New and Selected Poems 1942–1987



Charles Edward Eaton

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Leith Morton

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Australia and Canada in the 21st century In telling their story ies this book charts the battle for recognition of their modernist art and vision pointing out significant moments of similarity in their lives and work Although separated by thousands of miles their experience of colonial modernity was startlingly analogous as white settler women bent on forging artistic careers in a male dominated world and sphere rigged against them Through all this though their cultural importance endures two remarkable women whose poetry and painting still speak to us today of their passionate belief in the transformative power of art Contemporary Literary Criticism Cumulative Title Index 08, 2008-07 Cambridge Companion to British Poetry, 1945-2010 Edward Larrissy, 2016 This Companion brings together sixteen essays that explore the full diversity of British poetry since the Second World War Focusing on famous and neglected names alike from Dylan Thomas to John Agard leading scholars provide readers with insight into the ongoing importance and profundity of post war poetry Contemporary Literary Criticism ,1973 R.S. Thomas William Virgil Davis, 2007 The theology and the poetry of Welch poet R S Thomas Catalog of Copyright Entries. New Series Library of Congress. Copyright Office,1940 Includes Part 1 Books Group 1 Nos 1 12 1940 1943 Russian Montparnasse Maria Rubins, 2015-09-29 This book reassesses the role of Russian Montparnasse writers in the articulation of transnational modernism generated by exile Examining their production from a comparative perspective it demonstrates that their response to urban modernity transcended the Russian master narrative and resonated with broader aesthetic trends in interwar Europe Englishness Robert Colls, Philip Dodd, 2014-08-28 Englishness is by no means the unchanging quality of those living in the territory that has come to be England but a concept that has been made and remade throughout history expressing itself through existing symbols and ideas Since its first publication in 1987 this collection has been regarded as a major work on English national identity as it evolved during the period 1880 1920 and has had a significant impact on writing and research It is a classic text for students of modern British history and courses in politics sociology and literature This updated edition of Englishness contains a new introduction by Robert Colls and Philip Dodd which sets the work in the context of research done since its original publication and an afterword by Will Self which relates it to current debates on Britain as a multinational state This important collection contains ideas that are still pertinent today making it essential reading for students and scholars alike

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