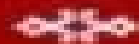
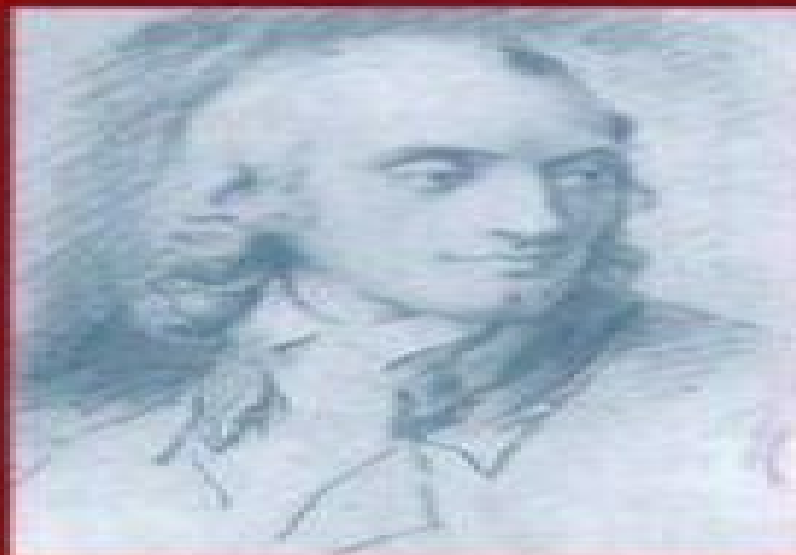


SCHILLER'S WOUND

THE THEATER OF TRAUMA
FROM CRISIS TO COMMODITY



Stephanie Hammer



Schillers Wound The Theater Of Trauma From Crisis To Commodity

Kenneth Scott Calhoon



Schillers Wound The Theater Of Trauma From Crisis To Commodity:

Schiller's Wound Stephanie Barbé Hammer, 2001 Schiller's Wound is an exciting work that will not only entice scholars but also serve as a useful resource for instructors who wish to reintroduce this important writer into their curricula As the 200th anniversary of Schiller's death approaches it will provide an invaluable context for further discussions of his work and its impact **BOOK JACKET** *Friedrich Schiller* Gail Kathleen Hart, 2005 A final chapter addresses Schillerian intertextuality in the twentieth century and the survival of Schillerian ideals of freedom and aesthetic education in modern mutations Foremost among these texts are Anthony Burgess's *A Clockwork Orange* and Stanley Kubrick's film of that novel **JACKET**

Schiller the Dramatist John Guthrie, 2009 In examining Schiller's often neglected use of gesture this study treats his dramas as written to be performed not merely read Many aspects of the works of Friedrich Schiller 1759-1805 have attracted attention His work as a philosopher and pioneering thinker in poetics and aesthetics and as a historian have recently been the focus of much attention But Schiller's dramas have always held the most interest and they continue to be performed regularly both in German speaking lands and around the world Schiller is a dramatist of psychological conflict rather than of abstract ideas and he had a unique grasp of how to use the stage to that end This study of Schiller's use of gesture begins with a discussion of the origins of the gestures he employs viewing them in relation to his medical writings his literary influences theories of the theater and acting and Enlightenment thinking in general The study then considers the use of gesture and related aspects of stagecraft in Schiller's nine completed dramas highlighting elements of continuity and development It is concerned with the interpretation of gesture often marginalized in studies of Schiller's works and with the interrelationship between gesture and verbal text It also considers Schiller's relationship to the theater of his day and discusses the first performances of his plays as well as their more recent stage history in both Germany and Great Britain Appearing in the 250th anniversary of Schiller's birth this study treats his dramas as plays written to be performed as works that reach their fullest potential in the theater John Guthrie teaches modern German literature and language at the University of Cambridge where he is fellow and director of studies at Murray Edwards College **Who is this Schiller Now?** Jeffrey L. High, Nicholas Martin, Norbert Oellers, 2011 The works of Friedrich Schiller 1759-1805 an innovative and resonant tragedian and an important poet essayist historian and aesthetic theorist are among the best known of German and world literature Schiller's explosive original artistry and feel for timely and enduring personal tragedy embedded in timeless sociohistorical conflicts remain the topic of lively academic debate The essays in this volume address the many flashpoints and canonical shifts in the cyclically polarized reception of Schiller and his works in pursuit of historical and contemporary answers to Samuel Taylor Coleridge's expression of frightened admiration in 1794 Who is this Schiller The responses demonstrate pronounced shifts from widespread twentieth century understandings of Schiller the overwhelming emphasis here is on Schiller the cosmopolitan realist and little or no trace is left of the ultimately untenable view of Schiller as an

