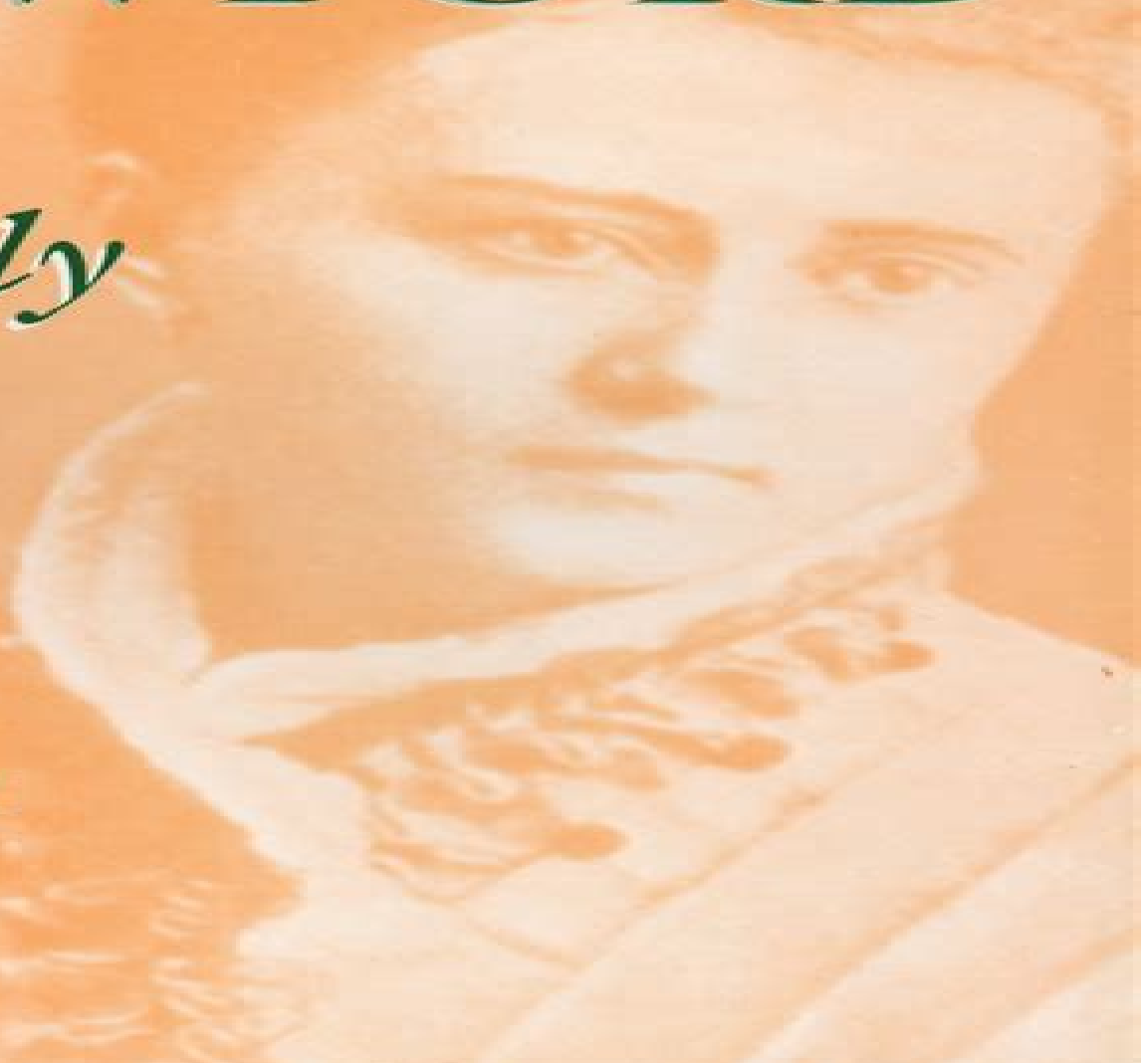


ISABELLA VALANCY CRAWFORD

*We
Scarcely
Knew
Her*

ELIZABETH
MCNEILL
GALVIN



Selected Stories Of Isabella Valancy Crawford

Marian Butler



Selected Stories Of Isabella Valancy Crawford:

