

PENGUIN CLASSICS

HILDEGARD OF BINGEN

SELECTED WRITINGS



Selected Writings Of Hildegard

**Sini Kangas, Mia Korpiola, Tuija
Ainonen**



Selected Writings Of Hildegard:

Selected Writings Saint Hildegard, 2001-11 Benedictine nun poet and musician Hildegard of Bingen 1098-1179 was one of the most remarkable figures of the Middle Ages. She undertook preaching tours throughout the German empire at the age of sixty and was consulted not only by her religious contemporaries but also by kings and emperors. Yet it is largely for her apocalyptic and mystical writings that she is remembered. This volume includes selections from her three visionary works: her treatises on medicine and the natural world, her devotional songs, and fascinating letters to prominent figures of her time. Dealing with such eternal subjects as the relationship between humans and nature and men and women, Hildegard's works show her to be a wide-ranging thinker who created such fresh, startling images and ideas that her writings have been compared to Dante and Blake.

The Middle Ages Frank N. Magill, 2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Dictionary of World Biography Frank Northen Magill, Alison Aves, 1998 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Femina Janina Ramirez, 2023-02-28 THE 1 INTERNATIONAL BESTSELLER LONGLISTED FOR THE 2023 CUNDIL HISTORY PRIZE A Next Big Idea Book Club Must Read A groundbreaking reappraisal of medieval femininity revealing why women have been written out of history and why it matters. The Middle Ages are seen as a bloodthirsty time of Vikings, saints, and kings, a patriarchal society that oppressed and excluded women. But when we dig a little deeper into the truth, we can see that the Dark Ages were anything but. Oxford and BBC historian Janina Ramirez has uncovered countless influential women's names struck out of historical records with the word FEMINA annotated beside them. As gatekeepers of the past, ordered books to be burned, artworks to be destroyed, and new versions of myths, legends, and historical documents to be produced, our view of history has been manipulated. Only now, through a careful examination of the artifacts, writings, and possessions they left behind, are the influential and multifaceted lives of women emerging. Femina goes beyond the official records to uncover the true impact of women such as Jadwiga, the only female king in Europe; Margery Kempe, who exploited her image and story.

to ensure her notoriety Loftus Princess whose existence gives us clues about the beginnings of Christianity in England In Femina Ramirez invites us to see the medieval world with fresh eyes and discover why these remarkable women were removed from our collective memories Christian Solar Symbolism and Jesus the Sun of Justice Kevin Duffy,2022-02-24 This pioneering study of Christian sun symbolism describes how biblical light motifs were taken up with energy in the early Church Kevin Duffy argues that living in a world of 24 7 illumination we need to reconnect with the sun and its light to appreciate the meaning of light in the Bible and Christian tradition With such a retrieval we can appreciate Pope Francis's insistence that like the moon the Church does not shine with its own light and assess the claim that the Eucharist is to be celebrated Ad Orientem that is towards the rising sun in the East Liturgy architecture poetry and the writings of saints and theologians such as Augustine Hildegard of Bingen Francis of Assisi and Thomas Traherne offer abundant resources for a much needed renaissance While Christ was preached as the True Sun among sun worshipping Aztecs and the consecrated host was placed in a solar monstrance on Baroque altars in the modern era solar themes have been neglected In this accessible work the author suggests that we rebalance a spiritual symbolism that has over emphasised darkness and cloud at the expense of light and sun He proposes a creative retrieval of the traditional title of Christ as the Sun of Justice This title blends the personal the social and the cosmic ecological and speaks powerfully to a secularising era that contemporaries Friedrich Nietzsche and Th r se of Lisieux both described as one where the sun does not shine Complete Works Angela (of Foligno),1993 Angela of Foligno c 1248 1309 is one of the most outstanding representatives of the Franciscan and Christian mystical tradition Her Book published here in English for the first time describes her passionate love affair with the suffering God man and her teachings in the form of letters and exhortations to her spiritual progeny *Cryptic* Garry J. Shaw,2025-06-18 An absorbing history of Europe's nine most puzzling texts including the biggest mystery of all the Voynich Manuscript Books can change the world They can influence entertain transport and enlighten But across the centuries authors have disguised their work with codes and ciphers secret scripts and magical signs What made these authors decide to keep their writings secret What were they trying to hide Garry J Shaw tells the stories of nine puzzling European texts Shaw explores the unknown alphabet of the nun Hildegard of Bingen the enciphered manuscripts of the prank loving physician Giovanni Fontana and the angel communications of the polymath John Dee Along the way we discover how the pioneers of science and medicine concealed their work encounter demon magic and secret societies and delve into the intricate symbolism of alchemists searching for the Philosopher's Stone This highly enjoyable account takes readers on a fascinating journey through Europe's most cryptic writings and attempts to shed new light on the biggest mystery of all the Voynich Manuscript **A Little Daily Wisdom: Christian Women Mystics** Carmen Acevedo Butcher,2008-03-01 Remember kind actions more than anything else cause the soul to shine with brilliance Gertrude the Great Discover the strength wisdom and joyful faith of Christianity's legendary women the medieval mystics Their honesty and deep love for God