abstract idealist who turned his back on politics Publisher's website **A Companion to the Works of Friedrich Schiller** Steven D. Martinson, 2005 Friedrich Schiller is not merely one of Germany's foremost poets. He is also one of the major German contributors to world literature. The undying words he gave to characters such as Marquis Posa in *Don Carlos* and Wilhelm Tell in the eponymous drama continue to underscore the need for human freedom. Schiller cultivated hope in the actualization of moral knowledge through aesthetic education and critical reflection leading to his ideal of a more humane humanity. At the same time he was fully cognizant of the problems that attend various forms of idealism. Yet for Schiller ultimately love remains the gravitational center of the universe and of human existence and beyond life and death joy prevails. This collection of cutting edge essays by some of the world's leading Schiller experts constitutes a milestone in scholarship. It includes in depth discussions of the writer's major dramatic and poetic works, his essays on aesthetics and his activities as historian, anthropologist and physiologist as well as of his relation to the ancients and of Schiller reception in 20th century Germany. Contributors: Steven D. Martinson, Walter Hinderer, David Pugh, Otto Dann, Werner von Stransky, Stranka, Greifenfels, J. M. van der Laan, Rolf Peter Janz, Lesley Sharpe, Norbert Oellers, Dieter Borchmeyer, Karl S. Guthke, Wulf Koepke. Steven D. Martinson is professor of German at the University of Arizona. [Envisioning Embodiment in the Health Humanities](#) Jodi Cressman, Lisa DeTora, Jeannie Ludlow, Nora Martin Peterson, 2024-02-20 *Envisioning Embodiment in the Health Humanities* Literature, Culture, and Media examines discourses of embodiment across disability studies, gender studies, cultural studies, and visual studies to inform educational practice as well as cultural criticism related to the health and medical humanities. The book argues that imagery and other visual elements in literature, comics, lived experience, and the arts demonstrate the hybridity of the embodied experience and identity and have something to offer to clinical practice. Connected to the UN Sustainable Development Goals 3 Health, 4 Gender equality, and 16 Strong institutions, the topics addressed in the essays include mental health, grief, COVID-19 healthcare practices, cancer, and women's health. The volume is designed to be accessible to advanced undergraduate students as well as graduate students and to be useful for medical practitioners and others who are interested in the health humanities, disability studies, gender studies, or cultural studies.

Goethe Yearbook 13 Simon J. Richter, Simon Richter, Martha B. Helfer, 2005-10-24 *Essays on the Wilhelm Meister novels* Faust. Goethe's early plays, Schiller's *Rübezahl* and on Goethe's thought in relation to current debates on cosmopolitanism and postcoloniality. The *Goethe Yearbook* first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship. It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world. This year's volume features a cluster of exceptional essays that shed new light on Goethe's Wilhelm Meister novels and Faust as well as fascinating articles on the early play *Das Jahrmarktsfest zu Plundersweilen* and the poem *Ilmenau*. Schiller's *Die Rübezahl* and an essay that places Goethe's thought in relation to current debates about cosmopolitanism.

