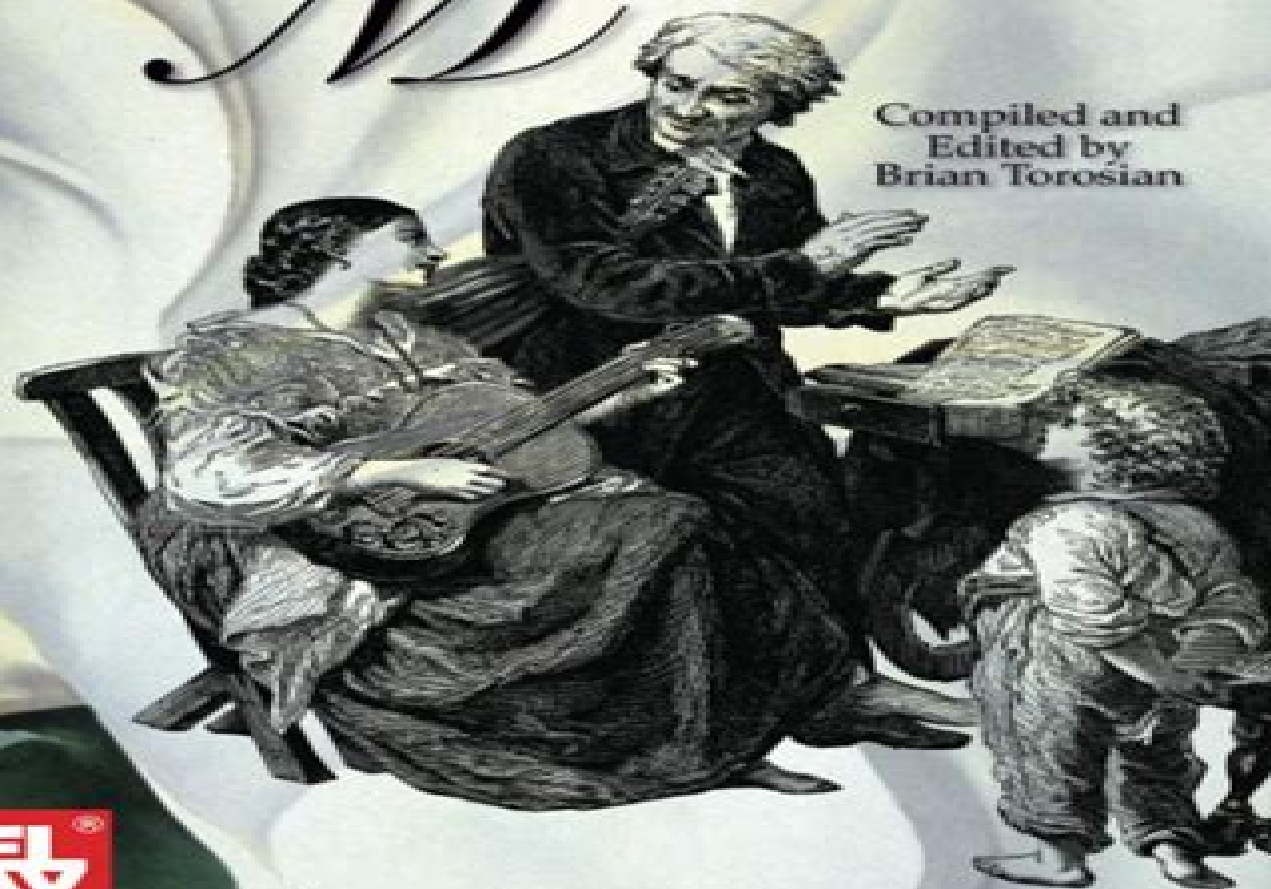


*Selected Operatic Fantasies of*  
**Mertz**

Compiled and  
Edited by  
Brian Torosian



# Selected Operatic Fantasies Of Mertz

**Giovanni De Chiaro**



## **Selected Operatic Fantasies Of Mertz:**

Selected Operatic Fantasies of Mertz Johann Kaspar Mertz, Brian Torosian, 2011-02-24 This collection is drawn from the Portefeuille für Gitarre Spieler series and is intended for intermediate to advanced guitarists **Selected Operatic Fantasies of Mertz** Johann Kaspar Mertz, 2003 This collection is drawn from the Portefeuille Gitarre Spieler series and is intended for intermediate to advanced guitarists The works in this collection Fantasy on themes from Don Giovanni Op 28 Don Giovanni has long been famous among enthusiasts of fretted instruments for Mozart's sublime use of the mandolin in Don Juan's aria Deh vieni alla finestra Mertz himself took note of Mozart's mandolin serenade for he employed as a catalyst a brief quote of the mandolin introduction in his Op 28 for a modulatory transition based upon the theme Mertz also included a simple arrangement of the aria as number 76 in his Kukuk a musical panorama of 136 short pieces Martha Op 16 Martha oder Der Markt zu Richmond by German composer Friedrich Flotow 1812-1883 was first produced in Vienna in 1847 In the second act of Martha Flotow incorporates Tis the Last Rose of Summer Qui sola verginrosa a traditional Irish melody to which the poet Thomas Moore wrote lyrics It was one of the most popular songs of the nineteenth century In addition to Beethoven Mendelssohn and Thalberg guitar composers to produce works based upon the famous song include Giuliani Ferranti Holland and Foden Preceding Ah che a voi perdoni Iddio in his Op 16 Mertz quotes a brief passage from his Elegie The Prophet Op 21 Giacomo Meyerbeer was the leading composer of French grand opera during Mertz's professional career Following studies in Italy the German composer was chiefly active in Paris and Berlin although he traveled Europe extensively producing his operas Le prophete premiered in Paris in 1849 after a long delay due to casting problems Mertz's Op 21 was published shortly thereafter Nabucco Op 62 and Rigoletto Op 63 Giuseppe Verdi's first major triumph as an opera composer was with the biblical opera Nabucodonosor more commonly known as Nabucco The opera was premiered in Milan in 1842 and its subsequent revivals throughout Europe spread Verdi's fame at an astounding rate Consequently Verdi was commissioned to compose 14 operas in the following decade Among these operas was Rigoletto first produced in Venice in 1851 Mertz frequently turned to the music of Verdi for his operatic fantasies producing no fewer than four distinct works based on themes from Rigoletto alone Opern-Revue, Op. 8 Nos. 9-16 Volume II J. K. Mertz, 2007-09-01 This series presents for the first time the complete Opern Revue a collection of 38 fantasies for solo guitar that include some of the world's most beloved operatic themes Expertly arranged by the virtuoso guitarist and composer J K Mertz Opern Revue represents one of the most expansive collections of its kind from the nineteenth century The present edition provides facsimile reproductions of the original Haslinger first editions allowing the guitarist direct access to the scores published in Mertz's time Opern Revue provides the modern guitarist with a vast repertoire of concert works based on the music of Bellini Donizetti Verdi Weber Meyerbeer Rossini and many others Wagner and Offenbach two composers less common in nineteenth century guitar music are represented in arrangements by several of Mertz's successors The DGA Editions Opern Revue series

