



SCHOLARLY STUDIES IN HARRY POTTER

**APPLYING ACADEMIC METHODS
TO A POPULAR TEXT**

EDITED BY CYNTHIA WHITNEY HALLETT

Scholarly Studies In Harry Potter Applying Academic Methods To A Popular Text

Marion Rana



Scholarly Studies In Harry Potter Applying Academic Methods To A Popular Text:

Scholarly Studies in Harry Potter , Heroism in the Harry Potter Series Katrin Berndt, Lena Steveker, 2016-04-22
Taking up the various conceptions of heroism that are conjured in the Harry Potter series this collection examines the ways fictional heroism in the twenty first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic romance and classic adventure story The collection s three sections address broad issues related to genre Harry Potter s development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series Among the topics are Harry Potter as both epic and postmodern hero the series as a modern day example of psychomachia the series indebtedness to the Gothic tradition Harry s development in the first six film adaptations Harry Potter and the idea of the English gentleman Hermione Granger s explicitly female version of heroism adult role models in Harry Potter and the complex depictions of heroism exhibited by the series minor characters Together the essays suggest that the Harry Potter novels rely on established generic moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility courage humility and kindness *A Study Guide for J.K. Rowling's Harry Potter and the Half-Blood Prince* Gale, Cengage Learning, 2015-03-13 A Study Guide for J K Rowling s Harry Potter and the Half Blood Prince excerpted from Gale s acclaimed Literary News For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary News For Students for all of your research needs **A Study Guide for J.K. Rowling's Harry Potter and the Deathly Hallows** Gale, Cengage Learning, 2015-03-13 A Study Guide for J K Rowling s Harry Potter and the Deathly Hallows excerpted from Gale s acclaimed Literary News For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary News For Students for all of your research needs **Ethics and Form in Fantasy Literature** Lykke Guanio-Uluru, 2015-08-10 Ethics and Form in Fantasy Literature Tolkien Rowling and Meyer by Lykke Guanio Uluru examines formal and ethical aspects of The Lord of the Rings Harry Potter and the Twilight series in order to discover what best selling fantasy texts can tell us about the values of contemporary Western culture *Harry Potter and the Classical World* Richard A. Spencer, 2015-07-20 J K Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels with allusions ranging from the obvious to the obscure Fluffy the vicious three headed dog in Harry Potter and the Sorcerer s Stone is clearly a repackaging of Cerberus the hellhound of Greek and Roman mythology But the significance of Rowling s quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation Her use of classical material is often presented with irony and humor This extensive analysis of the Harry Potter series examines Rowling s wide range of allusion to classical characters and themes and her varied use of classical languages

Chapters discuss Harry and Narcissus Dumbledore's many classical predecessors Lord Voldemort's likeness to mythical figures and magic in Harry Potter and classical antiquity among many topics

The Rhetorical Power of Children's Literature John H. Saunders, 2016-12-21 The Rhetorical Power of Children's Literature is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels Collectively this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication Beyond topical novelty the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature Consequently essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature Collectively the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses The volume is organized by case studies approached through critical rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre early literacy and fluent reading Structurally the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late childhood to adolescence An overview of each content chapter accompanies this proposal

Creating Magical Worlds Marion Rana, 2009 A huge success in both bookshops and cinemas the Harry Potter series has drawn millions of readers and viewers into its magical world In constructing this world however J K Rowling has created Harry and his friends in sharp contrast to other members of the magical and non magical world Creating Magical Worlds Otherness and Othering in Harry Potter argues that the identities of the heroes are mainly based on delimitation from and rivalry to other characters the Slytherins and Death Eaters foreign students from Durmstrang and Beauxbatons magical races such as the house elves and centaurs Muggles and Squibs as well as to a certain extent girls and women Apart from explaining the social psychological and psychoanalytical reasons behind this exclusion Creating Magical Worlds also shows in how far this delimitation is necessary for the action and the plot of the series

[Gale Researcher Guide for: J. K. Rowling and the Fantasy Genre](#) Paige Byam Soliday, Gale Researcher Guide for J K Rowling and the Fantasy Genre is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Teaching with Harry Potter Valerie Estelle Frankel, 2013-02-06 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more

These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning

Capitalism and Commerce in Imaginative Literature Edward W. Younkins, 2016-03-07 Fiction can be a powerful force to educate students and employees in ways that lectures textbooks articles case studies and other traditional teaching approaches cannot This anthology includes articles from a number of individuals from a range of different disciplines and perspectives All of the contributors to Capitalism and Commerce in Imaginative Literature are committed to treating literary texts with integrity and believe that business should have a larger claim upon people s literary consciousness In addition they all value the important role of literature in dealing with the complexities of a capitalist culture This collection of essays provides a means to appreciate the richness and variety of fictional portrayals of businesses and businesspersons The works selected for examination reflect the variety of philosophical political economic cultural social and ethical perspectives that have been found over time in American society The novels and plays analyzed include high literature mid range literature popular literature ancient epics grand narratives hero tales masterpieces ideological texts science fiction and more There are a great many works of literature waiting to be read and studied by business and economically minded individuals from many different viewpoints and fields of study This volume provides a space to explore a wide range of fictional works and opinions about them

