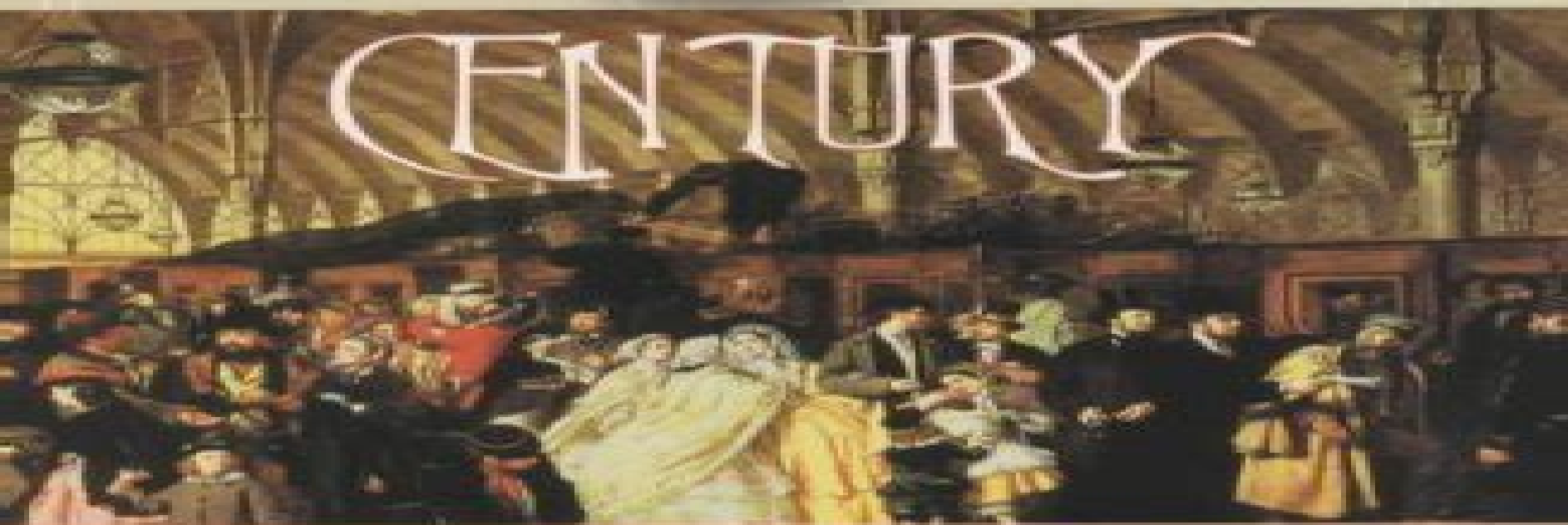




# SCHNITZLER'S CENTURY



THE MAKING OF MIDDLE-CLASS CULTURE  
1815-1914

PETER GAY

# Schnitzlers Century The Making Of Middle Class Culture 1815 1914

**R. Hogg**



## **Schnitzler's Century The Making Of Middle Class Culture 1815 1914:**

**Schnitzler's Century** Peter Gay, 2002 We have always believed that Queen Victoria defined the mores of the nineteenth century Yet Peter Gay one of our most eminent cultural historians asserts in this radical work that it is the sexually emboldened Viennese playwright Arthur Schnitzler 1862 1931 the most influential Austrian writer of his time who provides a better symbol for the age In a set of nine closely linked chapters each focusing on major topics of bourgeois life Gay synthesizes three decades of far ranging research presenting a lucid reinterpretation of the nineteenth century middle class its passions politics religion and anxieties that we can only think we know well Extending his examination back to 1815 at the close of the age of Napoleon Gay chronicles a hundred year period that witnessed not only the emergence of the middle class but also the birth of a culture that remains vital today Throughout Schnitzler's Century he does justice to the complexity of the era showing that there was superstition as well as science cruelty as well as humanity anxiety as well as Eros But digging deep into bourgeois life all the way from Philadelphia to Moscow London to Rome he has recognized a general Victorian style through the Western world however colored each country was by characteristic local habits Schnitzler's Century is not revision for its own sake but for the sake of the truth about the past With the daring Viennese playwright Arthur Schnitzler as his companion Gay provides startling perspectives on once familiar subjects Schnitzler's Century provides astonishing insights into an age that made us largely what we are today **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved A Sport-loving Society J. A. Mangan, 2006 A selection of essays exploring the role of social institutions and political economic and technological change in shaping the sport of middle class Victorians and Edwardians **The Rise of Middle-Class Culture in Nineteenth-Century Spain** Jesus Cruz, 2011-12-12 In recent years scholars in the field of Spanish studies have analyzed disparate elements of modern middle class milieu such as leisure and sociability but Jesus Cruz looks at these elements as part of the whole In *The Rise of Middle Class Culture in Nineteenth Century Spain* he traces the contribution of nineteenth century bourgeois cultures not only to Spanish modernity but to the history of Western modernity more broadly Cruz's study provides key insights for scholars in the fields of Spanish and European studies including history literary studies art history historical sociology and political science **Arthur Schnitzler and Twentieth-century Criticism** Andrew C. Wisely, 2004 An analysis of the scholarly criticism of the great Viennese writer up to the year 2000 Schnitzler one of the most prolific Austrian writers of the 20th century ruthlessly dissected his society's erotic posturing and phobias about sex and death His most penetrating analyses include *Lieutenant Gustl* the first stream of consciousness novella in German *Reigen* a devastating cycle of one acts mapping the social limits of a sexual daisy chain and *Der Weg ins Freie* a novel that combines a love story with a discussion of the roadblocks facing Austria's Jews Today his popularity is reflected by new editions and translations and by adaptations for theater television and film by artists such as Tom Stoppard and Stanley Kubrick This book examines Schnitzler reception up to 2000 beginning with

the journalistic reception of the early plays Before being suspended by a decade of Nazism criticism in the 1920s and 30s emphasized Schnitzler s