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**Piano Sonatas
Selection Volume II**

G. Henle Verlag



Selected Sonatas Volume Ii

Jon George



Selected Sonatas Volume II:

Selected Sonatas, Volume II Domenico Scarlatti, Volume II includes another eight of Scarlatti's most often taught and performed piano sonatas. As with volume I, this compilation contains a biography of the composer, careful editing of the selected sonatas, and written-out ornaments to better aid any aspiring young piano student. A must-have. **Sonatas, Volume 2** Ludwig van Beethoven, Artur Schnabel, 2006-03-23. Re-engraved, corrected editions by Artur Schnabel with Schnabel's notes and comments in five languages. Volume One contains Sonatas One through Seventeen, and Volume Two contains Sonatas Eighteen through Thirty-Two. **The Complete Piano Sonatas, Volume 2** Franz Joseph Haydn, Maurice Hinson, 2005-05-03. These three volumes in practical urtext/pedagogical editions are designed with the idea that these precious works will be performed on the modern piano. With respect to the original text, Dr. Hinson offers many valuable, stylistically faithful suggestions for interpretation. Volume I is appropriate for progressing intermediate students and provides a most effective introduction to the great Viennese Classical style. *Images, Volume 2* B.J. Rosco, B.J. Rosco sends the piano student on an exploration of music history and music styles through this innovative collection of enticing repertoire. Beginning with the Baroque era and ending with the contemporary sounds of the twentieth century, this series provides excellent preparation for studying the music of the masters. Extensive composer lists from each era provide the student with a reference for further exploration and study. Titles are: On a Sunday Morning, Hornpipe March, Little Sonatina in F, Royal Fanfare, Berceuse, Floating Clouds at Sunset, Space Cruisers. *Boston Symphony Orchestra* Boston Symphony Orchestra, 1917. *Musical Moments, Book 2* Jon George, Jon George provides piano students with pleasing melodies, fun titles, and great sounds with no hand-position changes. Several of the pieces include duet accompaniments for the teacher or an older student. A variety of five-finger hand positions are used, making this an ideal collection for helping the beginning student to work on developing note-reading facility while simultaneously enhancing sight-reading skills. This valuable addition to teaching literature is found on many state MTA lists. **Hungarian Dances, Volume 2** Johannes Brahms, Carol Bell, Digby Bell, Brahms brilliantly captured the spontaneity and passion of Hungarian gypsy music in his 21 Hungarian Dances. In this volume, containing dances 11-21, editors Carol Ann Bell and Digby Bell have scrutinized all available autograph manuscripts of the duet, solo, and orchestral versions and compared them with the earliest printed editions to produce the most scholarly critical body of these works available today. Performance notes, helpful fingering suggestions, ornament realizations, and a wealth of historical background are provided. *Catalogue of the University of the Pacific* College of the Pacific, 1894. [Essential Technique for the Pianist](#), [Sonatas for One Piano, Four Hands](#) Wolfgang Amadeus Mozart, Charles Timbrell, 2013-02-26. Mozart's four sonatas for one piano, four hands are the first important works in the piano duet literature. This carefully researched edition contains historical information in depth, notes on performing Mozart's piano music, editorial fingering, and metronome marks, as well as realizations of many ornaments. Titles: Sonata in D Major, K. 381.

123a Sonata in B flat Major K 358 186c Sonata in F Major K 497 Sonata in C Major K 521 **Selections from Samuel Maykapar: Pedal Preludes** Samuel Maykapar, Gail Lew, 2000-07-11 This early intermediate to intermediate piano volume features the most widely taught preludes by twentieth century Russian composer Samuel Maykapar Maykapar wrote these preludes to introduce piano students to many different types of pedal technique The preludes written in a highly Romantic style are valuable for both study and performance This volume includes an excellent composer biography and extensive performance notes It is also an important reference work on use of pedal **Sonata** Francis Poulenc, Maurice Hinson, Allison Nelson, 2012-08-03 French composer Francis Poulenc wrote his Sonata for One Piano Four Hands in 1918 and it was published in London the following year This edition is based on that 1919 original edition A teaching performing edition the duet has been carefully edited and fingered for performance ease Measures are numbered for convenient reference Editorial metronome suggestions are included Poulenc's French instructions appear along with English translations Two- and three-part inventions for the piano Johann Sebastian Bach, 1904 **Six études for pianoforte, op. 23** Anton Rubinstein, 1904 **Programme** Boston Symphony Orchestra, 1917 *6 Sonatinas* Franz Joseph Haydn, Willard A. Palmer, 2005-05-03 These early keyboard works by Haydn were originally called Divertimentos or Sonatas but because of their form and brevity were later renamed Containing two to four movements each they include much that is the essence of the Haydn style The Sonatina in G Major Hob XVI 8 is perhaps the best known of the set yet all are worthy of study as preparation for Mozart and Haydn sonatas **Bulletin** University of Oklahoma, 1910 *Musical Times and Singing Class Circular*, 1915 **Sonatas, Volume 1** Ludwig van Beethoven, Artur Schnabel, Re engraved corrected editions by Artur Schnabel with Schnabel's notes and comments in five languages Volume One contains Sonatas One through Seventeen and Volume Two contains Sonatas Eighteen through Thirty Two **3 Intermezzi, op. 117, piano solo** Johannes Brahms, 1926

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