Selected Stories of Isabella Valancy Crawford Isabella Valancy Crawford, 1875-01-01 Known primarily as a poet Isabella Valancy Crawford's short stories represent the best of early English Canadian prose In her stories as in her poetry her power lies in her use of imagery In this collection her fictional portrayals of Canadian life give us glimpses into our literary past

Isabella Valancy Crawford Elizabeth McNeill Galvin, 1994-06-30 Considered one of the finest of Canada's early poets the raw intellect and emotional appeal of Isabella Valancy Crawford's poetry drew author Elizabeth McNeill Galvin on a personal journey that traced Isabella's life which began in Dublin Ireland and ended in Toronto Canada Isabella emigrated to Canada with her family around the year of 1858 After settling first in Paisley Ontario the family later lived in Lakefield and Peterborough As a young woman Isabella became fascinated by backwoods life and Indian legends Following her father's death she and her mother moved to Toronto where Isabella took on another pioneering role that of a modern working woman by earning meager wages from light verse and formula fiction that appeared in Canadian and American newspapers Not afraid to approach social criticism often deemed the domain of male poets her poetic sensitivity quivers with imagery and is admired for its evocative portrayal of life in its entirety Isabella's work symbolizes the emerging of Canadian maturity as its population was shifting from life in the wilderness to the creation of urban centres such as Toronto A good sense of the social background of Crawford's life Gordon Johnston Master of Otonabee College at Trent University and Professor of Canadian Literature

The Isabella Valancy Crawford Symposium Frank M. Tierney, 1979-01-01 This work is the result of the fifth Symposium in the University of Ottawa Symposia series which focused on the life and work of Isabella Valancy Crawford 1850-1887 Acclaimed scholars of Canadian Literature joined to speak on Crawford's life read and listen to her poetry and critically examine some of her major works Contributors include Dorothy Livesay Penny Petrone Margo Dunn John Ower Orest Rudzik Elizabeth Waterston Fred Cogswell Kenneth Hughes S R MacGillivray Catherine Ross Louis Dudek Anne Paolucci and Clara Thomas

Nineteenth-Century Stories by Women Glennis Stephenson, 1995-05-31 The female novelist of the nineteenth century may have frequently encountered opposition and interference from the male literary establishment but the female short story writer working in a genre that was seen as less serious and less profitable found her work to be actively encouraged from the Introduction During the nineteenth century women writers finally began to be as popular and as respected as their male counterparts We are all familiar with the novels of Jane Austen Mary Shelley Elizabeth Gaskell George Eliot and the Brontës Less familiar is the short fiction of the period yet a great many nineteenth century stories by women both famous and obscure retain in full measure their power to fascinate and to entertain For this anthology Glennis Stephenson brings together stories by both British and North American writers by such established luminaries as Shelley Gaskell and Kate Chopin and by lesser known writers such as the Anglo Indian writer Flora Steel the Afro American Alice Dunbar Nelson and the Canadian Annie Howells Frchette The result is an anthology that will be as interesting to the general

reader as it will be useful to the student Stephenson provides background information on all authors together with a general introduction *Collected Short Stories of Isabella Valancy Crawford* Isabella Valancy Crawford, 2009 *Winona; or, The Foster-Sisters* Isabella Valancy Crawford, 2006-10-16 The prize winning entry in a national competition for distinctively Canadian fiction *Winona* was serialized in a Montreal story paper in 1873 The novel focuses on the lives of two foster sisters raised in the northern Ontario wilderness Androsia Howard daughter of a retired military officer and Winona the daughter of a Huron chief As the story begins both have come under the sway of the mysterious and powerful Andrew Farmer who has proposed to Androsia while secretly pursuing Winona With the arrival of Archie Frazer the son of an old military friend there is a violent crisis and the scene shifts southward as Archie takes the foster sisters via Toronto to his family's estate in the Thousand Islands region of the St Lawrence River Farmer follows and the narrative moves towards a sensational climax The critical introduction and appendices to this edition place *Winona* in the contexts of Crawford's career the contemporary market for serialized fiction the sensation novel of the 1860s nineteenth century representations of women and North American indigenous peoples and the emergence of Canadian literary nationalism in the era following Confederation