Our Mythical Childhood... The Classics and Literature for Children and Young Adults , 2016-11-01 In The Classics and Children s Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children s and young adults literature by applying regional perspectives

Re-Reading Harry Potter Suman Gupta, 2009-06-25 This book discusses the political and social presumptions ingrained in the texts of the Harry Potter series and examines the manner in which they have been received in different contexts and media The 2nd edition also contains extensive new material which comments on the later books and examines the impact of the phenomenon across the world

J. K. Rowling Cynthia Hallett, Peggy Huey, 2012-11-01 J K Rowling s popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world Selling more than 400 million copies and adapted into highly successful feature films the stories have attracted both critical acclaim and controversy In this collection of brand new essays an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches There are discussions on topics ranging from fairytale race and gender through to food medicine queer theory and the occult The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling s Pottermore website Essential reading for anyone with an interest in the Harry Potter phenomenon this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling s world

Ambiguity in »Star Wars« and »Harry Potter« Christina

Flotmann,2014-03-15 The study combines theories of myth popular culture structuralism and poststructuralism to explain the enormous appeal of Star Wars and Harry Potter Although much research already exists on both stories individually this book is the first to explicitly bring them together in order to explore their set up and the ways in which their structures help produce ideologies on gender and ethnicity Hereby the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre It addresses academic audiences and all those wishing to approach the tales from a fresh angle

Ethics and Children's Literature Claudia Mills,2016-05-13 Exploring the ethical questions posed by in and about children s literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the Hundred Acre Wood moral discernment in Narnia ethical recognition in the distant worlds traversed by L Engle and virtuous transgression in recent Anglo American children s literature and in the emerging children s literature of 1960s Taiwan Part III s essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children s literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children s literature Even as children s literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them

Barriers and Belonging Michelle Jarman,Leila Monaghan,Alison Quaggin Harkin,2017-02-11 What is the direct impact that disability studies has on the lives of disabled people today The editors and contributors to this essential anthology *Barriers and Belonging* provide thirty seven personal narratives that explore what it means to be disabled and why the field of disability studies matters The editors frame the volume by introducing foundational themes of disability studies They provide a context of how institutions including the family schools government and disability peer organizations shape and transform ideas about disability They explore how disability informs personal identity interpersonal and community relationships and political commitments In addition there are heartfelt reflections on living with mobility disabilities blindness deafness pain autism psychological disabilities and other issues Other essays articulate activist and pride orientations toward disability demonstrating the importance of reframing traditional narratives of sorrow and medicalization The critical self reflective essays in *Barriers and Belonging* provide unique insights into the range and complexity of disability experience

Harry Potter and Resistance Beth Sutton-Ramspeck,2023-03-13 Although rule

breaking in Harry Potter is sometimes dismissed as a distraction from Harry's fight against Lord Voldemort. Harry Potter and Resistance makes the case that it is central to the battle against evil. Far beyond youthful hijinks or adolescent defiance, Harry's rebellion aims to overcome problems deeper and more widespread than a single malevolent wizard. Harry and his allies engage in a resistance movement against the corruption of the Ministry of Magic as well as against the racist social norms that gave rise to Voldemort in the first place. Dumbledore's Army and the Order of the Phoenix employ methods echoing those utilized by World War II resistance fighters and by the U.S. Civil Rights movement. The aim of this book is to explore issues that speak to our era of heightened political awareness and resistance to intolerance. Its interdisciplinary approach draws on political science, psychology, philosophy, history, race studies, and women's studies, as well as newer interdisciplinary fields such as resistance studies, disgust studies, and creativity studies.

The Riddles of Harry Potter Shira Wolosky, 2010-12-20

The Riddles of Harry Potter draws readers into the deeper meanings of these phenomenally successful books, arguing that they launch and pursue interpretive quests in an ongoing effort to understand patterns and their attendant meanings, implications, and consequences.

Harry Potter and Beyond Tison Pugh, 2020-06-30

Harry Potter and Beyond explores J.K. Rowling's beloved best-selling series and its virtuoso reimagining of British literary traditions. Weaving together elements of fantasy, the school story, novel, detective fiction, allegory, and bildungsroman, the Harry Potter novels evade simplistic categorization as children's or fantasy literature. Because the Potter series both breaks new ground and adheres to longstanding narrative formulas, readers can enhance their enjoyment of these epic adventures by better understanding their place in literary history. Along with the seven foundational novels of the Harry Potter series, Harry Potter and Beyond assesses the extraordinary range of supplementary material concerning the young wizard and his allies, including the films of the books, the subsequent film series of *Fantastic Beasts* and *Where to Find Them*, the theatrical spectacle *Harry Potter and the Cursed Child*, and a range of other Potter-inspired narratives. Beyond the world of Potter, Pugh surveys Rowling's literary fiction, *The Casual Vacancy*, and her detective series featuring Cormoran Strike, written under the pseudonym Robert Galbraith. Through this comprehensive overview of Rowling's body of work, Pugh reveals the vast web of connections between yesteryear's stories and Rowling's vivid creations.

Scholarly Studies In Harry Potter Applying Academic Methods To A Popular Text Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Scholarly Studies In Harry Potter Applying Academic Methods To A Popular Text**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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