and postcoloniality Engaging reviews of recent publications in Goethe studies round out the volume Contributors include Eric Denton Matt Erlin Jaimey Fisher Ingrid Rieger Rainer Kawa David Barry Stephanie Dawson and John Pizer Simon J Richter is Professor of German at the University of Pennsylvania Book review editor Martha B Helfer is Professor of German at Rutgers University [Encyclopedia of Protestantism](#) Hans J. Hillerbrand,2004-08-02 For more information including sample entries full contents listing and more visit the Encyclopedia of Protestantism web site Routledge is proud to announce the publication of a new major reference work from world renowned scholar Hans J Hillerbrand The Encyclopedia of Protestantism is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought Featuring entries written by an international team of specialists and scholars the encyclopedia traces the course of Protestantism from its beginnings prior to 1517 when Martin Luther nailed his 95 Theses to the door of Wittenberg Cathedral to the vital and diverse international scene of the present day

Popular Trauma Culture Anne Rothe,2011-09-15 In Popular Trauma Culture Anne Rothe argues that American Holocaust discourse has a particular plot structure characterized by a melodramatic conflict between good and evil and embodied in the core characters of victim survivor and perpetrator and that it provides the paradigm for representing personal experiences of pain and suffering in the mass media The book begins with an analysis of Holocaust clichés including its political appropriation the notion of vicarious victimhood the so called victim talk rhetoric and the infusion of the composite survivor figure with Social Darwinism Readers then explore the embodiment of popular trauma culture in two core mass media genres daytime TV talk shows and misery memoirs Rothe conveys how victimhood and suffering are cast as trauma kitsch on talk shows like Oprah and as trauma camp on modern day freak shows like Springer The discussion also encompasses the first scholarly analysis of misery memoirs the popular literary genre that has been widely critiqued in journalism as pornographic depictions of extreme violence Currently considered the largest growth sector in book publishing worldwide many of these works are also fabricated And since forgeries reflect the cultural entities that are most revered the book concludes with an examination of fake misery memoirs

Concerning Consequences Kristine Stiles,2016-03-21 Kristine Stiles has played a vital role in establishing trauma studies within the humanities A formidable force in the art world Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II In Concerning Consequences she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence The essays in this book focus primarily on performance art and photography From war and environmental pollution to racism and sexual assault Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramovic Pope L and Chris Burden Assembling rich intellectual explorations on everything from Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions Concerning Consequences explores how art can provide a distinctive means of understanding trauma and promote individual and

collective healing **Involuntary Dislocation** Renos K. Papadopoulos, 2021-03-30 Renos K Papadopoulos clearly and sensitively explores the experiences of people who reluctantly abandon their homes searching for safer lives elsewhere and provides a detailed guide to the complex experiences of involuntary dislocation Involuntary Dislocation Home Trauma Resilience and Adversity Activated Development identifies involuntary dislocation as a distinct phenomenon challenging existing assumptions and established positions and explores its linguistic historical and cultural contexts Papadopoulos elaborates on key themes including home identity nostalgic disorientation the victim and trauma providing an in depth understanding of each contributing factor whilst emphasising the human experience throughout The book concludes by articulating an approach to conceptualising and working with people who have experienced adversities engendered by involuntary dislocation and with a reflection on the language of repair and renewal Involuntary Dislocation will be a compassionate and comprehensive guide for psychotherapists clinical psychologists counsellors and other professionals working with people who have experienced displacement It will also be important reading for anyone wishing to understand the psychosocial impact of extreme adversity *The Emergence of a Hero* Andrei Zorin, 2023-04-26 The Emergence of a Hero is dedicated to the history of Russian emotional culture of the late eighteenth and early nineteenth centuries the epoch when the court Masonic lodges and literature were competing for the monopoly on the symbolic images of feeling that an educated and Europeanised Russian was supposed to interiorize and reproduce The case study in the centre of the study is the story of the life and death of Andrei Turgenev 1781 1803 the author of a confessional diary a gifted poet and an early Russian Romantic who failed to live up to the principles and models he cherished Brought up on the patterns of emotions he found in works of Rousseau Sterne and the authors of Sturm and Drang he soon found them too narrow for his individuality and navigated towards a more mature nineteenth century Romanticism but was not able to make this transition Turgenev experimented not so much in his literary work as in his life The reconstruction of this convoluted and enigmatic case is based on archival research and innovative analysis of individual emotional experience **Narrating Community After Kant** Karin Lynn Schutjer, 2001 This book will prove insightful to students and scholars interested in German literary philosophical and cultural studies BOOK JACKET **Men Desiring Men** Susan E. Gustafson, 2002 Gustafson goes beyond the medical psychoanalytical and legal discourses that Foucault viewed as the initiators of modern sexual identities to explore the literature and discourse of male male desire a century earlier within the tradition of German Classicism Reading such authors as Goethe Winckelman and Moritz she finds a self conscious formulation of same sex desire leading to a sense of identity and community BOOK JACKET **Sublime Failures** David Martyn, 2003 In Sublime Failures David Martyn argues that a return to Kant's latent Sadianism helps to confront the unresolved question of agency or how to formulate an ethic after the deconstruction of the subject in cultural studies theory Acknowledging allegations of Kant's empty formalism and even of his proximity to a certain Sadianism Martyn argues that Kant's ethics are valid not despite but because of their