Pioneering Women Lorraine McMullen, Sandra Campbell, 1993-01-01 *Pioneering Women* is an anthology of short fiction written before 1880 by Canadian women including Susanna Moodie Catharine Parr Traill and Rosanna Mullins Leprohon From the Maritimes to Upper Canada from backwoods to the drawing room this collection demonstrates the variety that exists in stories by women of early British North America *The Crawford Symposium* Frank M. Tierney, 1979

Embracing Serafina Penny Petrone, 2000 This book moves with compelling energy from the forests of north western Ontario to the capitals of Europe to the tribal villages of Africa and from there to South America China and into the mysterious world that existed behind the Iron Curtain when few Westerners dared or got the chance to visit there It is an absorbingly personal document with the power not only of insight and innocence but of deeply conveyed sensuality toward sun and seawater and mountain air the music and hustle of cafes and cantinas the tastes and smells of exotic kitchens and markets There is an urgency here bred of complex desires and a craving for experience and knowledge Through her search Petrone reveals not just the graces but the hard edges and uncertainties of a woman's ventures into foreign landscapes and into the foreboding terrain of the self *Dominant Impressions* Gerald Lynch, Angela Robberson, 1999 Canadian critics and scholars along with a growing number from around the world have long recognized the achievements of Canadian short story writers However these critics have tended to view the Canadian short story as a historically recent phenomenon This reappraisal corrects this mistaken view by exploring the literary and cultural antecedents of the Canadian short story Published in English *Stories Subversive* Nellie McClung, 1997-10-17 First wave feminist activist and social reformer Nellie McClung ranked as one of the most popular Canadian authors and among the liveliest critics of Canada's male dominated society Well ahead of her time McClung was known as a writer who dared to discuss taboo topics and for her

inimitable humour which rivals that of Stephen Leacock This selection of her best short fiction includes depictions of difficult rural living conditions in Western Canada as well as consciousness raising stories reflecting the undue restrictions on women and the anti female laws and attitudes of her day **Canadian Books in Print. Author and Title Index** ,1975 **The Collected Poems of Isabella Valancy Crawford** Isabella Valancy Crawford,1905 **The Oxford Book of Canadian Short Stories in English** Margaret Atwood,Robert Weaver,1986 Arranged chronologically with forty stories in all the book provides an excellent survey of Canada s leading writers including a story by Atwood herself The Sin Eater as well as stories by Morley Callaghan Last Spring They Came Over Mordecai Richler The Summer My Grandmother Was Supposed to Die and Stephen Leacock The Marine Excursion of the Knights of Pythias The book features biographical notes and an index of authors Home Ground and Foreign Territory Janice Fiamengo,2014-04-03 The first multi disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches

New Contexts of Canadian Criticism Ajay Heble,Donna Palmateer Pennee,J.R. Struthers,1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology Contexts of Canadian Criticism has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the colour and beauty of each thread is unique and important together they make a communal material of strength and durability New Contexts of Canadian Criticism is designed to be read to work in much the same manner

The Malahat Review ,1976 Canadian Books in Print Marian Butler,2000 **Quarry** ,1976 New Women Sandra Campbell,Lorraine McMullen,1997-10-18 New Women is an anthology of short fiction written by Canadian women between 1900 and 1920 The carefully selected stories by writers such as L M Montgomery Nellie McClung and Marjorie Pickthall provide dramatic and imaginative glimpses of Canadian society and of the women who lived during those momentous years

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