will encourage and empower you every day of the year This book of daily readings will help you create quiet space for focusing on God's love in the midst of a busy life As you spend time with these great women you will discover an astonishing view of a God who is tender nurturing forgiving and as close as breath In these pages the images of the spiritual life are the erotic ones of the feminine experience They are the stuff of very physically present women who loved their Lord with a ferocity and passion that could be reported only in those experiences of the flesh Phyllis Tickle *Feminist Views from Somewhere* Leslie Gardner, Frances Gray, 2016-12-08 *Feminist Views from Somewhere* Post Jungian Themes in Feminist Theory explores what and how Jungian thought contributes to feminist thinking Broadly speaking feminist thinking or thinking by and about women as autonomous intelligent and independent agents has opened up scholarship through insightful reflective critique and practice This is the starting point of this collection from a range of theorists interested in the multiple concerns of Jungian and analytical psychology The contributors take a unique approach to Jungian thinking Rather than focusing on its mythological aspects the authors develop alternative feminist approaches that enhance the appreciation of the possibilities for Jungian and post Jungian studies With a primarily theoretical orientation the rigorous critical approaches in the collection highlight the possibilities of imaginative Jungian theory Divided into three parts Viewing Earth Clinical Perspectives and Literary Landscapes the chapters cover themes including embodiment intersubjectivity individuation and narrative The contributors vividly reflect the range and diversity of opinions amongst women influenced by Jungian thought *Feminist Views from Somewhere* is essential reading for academics and students of Jungian and post Jungian studies women's studies and gender studies as well as analytical psychologists in practice and in training **The Concept of Woman** Prudence Allen, 2024-06-20 A comprehensive account of the concept of woman in Western thought from ancient Greece through the Middle Ages to today In her sweeping three volume study Sister Prudence Allen examined how women and men have been defined in relation to one another scientifically philosophically and theologically Now synthesized for students *The Concept of Woman* is the ideal textbook for classes on gender in Catholic thought Allen surveys Greek philosophers medieval saints and modern thinkers to trace the development of integral gender complementarity This doctrine a living idea according to the criteria of John Henry Newman affirms the equal dignity of men and women and the synergetic relationship between them Allen pays special attention to John Paul II's contributions to this holistic idea of gender Readers will gain valuable context for current debates over womanhood and come to a greater appreciation of human personhood Amsterdamer Beiträge zur älteren Germanistik Erika Langbroek, Arend Quak, Annelies Roeleveld, 2011 Inhalt Frederik Kortlandt The Origin of the Vestjysk St c d Harry Perridon How old is the Vestjysk St c d Wolfgang Beck Neues zur Runeninschrift auf dem Goldbrakteaten Schonen II C Dietrich Schrr Zu Z 50 des Hiltibrantliedes Valentine A Pakis The Literary Status of Muspilli in the History of Scholarship Two Peculiar Trends Kenny Louwen Zur Lesart und Hybridität der altniederländischen Federprobe Jeremy Bergerson Observations on a o in unstressed Syllables in Middle Dutch Ludo Jongen