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**The Complete Chopin Mazurkas** Stephen Aron,2010-10-07 This collection presents for the first time the complete Mazurkas of Frederic Chopin arranged for solo classical guitar the Mazurka is the only form the composer embraced throughout his lifetime the distinctive and personal pieces are unimaginably varied and colorful ranging from brief and vigorous dances to deep and complex extended works Always achingly melodic and featuring surprising harmonies not evident in his other compositions the Mazurkas are a true monument to Chopin s genius These new arrangements were prepared with rigorous fidelity to the originals while never sacrificing true playability Careful attention to every detail of execution combined with thorough notes on each piece and the folk dance tradition that inspired them to make this unique offering truly user friendly Musically beautiful idiomatic and accessible this monumental collection is a breathtaking addition to the guitar repertoire Written in standard notation only      *The Guitar Transcriptions of Francisco Tárrega* Paul Ballam-Cross,2020-06-24 This publication presents a lightly modernized fully corrected reliable edition of Francisco T rrega s

more idiomatic transcriptions and arrangements for the classic guitar T rrega who was also an able pianist chose works by diverse composers such as Ludwig van Beethoven Fr d ric Chopin and Robert Schumann to arrange for his own guitar performances greatly expanding the concert guitar repertoire of his time This publication provides today s players with a dependable edition of these works that can be seamlessly incorporated into any modern concert program Written in standard notation only for the intermediate to advanced guitarist this collection features pieces that were less commonly heard on the guitar and sound remarkably fresh to this day

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**Divertissement über Motive der Oper: Der Prophet (Meyerbeer), Op. 32** J. K. Mertz,2008-06-01 This is the first edition of virtuoso guitarist and composer J K Mertz's Divertissement ber Motive der Oper Der Prophet Meyerbeer Op 32 since its original publication in 1851 The work is a charming selection of themes from Giacomo Meyerbeers opera Le prophte expertly arranged for violin or flute viola and guitar It is of moderate difficulty and represents Mertz's only known extant work for this instrumentation The present edition includes biographies of Mertz and Meyerbeer suggestions concerning performance practice and both a facsimile and an urtext edition of this long out of print chamber work

*Songs of the Heart* Giovanni De Chiaro,2023-12-12 This unique anthology enhances the voice and classic guitar repertoire with new and original transcriptions done by the author of many of the most popular works of Schubert Mozart and Giuliani It also includes four English Folk songs composed by noteworthy mid nineteenth century composers with the guitar parts revised by the author The 22 selections in this book lie well within the technical reach of vocalists and guitarists alike and will make an engaging addition to concert and recital programs As the human voice brings an added lyrical dimension to any musical performance audiences will love this music Includes an outstanding online audio recording by the author and soprano Kate Rawls

**Guitar Music Collection of Vahdah Olcott-Bickford** Ron Purcell,1991      **4 Opern revue: Lucia di Lammermoor, op8 no2 ; [2] Norma, op8 no17; [3] Der Barbier von Sevilla, op8 no23 ; [4] Il trovatore, op8 n27** Johann Kaspar Mertz,1985 Mertz s Opern Revue as set of 36 fantasies based on famous opera themes is one of the largest of its kind for guitar Four pieces have been chosen for this volume from what are among the best know operas in the repertoire Titles include Lucia di Lammermoor Norma Der Barbier von Sevilla Il Trovatore      **Unpublished works** Johann Kaspar Mertz,1985      **Il Fronimo** ,2005      *Guitar works: Bardenklänge, op. 13, Hefte 8-15 : Kindermärchen ; Rondino ; Romanze ; Scherzo ; Sehnsucht ; Lied ohne Worte ; Mazurka ; Polonaises favorites no 1-7 ; Romanze ; Walzer im Ländlerstyl* Johann Kaspar Mertz,1985      **Brainard's Musical World** ,1885      Guitar & Lute ,1981

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