

Scholars & Rebels

in Nineteenth-Century Ireland



Terry Eagleton



Scholars And Rebels In Nineteenth Century Ireland

Andrew Milner



Scholars And Rebels In Nineteenth Century Ireland:

Scholars and Rebels Terry Eagleton, 2000-01-21 Scholars and Rebels must be essential reading for all those concerned to understand not just the complexities of nineteenth century Irish intellectual culture and the emergent Irish Revival but the formation also of Irish culture in the twentieth century

Drink and Culture in Nineteenth-century Ireland Bradley Kadel, 2015-09-23 The vibrant Irish public house of the nineteenth century hosted broad networks of social power enabling publicans and patrons to disseminate tremendous influence across Ireland and beyond During the period affluent publicans coalesced into one of the most powerful and sophisticated forces in Irish parliamentary politics Among the leading figures of public life they commanded an unmatched economic route to middle class prosperity inserted themselves into the centre of crucial legislative debates and took part in fomenting the issues of class gender and national identity which continue to be contested today From the other side of the bar regular patrons relied on this social institution to construct manage and spread their various social and political causes From Daniel O Connell to the Guinness dynasty from the Acts of Union to the Great Famine and from Christmas boxes to Fenianism Bradley Kadel offers a first and much needed scholarly examination of the incendiary politics of the pub in nineteenth century Ireland

A Companion to Nineteenth-Century Britain Chris Williams, 2008-04-15 A Companion to Nineteenth Century Britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of Britain during the late Georgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as of men Illustrated with maps and charts Includes guides to further reading

Irish Periodical Culture, 1937-1972 M. Ballin, 2016-04-30 This book examines periodical production in the context of post revolutionary Ireland employing the unique lens of genre theory in detailed comparisons between Irish English Welsh and Scottish magazines

Cultures of Care in Irish Medical History, 1750-1970 C. Cox, M. Luddy, 2010-11-24 Exploring aspects of Irish medical history from the nature and proposed remedies for various illnesses in eighteenth century Ireland to the treatment of influenza in twentieth century Ireland this book shows how the cultures of medical care evolved over three centuries

Histories of Nationalism in Ireland and Germany Shane Nagle, 2016-12-15 Focusing on the era in which the modern idea of nationalism emerged as a way of establishing the preferred political cultural and social order for society this book demonstrates that across different European societies the most important constituent of nationalism has been a specific understanding of the nation's historical past Analysing Ireland and Germany two largely unconnected societies in which the past was peculiarly contemporary in politics and where the meaning of the nation was highly contested this volume examines how narratives of origins religion territory and race produced by historians who were central figures in the cultural and intellectual histories of both countries interacted it also explores the similarities and differences between the interactions in these societies Histories of Nationalism in Ireland and Germany investigates whether we can speak of a particular common form of nationalism in Europe The book draws attention

to cultural and intellectual links between the Irish and the Germans during this period and what this meant for how people in either society understood their national identity in a pivotal time for the development of the historical discipline in Europe Contributing to a growing body of research on the transnationality of nationalism this new study of a hitherto unexplored area will be of interest to historians of modern Germany and Ireland comparative and transnational historians and students and scholars of nationalism as well as those interested in the relationship between biography and writing history **Terry Eagleton** James Smith,2013-04-25 Terry Eagleton is one of the most influential contemporary literary theorists and critics His diverse body of work has been crucial to developments in cultural theory and literary critical practice in modern times and for a generation of humanities students his writing has been a source of both provocation and enjoyment This book undertakes a lucid and detailed analysis of Eagleton s oeuvre It gives close attention to the full range of Eagleton s major publications examining their arguments and implications as well as how they have intervened in wider debates in cultural theory It also investigates his less familiar works such as his early writing on the Catholic left as well as other as yet unpublished material showing how these works can be understood alongside the more prominent areas of his thought Through this this book offers a cohesive overview of Eagleton s career to date tracing the development of his theoretical positions and an assessment of Eagleton s wider contributions to fields such as Marxist literary criticism and cultural theory It will be essential reading for students of literary criticism cultural theory and intellectual history [A Dictionary of Writers and their Works](#) Christopher Riches,Michael Cox,2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication *Re-imagining Cultural Studies* Andrew Milner,2002-06-12 His wealth of scholarship and sharp insights make this a very fine book indeed It is probably the fullest statement of Raymond Williams s enduring influence upon cultural studies Jim McGuigan University of Loughborough An accessible engaging book TOPIA Canadian Journal of Cultural Studies This important book traces the continuing influence on contemporary cultural studies of the kinds of cultural materialism developed by Raymond Williams and his successors Williams now often appears in cultural studies as a vaguely remembered founding father rather than a theorist whose work is still actively relevant to our present condition Milner s book restores Williams to a central position in relation to the formation and development of cultural studies It stresses the differences between Williams and that other founding father Richard Hoggart arguing that the label culturalism cannot properly be applied to both It argues that Williams stands in an essentially analogous relation to the British culturalist tradition as do