The Emperor the Saint and the Poet For whom did Heinrich von Veldeke write the Sint Servaaslegende Martin Baisch Gahmuret und Belakane Textkritik und Interpretation Andreas Wutz Der doppelte Loys ein Vergleich der K nigsgestalt in Wolframs von Eschenbach Willehalm mit der altfranz sischen Vorlage Aliscans Albrecht Classen Objects of Memory as Hermeneutic Media in Medieval German Literature Hartmann von Aue Gregorius Wolfram von Eschenbachs Parzival Thring von Ringoltingens Melusine and Fortunatus Rasma Lazda Cazars Landscape as Other in the Livlnndische Reimchronik Edward G Fichtner The Trojanerkrieg and the Composition of Ulrich Fetrers Buch der Abenteuer Rianne Mus Ik han mynen heren sen des mach ik wol der warheyt gen Die Thomasszene im Wienhnuser Osterspielfragment Ellen Baler und Ernst Hellgardt Die Freckenhorster Heberolle eine F lschung Verbesserte Fassung Israel and Humanity Elia Benamozegh, 1995 This book forms a grand synthesis of Benamozegh s religious thought It is at once a wide ranging summa of scriptural Talmudic Midrashic and kabbalistic ideas and an intensely personal account of Jewish identity John Donne John Donne, 1990 Here is a spiritual and literary exploration of the famed Renaissance poet 1572 1631 that looks at his life and work the transformation of his writing from secular to spiritual and his relation to modern critics ATTITUDES TOWARD POST-MENOPAUSAL WOMEN IN THE HIGH AND LATE MIDDLE AGES, 1100-1400 Jessica E. Godfrey, 2011-03-31 Very little has been written on the subject of old age in pre industrial Europe and even less on old women The topic of post menopausal women in the Middle Ages has not received much attention in historical scholarship Attitudes Toward Post Menopausal Women in the High and Late Middle Ages 1100 1400 examines didactic and prescriptive sources literary sources and evidence of lived lives in regard to post menopausal women during the High and Late Middle Ages in England France Germany the Low Countries and Italy It investigates some of the attitudes and perceptions held by medieval writers concerning post menopausal women and whether their discourses reflected or diverged from how they actually lived their lives The Other Side Jennifer Higgie, 2024-01-02 The first major work of art history to focus on women artists and their engagement with the spirit world by the author of The Mirror and the Palette It s not so long ago that a woman s expressed interest in other realms would have ruined her reputation or even killed her And yet spiritualism in various incarnations has influenced numerous men including lauded modernist artists such as Wassily Kandinsky Piet Mondrian Kazimir Malevich and Paul Klee without repercussion The fact that so many radical female artists of their generation and earlier also drank deeply from the same spiritual well has been sorely neglected for too long In The Other Side we explore the lives and work of a group of extraordinary women from the twelfth century mystic composer and artist Hildegard of Bingen to the nineteenth century English spiritualist Georgiana Houghton whose paintings swirl like a cosmic Jackson Pollock the early twentieth century Swedish artist Hilma af Klint who painted with the help of her spirit guides and whose recent exhibition at New York s Guggenheim broke all attendance records to the Desert Transcendentalist Agnes Pelton who painted her visions beneath the vast skies of California We also learn about the Swiss healer Emma Kunz who used geometric drawings to treat her

patients and the British surrealist and occultist Ithell Colquhoun whose estate of more than 5 000 works recently entered the Tate gallery collection While the individual work of these artists is unique the women loosely shared the same goal to communicate with and learn from other dimensions Weaving in and out of these myriad lives while sharing her own memories of otherworldly experiences Jennifer Higgie discusses the solace of ritual the gender exclusions of art history the contemporary relevance of myth the boom in alternative ways of understanding the world and the impact of spiritualism on feminism and contemporary art A radical reappraisal of a marginalized group of artists The Other Side is an intoxicating blend of memoir biography and art history

Authorities in the Middle Ages Sini Kangas, Mia Korpiola, Tuija Ainonen, 2013-04-30 Medievalists reading and writing about and around authority related themes lack clear definitions of its actual meanings in the medieval context Authorities in the Middle Ages offers answers to this thorny issue through specialized investigations This book considers the concept of authority and explores the various practices of creating authority in medieval society In their studies sixteen scholars investigate the definition formation establishment maintenance and collapse of what we understand in terms of medieval struggles for authority influence and power The interdisciplinary nature of this volume resonates with the multi faceted field of medieval culture its social structures and forms of communication The fields of expertise include history legal studies theology philosophy politics literature and art history The scope of inquiry extends from late antiquity to the mid fifteenth century from the Church Fathers debating with pagans to the rapacious ghosts ruining the life of the living in the Sagas There is a special emphasis on such exciting but understudied areas as the Balkans Iceland and the eastern fringes of Scandinavia