determinism and decadence Not until the early 60s was humanist scholarship able to challenge this verdict by pointing out Schnitzler s ethical indictment of impressionism in the late novellas During the same period Schnitzler whom Freud considered his literary Doppelgänger was often subjected to Freudian psychoanalytical criticism but by the 80s scholarship was citing his own thoroughgoing objections to such categories Since the 70s Schnitzler s remonstrance toward the Austrian establishment has been examined by social historians and feminist critics alike and the recently completed ten volume edition of Schnitzler s diary has met with vibrant interest Andrew C Wisely is associate professor of German at Baylor University

**A History of Western Public Law** Bruno Aguilera-Barchet, 2014-12-31 The book outlines the historical development of Public Law and the state from ancient times to the modern day offering an account of relevant events in parallel with a general historical background establishing and explaining the relationships between political religious and economic events

**Euro-Mediterranean Relations after the Arab Spring** Jakob Horst, Annette Jünemann, Delf Rothe, 2016-04-29 The Arab Spring triggered paradigmatic shifts but despite these changes much in the Euro Mediterranean region remains the same Utilising Logics of Action an innovative theoretical framework designed to capture the complexity of political interaction in one of the fastest changing regions in the world this book discusses developments in the region before and after the Arab Spring that can be characterised by a continuation of the norm Expert contributors identify patterns of interaction between governmental institutions economic entrepreneurs religious groups and other diverse actors that withstood these historical changes and explore why these relationships have proved so robust Connecting a unique sample of case studies on changing and persistent Logics of Action within the Euro Mediterranean space this book provides a pivotal contribution to our understanding of political interaction between North Africa the Middle East and the European Union Offering a completely new perspective on the events of the Arab Spring it identifies something that seems paradoxical at first sight persistence in times of radical change

*Fabricating the Body* Sarah Himsel Burcon, 2014-03-17 *Fabricating the Body* Effects of Obligation and Exchange in Contemporary Discourse is comprised of nine chapters that revolve around the body and more specifically issues related to identity The text draws on a variety of criticism including disability gender and psychoanalytic studies to theorize aspects relevant to the human body historically For example Rachel Herzl Betz s A Paratactic Missing Link Dorian Gray and the Performance of Embodied Modernity uses disability studies as a lens through which to examine Oscar Wilde s literary debt to the atavistic discourse of late Victorian freak shows Moving forward in time Melissa Ames s chapter Bodies of Debt Interrogating the Costs of Technological Progress Scientific Advancement and Social Conquests through Dystopian Literature is a pedagogy focused chapter In the chapter Ames discusses a college course in which she asked students to consider contemporary debates such as cloning stem cell research human trafficking and so forth in tandem with fictional texts that relate these issues Ultimately

the class wrestled with the question of what do we do when human survival and societal progress come at extreme costs As a whole the text works to stimulate conversations surrounding the body and specifically bodies that can be labeled indebted Fabricating the Body brings together issues of gender class and identity and investigates ethical concerns along with topics related to marginalization and the mind body split Ultimately the text situates the body as a productive space for academic research