Foucault and Bourdieu to French structuralism and Habermas to German critical theory and that his cultural materialism is not so much culturalist as positively post culturalist To those who have complained that contemporary cultural studies is insufficiently concerned with history embeddedness and political economy Milner suggests that this is so in part because Williams has become such a neglected resource The book is a much needed reappraisal of the Williams approach correcting misinterpretations and demonstrating its singular relevance to the problems and potentials facing cultural studies today What emerges most powerfully is a logically consistent and penetrating way of doing cultural studies that successfully challenges many of the dominant approaches in the field

The Task of the Critic Terry Eagleton, 2020-05-05 Terry Eagleton occupies a unique position in the English speaking world today He is not only a productive literary theorist but also a novelist and playwright He remains a committed socialist deeply hostile to the zeitgeist Over the last forty years his public interventions have enlivened an otherwise bland and conformist culture His pen as many colleagues in the academy including Harold Bloom Gayatri Spivak and Homi Bhabha have learned is merciless and unsparing As a critic Eagleton has not shied away from confronting the high priests of native conformity as highlighted by his coruscating polemic against Martin Amis on the issue of civil liberties and religion This comprehensive volume of interviews covers both his life and the development of his thought and politics Lively and insightful they will appeal not only to those with an interest in Eagleton himself but to all those interested in the evolution of radical politics modernism cultural theory the history of ideas sociology semantic inquiry and the state of Marxist theory

Lazy Idle Schemers Gregory Dobbins, 2010 Gregory Dobbins argues that the cultural politics of Irish modernism lie precisely in its engagement with the concept of idleness

The Irish of Gettysburg Philip Thomas Tucker, 2017-07-31 At the outbreak of the Civil War Irish citizens on both sides of the Mason Dixon answered the call to arms This was most evident at the Battle of Gettysburg Louisiana Irish Rebels charged with the cry We are the Louisiana Tigers Irish soldiers of the Alabama Brigade and the Texas Brigade launched assaults on the line s southern end at Little Round Top During Pickett s Charge Gaelic brothers fought each other as determined Irishmen of the Sixty Ninth Pennsylvania Volunteer Infantry repelled Irish of the Virginia Brigade in one of the most decisive moments in American history Author Phillip Thomas Tucker reveals the compelling story

Dublin John Tomedi, 2005 Most notably the home of James Joyce and the setting for his masterwork Ulysses Dublin is also the birthplace of George Bernard Shaw and was the childhood home of Oscar Wilde

Identity Parades Richard Kirkland, 2002-01-01 Northern Ireland is a country of two distinct identities politically socially and culturally This text traces the two identities implicit inner contradictions and how they have manifested within Northern Ireland

