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# Self And Sequence The Poetry Of D H Lawrence

**Annalise Grice**



## **Self And Sequence The Poetry Of D H Lawrence:**

*Self and Sequence* Holly A. Laird, 1988      The Challenge of D.H. Lawrence Michael Squires, Keith Cushman, 1990

Thirteen essays that aim to illuminate the achievement of one of England's greatest modern writers Employing a variety of perspectives historical cultural theoretical feminist the critics here assembled address concerns about Lawrence's work that have emerged in recent years his attitudes toward the working class art women Britain his conceptions of male female relationships sexuality education and knowledge and his place in cultural history and the traditions of the English novel All of the essays from reassessments of Lawrence's position in the English literary tradition to analyses of his influence on recent American poetry find renewed faith in the challenge of Lawrence's work making this volume of interest to Lawrence scholars and students

**The Last Poems of D.H. Lawrence** Bethan Jones, 2016-03-03 In the first book to take D H Lawrence's Last Poems as its starting point Bethan Jones adopts a broadly intertextual approach to explore key aspects of Lawrence's late style The evolution and meaning of the poems are considered in relation to Lawrence's prose works of this period including *Sketches of Etruscan Places* *Lady Chatterley's Lover* and *Apocalypse* More broadly Jones shows that Lawrence's late works are products of a complex process of textual assimilation as she uncovers the importance of Lawrence's reading in mythology cosmology primitivism mysticism astronomy and astrology The result is a book that highlights the richness and diversity of his poetic output also prioritizing the masterpieces of Lawrence's mature style which are as accomplished as anything produced by his Modernist contemporaries

**D. H. Lawrence, Technology, and Modernity** Indrek Männiste, 2019-02-07 While the dehumanizing effects of technology modernity and industrialization have been widely recognized in D H Lawrence's works no book length study has been dedicated to this topic This collection of newly commissioned essays by a cast of international scholars fills a genuine void and investigates Lawrence's peculiar relationship with modern technology and modernity in its many and varied aspects Addressing themes such as pastoral vs industrial mining war robots ecocriticism technologies of the self film poetic devices of technology entertainment and many others these essays help to reevaluate Lawrence's complicated standing within the modernist literary tradition and reveal the true theoretical wealth of a writer whose whole life and work according to T S Eliot was an assertion of what the modern world has lost

*D H Lawrence: Poet* Keith Sagar, 2008 This new collection of Keith Sagar's writings on the poetry of D H Lawrence includes many new interpretations of well known poems It ends with a year by year checklist of reviews and criticism of Lawrence's poems from 1913 to the present Though much has been written about Lawrence's poetry as revealed by the several hundred entries in the book's checklist of criticism there have been relatively few full length studies This book deals with the whole range of his poetry from his earliest poems such as *To Campions* and *To Guelder Roses* through the poems inspired by his elopement with and subsequent marriage to Frieda Weekley Look We Have Come Through to the mature achievement in free verse forms inspired by Walt Whitman of *Birds Beasts and Flowers* *Pansies* and *Last Poems* The genesis of the poems in Lawrence's life is

explored and there are new interpretations of his most memorable poems such as The Wild Common Piano Song of a Man Who Has Come Through Tortoises Peach Pomegranate Snake Bavarian Gentians and The Ship of Death

*Twentieth-Century British and Irish Poetry* Michael O'Neill, Madeleine Callaghan, 2011-01-31 Featuring contributions from some of the major critics of contemporary poetry *Twentieth Century British and Irish Poetry* offers an accessible imaginative and highly stimulating body of critical work on the evolution of British and Irish poetry in the twentieth century Covers all the poets most commonly studied at university level courses Features criticisms of British and Irish poetry as seen from a wide variety of perspectives movements and historical contexts Explores current debates about contemporary poetry relating them to the volume's larger themes Edited by a widely respected poetry critic and award winning poet **The Bloomsbury Handbook to D. H. Lawrence** Annalise Grice, 2024-01-25 Showcasing the most exciting contemporary scholarship on D H Lawrence this comprehensive collection serves as both an overview of the field at present as well as an examination of new approaches and directions in D H Lawrence studies Explicitly interdisciplinary in its focus and covering fields such as bibliotherapy sustainability and animal studies this book Provides new insights into Lawrence as a transnational figure whose work responds to global cultures Considers Lawrence in light of broader developments within modernist studies Examines Lawrence's work in relation to material cultures and his engagements with print publishing and literary networks Contributors are comprised of established international experts in D H Lawrence studies as well as newer voices This collection provides a comprehensive resource for literature students at all levels from undergraduates and postgraduates to scholars and advanced readers interested in developing their knowledge of D H Lawrence D.H. Lawrence Keith Cushman, Earl G. Ingersoll, 2003 In addition the collection demonstrates that although Lawrence has been misread as sexist Lawrence studies has continued to attract women scholars **BOOK JACKET A Companion to Modernist Poetry** David E. Chinitz, Gail McDonald, 2014-06-23 **A COMPANION TO MODERNIST POETRY** A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry D.H. Lawrence's Border