*The Oxford Handbook of Modern German History* Helmut Walser Smith,2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany

**The Nineteenth-Century English Novel** J. Kilroy,2007-04-02 Through analysis of eight English novels of the Nineteenth century this work explores the ways in which the novel contributes to the formation of ideology regarding the family and conversely the ways in which changing attitudes toward the family shape and reshape the novel

**Men and Manliness on the Frontier** R. Hogg,2012-11-14 In mid nineteenth century Britain there existed a dominant discourse on what it meant to be a man denoted by the term manliness Based on the sociological work of R W Connell and others who argue that gender is performative Robert Hogg asks how British men performed manliness on the colonial frontiers of Queensland and British Columbia

**The Art of Dreams** Barbara Hahn,Meike Werner,2016-08-22 We all dream we all share these strange experiences that infuse our nights But we only know of those nightly adventures when we decide to represent them In the long history of coming to terms with dreams there seem to be two different ways of delineating our forays into the world of the unconscious One is the attempt of interpreting of unveiling the hidden meaning of dreams The other one is not so much concerned with the relation of dream and meaning of dream and reality it rather concentrates on trying to find means of representation for this extremely productive force that determines our sleep The essays collected in this book explore both attempts They follow debates in philosophy and psychoanalysis and they study literature theatre dance film and photography

Eight Plays

Arthur Schnitzler,2007-08-02 New translations of works by the master playwright including scenes and entire works not available elsewhere      *Vienna* Nicholas Parsons,2008-12-16 From border garrison of the Roman Empire to magnificent Baroque seat of the Hapsburgs Vienna's fortunes swung between survival and expansion By the late nineteenth century it had become the western capital of the sprawling Austro-Hungarian Monarchy but the twentieth century saw it degraded to a hydrocephalus cut off from its former economic hinterland After the inglorious Nazi interlude Vienna began the long climb back to the prosperous and cultivated city of 1.7 million inhabitants that it is today Subjected to constant infusions of new Vienna has both assimilated and resisted cultural influences from outside creating its own sui generis culture      *How Do You Know?* J.M. Beach,2017-11-13 This book defines the concept and practices of literacy through a discussion of knowledge information media culture subjectivity science communication and politics Examining the ways in which the spread of literacy and education have caused culture wars in pluralist societies since the 16th century the author reviews an interdisciplinary array of scholarly literature to contend that science and more broadly evidence based inductive arguments offer the only reliable source information and the only peaceful solution to cultural conflict in the 21st century With a focus on the multifaceted practice of literacy as communication as embedded within larger social and political processes this book offers a comprehensive study of literacy through five core topics knowledge psychology culture science and arguing over truth in pluralist democracies The central thesis of the book argues that we require a new literacy that incorporates reading and writing with advanced cognitive and epistemological skills Today's citizens need to be able to understand the basic cognitive and cultural processes through which knowledge is created and they need to know how to evaluate knowledge peacefully debate knowledge and productively use knowledge for both personal decisions and public policy *How Do You Know? The Epistemological Foundations of 21st Century Literacy* is an interdisciplinary study that will appeal to scholars across the sciences and humanities especially those concerned with pedagogy and the science of learning      *The Essential Guide to Western Civilization* Nicholas L. Waddy,2025-07-08 This new edition of *The Essential Guide to Western Civilization* provides a succinct and engaging overview of European history for students With wide chronological coverage from early humans and the first civilizations to the present this book provides a narrative of key events in the West with insightful analysis to further contextualize the relationship of the West to the wider world The second edition has been fully updated with increased coverage of women slavery colonization economics and finance and concurrent developments in the non-Western world It engages with recent scholarship and includes updated suggested readings to offer a more comprehensive view of Western Civilization To further aid student understanding this book includes review questions at the end of each section key terms and definitions for each chapter discussion questions at the end of every chapter and maps and images to illustrate important concepts Ideal for undergraduates in Western Civilization and European history courses this volume is a concise accessible resource that encourages students to think critically and creatively about history      *Jews and Other*

