collection demonstrates the centrality of religion to sixteenth and seventeenth century England and its influence on early modern constructions of gender subjectivity and nationhood

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Self Consuming Artifacts The Experience Of Seventeenth Century Literature**

In a world inundated with displays and the cacophony of quick transmission, the profound energy and emotional resonance of verbal artistry usually fade into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, located within the musical pages of **Self Consuming Artifacts The Experience Of Seventeenth Century Literature**, a captivating perform of literary elegance that pulses with organic emotions, lies an unique trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, this interesting opus guides viewers on a mental odyssey, gently exposing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect their charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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