Crossing Eunyoung Oh, 2007 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company *D.H. Lawrence and 'difference'* Amit Chaudhuri, 2003 This Is Probably The First Instance Of Lawrence S Poetry Being Discussed In The Light Of Recent Theoretical Developments It Is Also Certainly The First Time A Leading Postcolonial Writer Of His Generation Has Taken As His Subject A Major Canonical English Writer And Through Him Remapped The English Canon As A Site Of Difference **A Study of the Poems of D. H. Lawrence** M. Lockwood, 1987-12-08 **An Exploration of a New Poetic Expression Beyond Dichotomy** Shin'ichiro Ishikawa, 2004 This study attempts to re evaluate Lawrence s poetry which has often been read as a set of biographical documents or supplementary notes to his novels as fully independent literary work in the light of post modern critical theory The author carefully examines how Lawrence needed to misread his precursors the nineteenth century Romantics to establish himself as one of the modern poets What separates his poetry from his precursors is his self consciousness as a modern poet His search for radical freedom in language and his meta poetic exploration of a new poetic expression make him a true pioneer of the terra incognita in English poetry Encyclopedia of British Poetry, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements

**Reading Texts, Reading Lives** Daniel Morris, Helen Maxson, 2012-06-14 Our culture attempts to separate competing ideological factions by denying relationships between multiple perspectives and influences outside of one s own narrow interpretive community The distinguished essayists in this volume find Daniel R Schwarz s pluralistic self questioning approach to what he calls reading texts and reading lives quite relevant to the current historical moment and political situation A legendary scholar of modernist literature Schwarz s critical principles are a healthy corrective to cultural hubris The essayists treat works ranging from fictions by Joyce Conrad Morrison and Woolf to the poetry of Yeats to Holocaust literature to the environmental writings of Wendell Berry to the photographs of Lee Friedlander The authors focus on different works but they follow Schwarz in stressing formal elements most often associated with traditional realism while keeping an eye on historical and author centered approaches The essayists also follow Schwarz in their emphasis on narrative cohesion and in how they look for signs of agency among characters who possess the will to alter their fate even in a seemingly random universe such as the one depicted by Conrad Readers with eyes to ethics and aesthetics they follow Schwarz in encouraging a values centered approach that leaves room for the reader to address the ways in which reading a text correlates to the reader s ability to find meaning and value in experience outside the text Like Schwarz the essays look for intentionality of authorial meaning rather than something called an author function as well as for the relationship between lived experience and the imagined world of the literary work rather than the endless semiotic play of an ultimately indecipherable text **Encyclopedia of Literary Modernism** Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by

expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890 1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography

*D.H. Lawrence* John Worthen, Mark Kinkead-Weekes, David Ellis, 1991 The Risen Adam Virginia Hyde, 1992 Showing Lawrence's familiarity with biblical typology from both written and visual sources Virginia Hyde explores its many ironic and paradoxical versions in his works She demonstrates his use of typological precursors of Christ such as Adam and David Moses and Aaron and his development of a coherent cosmology centered on the cross and the Tree of Life These features often take on radically revisionist meanings when informed by Lawrence's interests in theosophy and occult lore Hyde fully recognized Lawrence's intensely dynamic style and examines the ways in which he works creatively with his models Hyde sheds new light on Lawrence's leadership views linking them to patriarchal assumptions inherent in biblical typology She utilizes manuscripts and sketches as well as his traditional works to show that a complex form of biblical symbolism affects both his form and content in unexpected ways His symbols are often traceable to iconographic models with typological significance The Risen Adam includes pioneering treatments of the first Quetzalcoatl the 1923 version of The Plumed Serpent so different in part from the final novel as to form a separate creative effort Hyde also offers provocative new readings of The Rainbow Women in Love Aaron's Rod The Border Line The Plumed Serpent David The Man Who Died Birds Beasts and Flowers and other works The book is illustrated with artwork by Lawrence and with examples of the medieval and other iconography he knew

The Recurrent Green Universe of John Fowles Thomas M. Wilson, 2006-01-01 Ecocriticism is the emerging academic field which explores nature writing and ecological themes in all literature Thomas M Wilson's book is the first to consider the work of one of the most critically acclaimed and generally popular post war English writers from an ecocritical perspective Fowles is best known as a novelist and author of such works as The Magus The French Lieutenant's Woman and Daniel Martin Going beyond the fiction this book also examines the many profound reflections on the natural world found in his essays poems and his recently published Journals John Fowles' writings have cast light on the ways we perceive the natural world from curious scientific observer to Wordsworthian lover of natural places as well as many other important and at this time crucial themes This volume will be of interest to critics and readers of contemporary fiction but most of all to anyone curious about their place in the recurrent green universe that is our earth

D. H. Lawrence: Triumph to Exile 1912-1922: Volume 2 Mark Kinkead-Weekes, 2011-11-24 This second volume of the acclaimed Cambridge Biography of D H Lawrence covers the years 1912-22 the period in which Lawrence forged his

reputation as one of the greatest and most controversial writers of the twentieth century During this period Lawrence produced the trio of novels with which he was to revolutionise English fiction over the next decade It was a painful process Sons and Lovers was crudely cut by its publisher The Rainbow was destroyed by court order and Women in Love took almost three years to find a publisher This 1996 biography tells the writing life too tracing the illuminating relations between man and manuscript without confusing life and art Drawing on previously unseen information from the Cambridge Editions of the Letters and Works and original research fresh light is shed on questions of Lawrence s sexuality health quarrels and friendships which have been more often gossiped or theorised about than scrupulously examined

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