*Germans* Till van Rahden, 2008 Examines the integration of Jews into German society between 1860 1925 taking as an example the city of Breslau then Germany now Wrocław Poland Questions whether there was a continuous line from the German treatment of Jews before World War I to Nazi antisemitism During and after World War I relations between Jews and non Jews worsened and the high level of Jewish integration eroded between 1916 25 Although the constitution of the Weimar Republic accorded Jews equality they experienced acts of violence and discrimination Argues that antisemitism became stronger as the economic situation of the Jews deteriorated due to inflation and the emigration to Germany of 4 273 impoverished Jews from Poland and Russia between 1919 23 Concludes nevertheless that no direct line can be drawn between the antisemitism in Imperial Germany and that of the Nazi period

**A Paris Life, A Baltimore Treasure** Stanley Mazaroff, 2018-04-16 Cover Half Title Title Copyright Contents List of Illustrations Acknowledgments Prologue CHAPTER ONE The Cultivation of Lucas CHAPTER TWO The Wandering Road to Paris CHAPTER THREE Lucas and Paris in a Time of Transition CHAPTER FOUR Lucas and Whistler CHAPTER FIVE The Links to Lucas CHAPTER SIX From Ecouen to Barbizon CHAPTER SEVEN M Eugène and Maud CHAPTER EIGHT When Money Is No Object CHAPTER NINE The Lucas Collection CHAPTER TEN The Final Years CHAPTER ELEVEN The Terms of Lucas's Will CHAPTER TWELVE A Collection in Search of a Home CHAPTER THIRTEEN The Shot across the Bow CHAPTER FOURTEEN The Glorification of Lucas CHAPTER FIFTEEN In Judge Kaplan's Court CHAPTER SIXTEEN Lucas Saved Postscript Appendix Notes Bibliography Index A B C D E F G H I J K L M N O P R S T U V W Z

**What Have They Done to the Bible?** John Sandys-Wunsch, 2005 Why have so many scholars ceased to believe in a type of inspiration that distinguishes the Bible from every other book Why is fundamentalism so unsatisfying to modern people This history of biblical interpretation from 1500 to the present answers these questions by showing how biblical scholarship has developed under the influence of internal and external factors In *What Have They Done to the Bible* John Sandys Wunsch documents the changes that have taken place in biblical exegesis since 1500 and accounts for the major reasons for these changes Answering the question of why fundamentalism is unsatisfying to modern people Sandys Wunsch maintains that this development was the result of occurrences both within and outside biblical interpretation The internal developments consisted of work on the textual tradition biblical languages and the recognition of wider problems such as consistency cogency and coherence within biblical documents External factors were the development of secular society tolerance academic freedom a perceived dichotomy between the Bible and science and information about human culture in general both past and present He concludes that after the Renaissance it was the application of historical considerations to both the internal and external factors of the biblical tradition that was the main source of the modern approach to the Bible The Rev Dr John Sandys Wunsch D S Litt D Phil formerly a university professor and administrator in Canada and England is a research fellow at the University of Victoria

*The Victorian Studies Reader* Kelly Boyd, Rohan McWilliam, 2024-11-01 Selected as an Outstanding Academic Title in the 2008 CHOICE awards *The Victorian Studies Reader*

gathers together in one volume some of the key pieces on Victorian history society and culture The book draws on new trends in looking at the Victorian Age and includes sections on periodization politics consumerism intellectual life sexuality empire The Victorian Studies Reader is a rich resource essential for all those studying this important period of history *The Rhetoric of Topics and Forms* Gianna Zocco, 2021-01-18 The fourth volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes articles that study thematic and formal elements of literary texts Although the question of prioritizing either the level of content or that of form has often provoked controversies most contributions here treat them as internally connected While theoretical considerations inform many of the readings the main interest of most articles can be described as rhetorical in the widest sense given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor irony or satire but also that of topoi which were originally viewed as the places where certain arguments could be found but later came to represent the arguments or intellectual themes themselves Another feature shared by most of the articles is the tendency of undeclared thematology which not only reflects the persistence of the charge of positivism but also shows that most scholars prefer to locate themselves within more specific often interdisciplinary fields of literary study In this sense this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology but provides contributions to currently flourishing research areas among them literary multilingualism literature and emotions and ecocriticism



## The Enigmatic Realm of **Schnitzlers Century The Making Of Middle Class Culture 1815 1914**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Schnitzlers Century The Making Of Middle Class Culture 1815 1914** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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fantasy horror film rare exports in an interview he cites films such as cliffhanger first blood the indiana jones films and e t as inspiration i can see all of those influences while i viewed big game and more

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