similarity to those of Sade In close readings that address the historical and material conditions of the composition of their work Martyn argues that the efforts of Kant and Sade to totalize systems of ethics philosophy pleasures crimes must fail but that the failure leads to important insights about ethics The book offers philosophical and rhetorical analyses of the two authors major works and focuses on two related thematic fields the economy of the gift and the materiality of writing Stories of giving and thievery in Sade are read in tandem with Kant s elaborations about what is and is not given to us in the phenomenal world and Kant s digressions on the challenges of writing a critique of pure reason are correlated with Sade s depictions of the crime of writing A reinterpretation of the Kantian sublime then allows for an alignment of these two paradigms by showing how writing and the gift invalidate the teleological premises of traditional ethics The book concludes with a critique of Lacan s essay Kant with Sade which provides an occasion to assess questions of gender race and cultural alterity

The Evangelical Counter-Enlightenment William R. Everdell, 2021-05-21 This contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what Salafist and Sufi Islam Evangelical Protestant and Jansenist Catholic Christianity and Hasidic Judaism have in common Such figures include Mu ammad Ibn abd al Wa hab Count Nikolaus Zinzendorf Jonathan Edwards John Wesley Jean Jacques Rousseau and Israel Ba al Shem Tov The book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter Enlightenment Centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements This text appeals to students and researchers in many fields including Philosophy and Religion their histories and World History while also appealing to the interested lay reader

Goethe as Woman Benjamin Bennett, 2001 Bennett reviews a number of Goethe s works offering a new interpretation of Werther fresh insights into *Die nat rliche Tochter* and an assessment of *Die Wahlverwandtschaften* that reveals Goethe s feminine voice He establishes parallels between Goethe s position and that of modern radical feminism regarding the problem of literary revolution book jacket

The Myth of Power and the Self Walter Herbert Sokel, 2002 The Myth of Power and the Self brings together Walter Sokel s most significant essays on Kafka written over a period of thirty one years 1966 1997 Franz Kafka 1883 1924 has come to be one of the most influential writers of the twentieth century The Myth of Power and the Self brings together Walter Sokel s most significant essays on Kafka written over a period of thirty one years 1966 1997 This volume begins with a discussion of Sokel s 1966 pamphlet on Kafka and a summary of his 1964 book *Tragik und Ironie* Tragedy and Irony which has never been translated into English and includes several essays published in English for the first time Sokel places Kafka s writings in a very large cultural context by fusing Freudian and Expressionist perspectives and incorporating more theoretical approaches linguistic theory Gnosticism and aspects of Derrida into his synthesis This superb collection of essays by one of the most qualified Kafka scholars today will bring new understanding to Kafka s work and will be of interest to literary critics intellectual historians and students and

scholars of German literature and Kafka Peripheral Visions Kenneth Scott Calhoon, 2001 The eight essays in this volume consider questions concerning spatial transformations in and around Weimar cinema They analyse the periphery the other spaces that are implicated if not present in the films themselves **Reference Guide to World Literature** Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

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