Contemplating Country Garry Worete Deverell, 2023-10-05 Contemplating Country picks up where Gondwana Theology 2018 left off It extends and deepens the ways in which Aboriginal spirituality and Christian theology may talk to each other Employing the image of conversation around a campfire Contemplating Country invites the reader to consider the ways in which Christian theology community and practice may be transformed through a deep and profound encounter with Aboriginal ways of seeing knowing and doing Such transformation is necessary according to this author if Christianity is ever to leave behind its Eurocentric habits and truly arrive in the sovereign and unceded country of Aboriginal and Torres Strait Islander nations

The Simplicity of God Jonathan M. Platter, 2025-09-18 For most of Christian history God was understood to be simple It was a staple of articles of faith to confess a God without parts or passions But today divine simplicity is seen as either irrelevant or a vestige of classical theism Neither is quite right The Simplicity of God argues that the doctrine is often misunderstood but in the right light it can play a vitalizing role in Christian thought and spiritual practice In this companion Jonathan Platter presents an integrated account of divine simplicity and he goes further to explore the difference it makes for the doctrines of Trinity creation incarnation and eschatology Grounded in Scripture the history of doctrine and contemporary systematic theology The Simplicity of God offers a thorough introduction to the doctrine in an accessible format

A Dangerous Dozen Canon C.

K. Robertson, 2011 Sometimes What We Need Most Is What We Fear Most Times change and situations seem to change but there is still a great need for prophets for God's ambassadors to stand up and be counted Who will dare to be Paul the Apostle today or Dorothy Day or Francis of Assisi or Dietrich Bonhoeffer Who will dare when God calls to say Here I am Lord Send me from the Foreword by Archbishop Desmond Tutu Meet twelve fascinating at times intimidating Christian change agents who were unafraid to ask what God would have them do in the face of life's realities and unafraid to go ahead and do it Their words and actions challenged the status quo and in so doing they showed the face of Jesus to the Church and to the world Whether calling us to live simply in the name of Jesus showing the way to genuine peacemaking or exemplifying the true meaning of courage the legacies of these blessed troublemakers continue to inspire us today if we let them Paul of Tarsus Mary Magdalene Origen of Alexandria Francis of Assisi Hildegard of Bingen Thomas Cranmer Sojourner Truth Dorothy Day Dietrich Bonhoeffer Janani Luwum Oscar Romero K H Ting

A History of Women in Christianity to 1600

Hannah Matis, 2022-12-27 An overarching history of women in the Christian Church from antiquity to the Reformation perfect for advanced undergraduates and seminary students alike A History of Women in Christianity to 1600 presents a continuous narrative account of women's engagement with the Christian tradition from its origins to the seventeenth century synthesizing a diverse range of scholarship into a single easily accessible volume Locating significant individuals and events within their historical context this well balanced textbook offers an assessment of women's contributions to the development of Christian doctrine while providing insights into how structural and environmental factors have shaped women's experience of Christianity Written by a prominent scholar in the field the book addresses complex discourses concerning women and gender in the Church including topics often ignored in broad narratives of Christian history Students will explore the ways women served in liturgical roles within the church the experience of martyrdom for early Christian women how the social and political roles of women changed after the fall of Rome the importance of women in the re-evangelization of Western Europe and more Through twelve chapters organized chronologically this comprehensive text Examines conceptions of sex and gender tracing back their roots to the Jewish Hellenistic and Roman culture Provides a unique view of key women in the Church in the Middle Ages including the rise of women's monasticism and the impact of the Inquisition Compares and contrasts each of the major confessions of the Church during the Reformation Explores lesser known figures from beyond the Western European tradition A History of Women in Christianity to 1600 is an essential textbook for undergraduate and graduate courses in Christian traditions historical theology religious studies medieval history Reformation history and gender history as well as an invaluable resource for seminary students and scholars in the field

Unveiling the Magic of Words: A Report on "**Selected Writings Of Hildegard**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Selected Writings Of Hildegard**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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