William Maginn and the British Press David E. Latané, 2016-02-11 The first scholarly treatment of the life of William Maginn 1794 1842 David Latané s meticulously researched biography follows Maginn s life from his early days in Ireland through his career in Paris and London as political journalist and writer and finally to his sad decline and incarceration in debtor s prison A founding editor of the daily Standard 1827 Maginn was a

prodigal author and editor He was an early and influential contributor to Blackwood's Edinburgh Magazine and a writer from the Tory side for The Age New Times English Gentleman Representative John Bull and many other papers In 1830 he launched Fraser's Magazine for Town and Country the early venue for such Victorians as Thackeray and Carlyle and he was intimately involved with the poet L E L In 1837 he wrote the prologue for the first issue of Bentley's Miscellany edited by Dickens Through painstaking archival research into Maginn's surviving letters and manuscripts as well as those of his associates Latan restores Maginn to his proper place in the history of nineteenth century print culture His book is essential reading for nineteenth century scholars historians of the book and periodical and anyone interested in questions of authorship in the period Screening Enlightenment Hiroshi Kitamura,2017-03-31 During the six and a half year occupation of Japan 1945 1952 U S film studios in close coordination with Douglas MacArthur's Supreme Command for the Allied Powers launched an ambitious campaign to extend their power and influence in a historically rich but challenging film market In this far reaching enlightenment campaign Hollywood studios disseminated more than six hundred films to theaters earned significant profits and showcased the American way of life as a political social and cultural model for the war shattered Japanese population In Screening Enlightenment Hiroshi Kitamura shows how this expansive attempt at cultural globalization helped transform Japan into one of Hollywood's key markets He also demonstrates the prominent role American cinema played in the reeducation and reorientation of the Japanese on behalf of the U S government According to Kitamura Hollywood achieved widespread results by turning to the support of U S government and military authorities which offered privileged deals to American movies while rigorously controlling Japanese and other cinematic products The presentation of American ideas and values as an emblem of culture democracy and sophistication also allowed the U S film industry to expand However the studios efforts would not have been nearly as extensive without the Japanese intermediaries and consumers who interestingly served as the program's best publicists Drawing on a wide range of sources from studio memos and official documents of the occupation to publicity materials and Japanese fan magazines Kitamura shows how many Japanese supported Hollywood and became active agents of Americanization A truly interdisciplinary book that combines U S diplomatic and cultural history film and media studies and modern Japanese history Screening Enlightenment offers new insights into the origins of this unique political and cultural transpacific relationship Anna Parnell's Political Journalism Beverly E. Schneller,2005 Anna Parnell was one of Charles Stewart Parnell's two sisters and like her other sister Fanny was an avid supporter of Home Rule and Land League agitation as well as of her brother's leadership of the Irish Party Professor Schneller discusses Anna's journalism in Ireland Britain and the United States and shows the development of her feminism and nationalism at the time of her brother's imprisonment in Kilmainham Prison The wider context of her writing and the emergence of a genuine women's voice in Irish party politics is also illuminated Irish Literature Since 1800 Norman Vance,2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus

Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present

Two Sides of One River António Medeiros, 2013 Galicia the region in the northwest corner of Spain contiguous with Portugal is officially known as the Autonomous Community of Galicia It is recognized as one of the historical nationalities making up the Spanish state as legitimized by the Spanish Constitution of 1978 Although Galicia and Portugal belong to different states there are frequent allusions to their similarities This study compares topographic and ethnographic descriptions of Galicia and Portugal from the nineteenth and twentieth centuries to understand how the integration into different states and the existence of nationalist discourses resulted in marked differences in the historical representations of these two bordering regions of the Iberian Peninsula The author explores the role of the imagination in creating a sense over the last century and a half of the national being and becoming of these two related peoples

Buying Happiness Bettina Liverant, 2018-06-01 The idea of Canada as a consumer society was largely absent before 1890 but familiar by the mid 1960s This change required more than rising incomes and greater impulses to buy it involved the creation of new concepts *Buying Happiness* explores the ways public thinkers represented conceptualized and institutionalized new ideas about consumption and consumer behaviours Topics include the state's creation of the first cost of living index in 1914 15 the development of consumer consciousness during the Depression and the ways in which popular magazines encouraged an ethic of cautious consumerism in the postwar period Bettina Liverant's fresh approach connects changes in consumer consciousness with changes in the economy and behaviour As the figure of the consumer moved from the margins to the centre of social cultural and political analysis the values and concepts associated with consumerism were woven into the Canadian social imagination

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